

Whitechapel Gallery Patron Events Programme

September – December 2019

whitechapelgallery.org



Events at a Glance

September – December 2019

Exclusive Events for Director's Circle and Curator's Circle

Saturday 28 September Private Dinner: An evening in honour of Anna Maria Maiolino (Director's Circle Only)

Wednesday 6 November, 6.30 pm Private Collection Visit: Heloisa Genish

Exclusive Events for Director's Circle, Curator's Circle and Patrons*

Friday 27 September, 8.30am Patrons' Breakfast with the artist and curator: Anna Maria Maiolino: *Making Love Revolutionary*

Thursday 3 October, 2.30pm Frieze London: Curator's Highlights tour

Thursday 3 October, 5pm Drinks and private visit: Park Village Studios

Events for all Patrons Circles and First Futures

9–12 September Istanbul Biennial with Iwona Blazwick

Tuesday 1 October, 5.30–8.30pm Private View: Autumn Season

Friday 4 October, 11 am Tour: 1-54 Contemporary Art African Art Fair

Saturday 12 October Margate Day Trip: Turner Contemporary, Margate NOW, Tracey Emin's Studio

Monday 28 October, 6.30pm Artist Studio Visit: Lucia Pizzani

Friday 8 November, 8.30am–10am Breakfast and Early Morning Tour: Project, Archive and Collection exhibitions with the curators

Whitechapel Gallery Public Events**

Thursday 26 September, 7pm Talk: Anna Maria Maiolino in Conversation

Friday 27 September, 7pm Film: V-A-C Live: This is not (a) Cinema

Thursday 10 October, 7pm Performance: Fluxus Live: Apartment House

Thursday 7 November, 7pm Annual Lecture: Gerrard O'Carroll Memorial Lecture

Thursday 27 November, 7pm Talk: Exhibition Histories: ruangrupa

*Events marked 'Patron Priority' are reserved for supporters at Director's Circle, Curator's Circle and Patron levels. First Futures will be placed on a waiting list, subject to availability.

**A limited number of VIP tickets (payable) are held for Patrons.

Please contact Antonia on supporters@whitechapelgallery.org if you would like to book.

Please note that the events may be subject to change

For more information on Public Events please visit the website at www.whitechapelgallery.org

Whitechapel Gallery Patron Events Programme September – December 2019

The Whitechapel Gallery's season ahead presents an exciting line up of exhibitions and projects. **Anna Maria Maiolino's** first major UK retrospective occupies our main galleries from 25 September, alongside author **Tom McCarthy's** selections from the "la Caixa" collection and a new display in the Archive Gallery, *Sound Sense/Sense Sound: Fluxus Music, Scores & Records in the Luigi Bonotto Collection*. From 27 August, **Eileen Simpson** and **Ben White** of the **Open Music Archive** present *Once Heard Before* in the Project Galleries.

As ever, our Patrons programme offers exclusive opportunities to visit out of hours and hear directly from the artists and curators, as well as off-site events both in London and further afield. We hope you will be able to join us on many

of these occasions. Please book your places as soon as possible by replying to supporters@whitechapelgallery.org, and check your email for other opportunities over the coming months.

As a registered charity, we rely on the generosity, passion and involvement of our patrons to deliver our dynamic programme of exhibitions, commissions, education projects and public events. We are extremely grateful for your continued commitment and look forward to welcoming you to the Gallery again soon.

The Patrons Team

020 7522 7864

supporters@whitechapelgallery.org

New Edition

Astrid Klein

Untitled, 2019

Digital pigment print
51 x 50 cm

Edition of 35, signed and numbered
Launch price: £650
Members' price: £585

To receive more information,
please contact:
editions@whitechapelgallery.org

Buy online:
whitechapelgallery.org/editions



Exhibition

Anna Maria Maiolino: Making Love Revolutionary

Ticketed
Free with membership
#AnnaMariaMaiolino

Event Highlights:
Patrons' Breakfast
Fri 27 Sept, 8.30–10am

Private View
Tues 1 Oct, 5.30–8.30pm

**The exhibition is
co-organised by:**
PAC Padiglione d'Arte Contemporanea

Supported by:
Hauser & Wirth

The Maiolino Exhibition Circle:
Philippe and Antonie Bertherat
Lisa and Tom Blumenthal
Tiqui Atencio Demirdjian
Nicoletta Fiorucci, Founder of
Fiorucci Art Trust
Catherine Petitgas



