

For over a century the Whitechapel Gallery has premiered world-class artists such as Jackson Pollock, Frida Kahlo and David Hockney, as well as groundbreaking group exhibitions. We continue to showcase the best in contemporary art, alongside our pioneering education and public events programmes.

Cover: **Yinka Shonibare**, *The British Library*, 2014 (detail)
© Yinka Shonibare CBE. All Rights Reserved, DACS/Artimage 2019.
Courtesy Stephen Friedman Gallery.
Photo: Jonathan Bassett

Anna Maria Maiolino, *In-Out Antropofagia (In-Out Antropophagy)*, from the *Fotopoemacção (Photopoemaction)* series, 1973.
Courtesy of the artist.

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All profits from our publications go towards supporting the Gallery's exhibition and education programme.



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Whitechapel Gallery

New and recent exhibition titles



NEW
Anna Maria Maiolino
Making Love Revolutionary
Edited by Lydia Yee,
with Trinidad Fombella

Paperback
978-0-85488-279-3
September 2019
£24.99

Anna Maria Maiolino's (b. 1942, Calabria; lives and works in São Paulo) extraordinary multi-dimensional career is presented by Whitechapel Gallery in the first major UK solo exhibition of her work. Drawing inspiration from the everyday female consciousness, Maiolino's broad practice considers speech, language and the body, and frequently takes inspiration from her experience as an immigrant coming of age under Brazil's military dictatorship in the 1970s and 80s.

Exhibition:
PAC, Milan, 28 March – 9 June 2019;
Whitechapel Gallery, London,
25 September 2019 – 12 January 2020;
Instituto Tomie Ohtake, Sao Paolo,
September – December 2020



NEW
Max Mara Art Prize for Women 2019:
Helen Cammock
Edited by Laura Smith,
with Candy Stobbs

Bilingual edition (English/Italian)
Paperback with 7-inch vinyl, 152pp
280 x 215 mm
978-0-85488-277-9
June 2019
£19.99 (inc VAT)

The seventh winner of the biennial Max Mara Art Prize for Women, Helen Cammock works across moving image, photography, writing, poetry, spoken word, song, performance, printmaking and installation. For her new commission, Cammock reflects on the role of the voice and its connection to mourning, loss and survival, focussing on how emotion is expressed in Italian culture and exploring hidden female voices and notions of lament across Italian histories. The publication will include a 7-inch vinyl audio recording newly created by the artist.

Exhibition: Whitechapel Gallery,
26 June – 1 September 2019

"La Caixa" Collection at Whitechapel Gallery

A series of four special publications to accompany a year-long display of works from Barcelona's "La Caixa" Collection at Whitechapel Gallery in four chapters, selected by and featuring newly-commissioned fictional works by some of the most distinctive English and Spanish-language writers working today.

Bilingual edition (English/Spanish)
Paperback, 96pp
210 x 148mm
£14.99



NEW
Tom McCarthy
978-0-85488-275-5
September 2019

The third chapter in the series will be selected by Tom McCarthy (b. 1969, UK; lives in London and Berlin), a writer whose novels include *Satin Island* (2015), which was shortlisted for the Man Booker Prize and the Goldsmiths Prize, *C* (2010) which was also shortlisted for the Man Booker Prize, and *Remainder* (2005). McCarthy was also on the jury for the 2018 Turner Prize and is co-founder of the International Necronautical Society (INS), an expansive, networked organisation that slides between the worlds of art, fiction, philosophy and media.

Exhibition: Whitechapel Gallery,
17 September 2019 – 5 January 2020

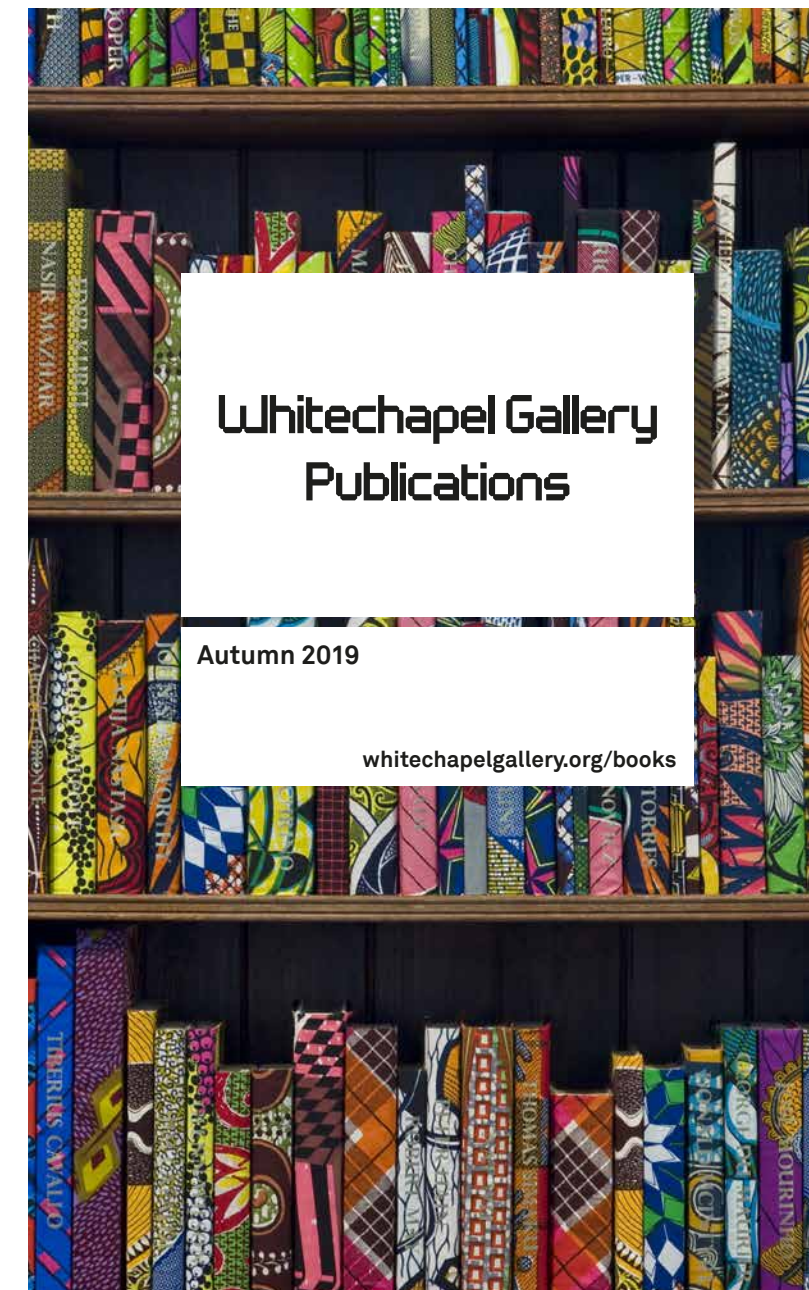
Previous titles in the series:



Cabinet d'amateur, an oblique novel
by Enrique Vila-Matas
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NINE QWERTY BELLS:
Fiction for Live Voice
by Maria Fusco
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NEW

Translation

Sophie J. Williamson
978-0-85488-267-0
September 2019

The movement of global populations, and subsequently the task of translation, underlies contemporary culture: diasporas, colonisation and the transportation of slaves are now superimposed by economic and environmental migration, forced political exiles and refugees. This timely anthology will consider the approaches of artists and writers in exploring translation's ongoing role in cultural navigation.

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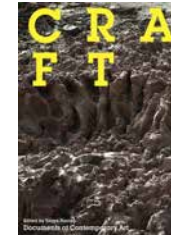
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