O-INTERNATIONAL
LA QUADRIENNALE
DI ROMA

Anna Maria Maiolino
*In-Out (Antropofagia) [In-Out
(Antropophagy)]*, from the series
Fotopoemacção [Photopoemaction],
1973/74–2000 (detail)
Photo: Max Nauenberg
Courtesy the artist and
Galleria Raffaella Cortese, Milan

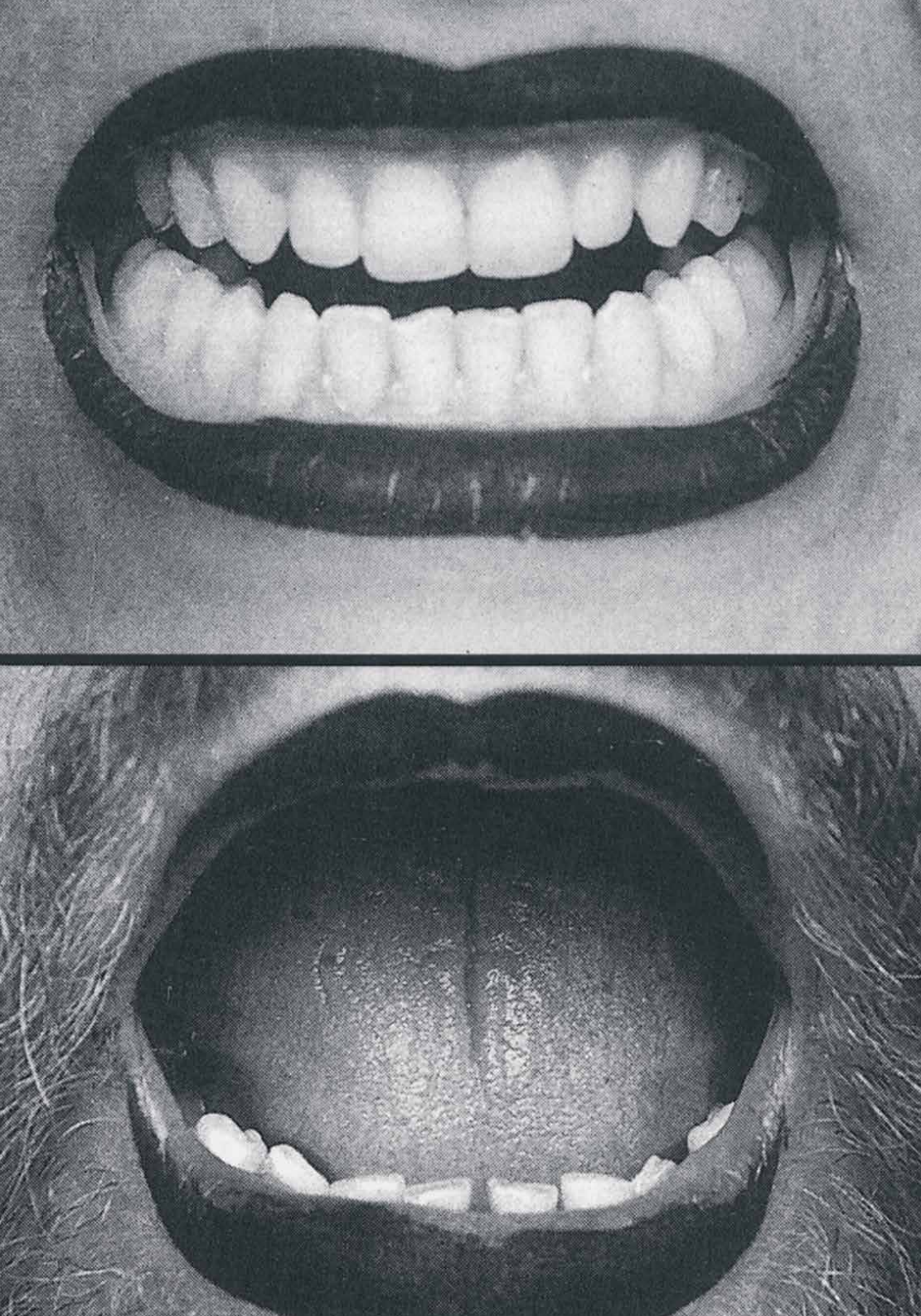
With simple materials like clay, paper and ink **Anna Maria Maiolino** (b. 1942, Italy) constructs a fascinating world rooted in human conditions such as longing, fragility and resistance. This is the artist's first retrospective in the UK, spanning six decades of work.

Born in Italy during World War II, Maiolino has lived in Brazil since 1960. Her oeuvre gives form to her experience of exile, deprivation and survival under authoritarian and patriarchal regimes.

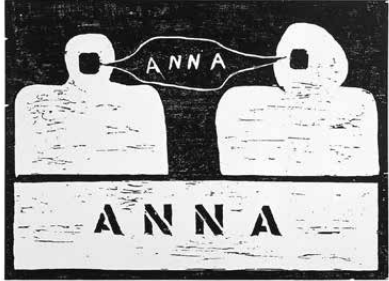
Opening the exhibition are hundreds of simple shapes made of clay such as balls, rolls and snakes. Slight variations evidence the work of the hand, kneading and shaping the primal material of art – mud. Maiolino's gestural forms evoke baking, housework and objects of ritual. A sense of fragility permeates the raw clay, as it dehydrates and changes colour.

Her drawings and sculptures constitute a lyrical geometry with marks and voids suggesting an alphabet, maps and topographies; meticulously sewn threads outline a journey of possible spatial configurations. The upper galleries feature prints of the 1960s, and the radical shifts in the use of paper during the 1970s, moving from figuration to a dynamic abstraction inspired by Neo-Concretism.

Created under the radar of Brazil's military regime, Maiolino's politically-charged films and photographs explore repression and hunger. Scarcity of food in her childhood and the social and cultural deficiencies of daily life shape the series *Photopoemaction* (1976–2000). A mouth opens and closes, swallows an egg and expels threads; bare feet tread carefully among scattered eggs. Black stains and flowing lines may represent alienation; or mutate to become symbols of love and regeneration.



Supporter Events



Talk Anna Maria Maiolino in Conversation

Thursday 26 September, 7pm
Whitechapel Gallery
£9.50/£7.50 concs

Maiolino's significance for the history of art in Brazil from the 1960s onward cannot be underestimated. The artist who continues to be a prolific producer of new work – sculpture, drawing, performance, photography and beyond – speaks on the occasion of her major exhibition at the Whitechapel Gallery.

A limited number of VIP Patron tickets are reserved for this event. Please contact supporters@whitechapelgallery.org if you would like to book.

Anna Maria Maiolino, *ANNA*, 1967
Photo: Vicente de Mello. Courtesy the artist



Patrons' Breakfast Anna Maria Maiolino

Friday 27 September, 8.30–10am
Breakfast from 8.30am, tour starts 9am
Whitechapel Gallery

Whitechapel Gallery Patrons are invited to join the artist and curator on the occasion of *Anna Maria Maiolino: Making Love Revolutionary*. Our tour will be led by exhibition curator Trinidad Fombella, accompanied by the artist. This is the artist's first retrospective in the UK. Working with simple materials to create drawings and sculpture as well as deploying film and photography, Maiolino constructs a world rooted in human conditions such as longing, fragility and resistance.

Anna Maria Maiolino, *Por um Fio*, da série *Fotopoemacção* (By a Thread, from the series *Photopoemaction*), 1976
Photo: Regina Vater. Courtesy the artist

i Patron priority event with
limited capacity



V-A-C Live This is not (a) Cinema

Friday 27 September, 7pm
Whitechapel Gallery
From £9.50/7.50 concs

The UK premières of two radically inventive and yet overlooked late Soviet experiments: *SovPoliKadr* studio (*SovPolyFrame*) and Vladimir Kobrin's instructional film unit within *CentrNauchFilm* (*Centre of Scientific and Educational Film*).

A limited number of VIP Patron tickets are reserved for this event. Please contact supporters@whitechapelgallery.org if you would like to book.

Gvidon Chervinsky (Agayants), *Experimental collage*, 1976, Copyright Alexander Shein



Private Dinner An Evening in Honour of Anna Maria Maiolino

Saturday 28 September
Maida Vale

Director's Circle members are invited to a dinner in honour of Anna Maria Maiolino's first UK retrospective. The evening is being generously hosted in the home of a distinguished private collector. Invitations will be sent under separate cover.

Photo: Livia Gonzaga, 2018

i Director's Circle priority event with
limited capacity



Private View Autumn Season

Tuesday 1 October, 5.30–8.30pm
Whitechapel Gallery

Please join us for the Private View celebrating Whitechapel Gallery's autumn programme of: *Anna Maria Maiolino: Making Love Revolutionary*; *Eileen Simpson and Ben White (Open Music Archive): Once Heard Before*; *Sense Sound/Sound Sense: Fluxus Music, Scores & Records in the Luigi Bonotto Collection*; *"la Caixa" Collection of Contemporary Art selected by Tom McCarthy and Artists' Film International: Angela Su, Tomasz Machciński, D'Ette Nogle.*

Anna Maria Maiolino, *Until Now*, 2019 (detail)
From the series *Modelled Earth*, Site-specific unfired clay, installation at PAC Milan



Curator's Highlights Frieze London

Thursday 3 October, 2.30pm
Frieze, Regent's Park, London

The most globally diverse edition of Frieze London to date, this 2019 edition features over 160 participating galleries. Our Whitechapel Gallery curator-led tour will also take in a guided stroll through the sculpture garden in Regent's Park, after which Patrons are invited for drinks – please see over. Numbers strictly limited.

Photo: courtesy Frieze

i Patron priority event with
limited capacity



Drinks Reception and Tour Dialectical Materialism

Thursday 3 October, 5pm
Park Village Studios

Please join us for early evening drinks hosted by Karsten Schubert Gallery at Park Village Studios, and a private visit to *Dialectical Materialism*, an exhibition which looks back at the past 30 years of British sculpture. Selected by the late Karsten Schubert, the exhibition celebrates the keen eye and tastes of this important figure in London's contemporary art scene including many key figures from Whitechapel Gallery's past such as Richard Long and Rachel Whiteread. Numbers strictly limited.

Alison Wilding, *In a Dark Wood*, 2012
© Alison Wilding 2019. All rights reserved.
Courtesy Karsten Schubert.

i Patron priority event with
limited capacity



Tour 1-54 London

Friday 4 October, 11am
Somerset House, London

Please join us for a private guided tour of 1-54, Contemporary African Art Fair. The seventh edition of this expanding fair welcomes 45 selected international galleries – of which 16 are from Africa – and showcases the works of 140 multidisciplinary artists.

Photo: courtesy 1-54 © Katrina Sorrentino



Performance
FLUXUS LIVE:
Apartment House

Thursday 10 October, 7pm
Whitechapel Gallery
£9.50/£7.50 concs

The avant-garde music ensemble performs live at the Whitechapel Gallery on the occasion of *Sense Sound/Sound Sense: Fluxus Music, Scores & Records in the Luigi Bonotto Collection*, an exhibition of archive Fluxus scores from the Bonotto Collection. Pieces from the collection will be played.

A limited number of VIP Patron tickets are reserved for this event. Please contact supporters@whitechapelgallery.org if you would like to book.

Photo: Alicja Wróblewska



Day Trip, Margate
Turner Prize, the Margate
Festival: NOW 2019 and
Tracey Emin's Studio

Saturday 12 October, all day
Please note there will be an additional cost for this event

Patrons are invited on a day trip for an immersion into the burgeoning creative scene of Margate. Accompanied by Emily Butler, Mahera and Mohammad Abu Ghazaleh Curator, visits will include a tour of the Turner Prize 2019 at Turner Contemporary, galleries in the new arts district and a selection of the Margate NOW festival, curated by Whitechapel Gallery supporter, Russell Tovey. We are especially privileged to be among the first invited to Tracey Emin's new studio.

Photo: Tim Hunt



Artist Studio Visit
Lucia Pizzani

Monday 28 October, 6.30–8pm
Brixton

Pizzani's work explores the fragility of the individual and particular experience of women across time and geography. Transformation and metamorphosis are recurrent subjects, treated through a variety of media including ceramics, photography, installation, performance and video. Pizzani (b. 1975 Caracas, Venezuela) has exhibited widely internationally and her work is included in a number of major collections. Our studio visit will be accompanied by Trinidad Fombella, Assistant Curator, Whitechapel Gallery.

Photo: Raul Raya



Private Collection Visit
Heloisa Genish

Wednesday 6 November, 6.30pm
Address on RSVP

The collection of Whitechapel Gallery Commissioning Council Member Heloisa Genish is borne from both her heritage and her interests. Guests will be able to see works from Latin America, including Heloisa's native Brazil, as well as those reflecting her current collecting focus on art by women. Included in the collection are significant works by Anna Mario Maiolino, making this the ideal visit for our autumn season.

Spaces are strictly limited; patrons will be added to a waiting list subject to availability.

i Director's and Curator's Circle
priority event



Talk Gerrard O'Carroll Memorial Lecture

Thursday 7 November, 7pm
Whitechapel Gallery
£9.50/£7.50 concs

This year our annual memorial lecture inspired by the late, visionary Gerrard O'Carroll is delivered by special guest speaker Sissel Tolaas. Artist, researcher and founder of the Re_Search Lab, Berlin, Tolaas has committed her career to revealing the power of our olfactory worlds, investigating and re-creating smells from the sweat produced by fear, to the 'smellscapes' of cities around the world.

A limited number of VIP Patron tickets are reserved for this event. Please contact supporters@whitechapelgallery.org if you would like to book.

In collaboration with Adrian O'Carroll and Rosy Head, supported by Adrian O'Carroll.



Breakfast Tour Project, Collection and Archive Exhibitions

Friday 8 November, 8.30–10am
Breakfast from 8.30am, tour starts 9am
Whitechapel Gallery

Join the curators for breakfast and a tour of Whitechapel Gallery's autumn exhibitions in the Project, Collection and Archive Galleries. We will explore the two films in *Once Heard Before*, a presentation by Eileen Simpson and Ben White. The tour will also take in the latest selection of works from the "la Caixa" Collection of Contemporary Art chosen by author Tom McCarthy, as well as *Sense Sound/Sound Sense*, revealing sonic treasures from the largest collection of Fluxus works in Italy.

Eileen Simpson and Ben White, *Everything I Have Is Yours*, 2019. Courtesy the artist



Talk Exhibition Histories: ruangrupa

Thursday 27 November, 7pm
Whitechapel Gallery
£9.50/£7.50 concs

Farid Rakun of the Indonesian artistic and curatorial collective ruangrupa, recently announced as the artistic directors of Documenta 15, joins us for a discussion on their projects and collaborative methodologies. Fundamentally interdisciplinary, the group have worked across formats – from exhibitions to workshops, research and publishing.

A limited number of VIP Patron tickets are reserved for this event. Please contact supporters@whitechapelgallery.org if you would like to book.

OK.Pangan, *Gudang Sarinah Ekosistem*, 2017.
Credit: OK.Video – ruangrupa, 2017



Save the Date Art Icon

Tuesday 21 January 2020
Whitechapel Gallery

We are delighted to announce the date for our 7th Art Icon, honouring Francis Alÿs. This annual fundraising gala and auction is an important event in our calendar, raising funds which benefit our community by supporting our activities and programme.

Please register your early interest at supporters@whitechapelgallery.org
Full details to follow.

Whitechapel Art Icon, Rachel Whiteread
Photo: Dan Weill Photography

Art Fairs

START

26–29 September

Contemporary Istanbul

12–15 September

Art Berlin Contemporary

12–15 September

Vienna Contemporary

26–29 September

Expo Chicago

19–22 September

ArtRio

19–22 September

1-54 Contemporary Art Fair

3–6 October

Frieze London

3–6 October

VIP 2 October

Sunday Art Fair

3–6 October

FIAC

17–20 October

Artissima

1–3 November

Independent Brussels

Dates TBC

Paris Photo

7–10 November

Art Basel Miami

5–8 December

London Art Fair

22–26 January 2020

ARCOmadrid

26 February – 1 March 2020

We have a number of VIP passes available for Patrons. Please contact supporters@whitechapelgallery.org for more information.

Whitechapel Gallery Patrons

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To introduce a friend to the Patrons programme or for any more information please contact:

Hymie Dunn

Patrons and Membership Manager
hymiedunn@whitechapelgallery.org
020 7522 7898

Gift Aid and VAT information

Whitechapel Gallery patronage comprises of a commercial value detailing the actual cost of benefits Patrons may receive, plus a donation. These benefits can be purchased separately at this price, and any amounts given over and above this benefits value are given freely as a donation and are eligible for Gift Aid. For Gift Aid and VAT purposes your contribution is split as follows:

First Futures:

Donation £380/Benefits £120

Patrons:

Donation £830/Benefits £170

Curator's Circle Patronage:

Donation £2,700/Benefits £300

Director's Circle Patronage:

Donation £4,420/Benefits £580

Global Circle: Donation £7,500

In recognition of our Patrons' generosity, the Whitechapel Gallery is pleased to offer an unparalleled programme of special opportunities, including a bespoke events programme. For more information please visit our website: www.whitechapelgallery.org.

First Futures (from £500 a year)

For young art enthusiasts and professionals interested in meeting others who are passionate about art.

Patrons (from £1,000 a year)

A group of passionate arts enthusiasts whose annual donations provide invaluable support of activity throughout the Gallery.

Curator's Circle (from £3,000 a year)

An important group that helps us to realise the full ambition of our work and enjoys close involvement with our curatorial staff.

Director's Circle (from £5,000 a year)

A select group of arts supporters who enjoy a closer relationship with the Whitechapel Gallery Director and play a significant role in helping to realise the Gallery's artistic programme.

Global Circle (from £7,500 a year)

A network of leading figures in the international art world whose significant philanthropy supports Whitechapel's global reach. Global Circle members enjoy bespoke opportunities to engage with the Director, curators and artists in London and around the world.

For free entry and discounts

To receive unlimited free entry to ticketed exhibitions, discounts on Limited Editions, publications and in the café and bookshop join as a Whitechapel Gallery Member (£50 or £30 concession).

Whitechapel Gallery

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info@whitechapelgallery.org

Access information

whitechapelgallery.org/visit/access

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Open

Tuesday – Sunday: 11am – 6pm

Thursday: 11am – 9pm

Monday: Closed

Whitechapel Refectory

Tuesday – Sunday:

10.30am – 6pm

Monday: Closed

The Whitechapel Refectory

After Hours

Thursday: 6–11 pm

Registered Charity No. 31 21 62

Cover:

Anna Maria Maiolino

De: Para: da série

Fotopoemação

[*From: To: from the series*

Photopoemaction], 1974

Black and white analogue print

Courtesy the artist

Exhibitions and Screenings September – December 2019

Anna Maria Maiolino:

Making Love Revolutionary

25 September 2019 – 12 January 2020
Galleries 1, 8 & 9

**"la Caixa" Collection
of Contemporary Art**

Selected by Tom McCarthy

19 September 2019 – 5 January 2020
Gallery 7

Sense Sound/Sound Sense:

**Fluxus Music, Scores & Records
in the Luigi Bonotto Collection**

3 September 2019 – 2 February 2020
Gallery 4

Eileen Simpson and Ben White

(Open Music Archive):

Once Heard Before

27 August 2019 – 5 January 2020
Gallery 5 & 6

V–A–C LIVE:

This is not (a) cinema

27–29 September 2019
Zilkha Auditorium

Artists' Film International:

1 October 2019 – 19 January 2020
Zilkha Auditorium



Whitechapel Gallery



Supported using public funding by
**ARTS COUNCIL
ENGLAND**