

For over a century the Whitechapel Gallery has premiered world-class artists such as Jackson Pollock, Frida Kahlo and David Hockney, as well as groundbreaking group exhibitions. We continue to showcase the best in contemporary art, alongside our pioneering education and public events programmes.

Cover: **Lee Bul**  
*Willing To Be Vulnerable*, 2015–2016.  
Installation view at the 20th Biennale of Sydney, 2016.  
Courtesy Studio Lee Bul and  
Lehmann Maupin, New York,  
Hong Kong, and Seoul.  
Photo: Algirdas Bakas.

**Carlos Bunga**, *Kursaal Project*, site  
specific installation at Manifesta 5,  
Sala Kubo Kutxa, San Sebastián, 2004.  
Photo: Alberto Martinena.

**Whitechapel Gallery**  
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All profits from our publications go  
towards supporting the Gallery's  
exhibition and education programme.



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**Whitechapel Gallery**

#### New and recent exhibition titles

**NEW**  
**Radical Figures:**  
**Painting in the New Millennium**  
Edited by Lydia Yee

Paperback  
978-0-85488-283-0  
February 2020

*Radical Figures* highlights the  
renewed interest in radical modes  
of figuration during the past two  
decades, and considers the vast range  
of imagery, subjects and stories that  
have informed this transition. Fully  
illustrated in colour, this innovative  
appraisal will explore the work of  
current key practitioners, and the  
breadth and range of painterly  
techniques they use.

Exhibition: Whitechapel Gallery,  
6 February – 10 May 2020

**NEW**  
**Kai Althoff with Bernard Leach**  
Edited by Emily Butler

Paperback  
978-0-85488-285-4  
June 2020

Kai Althoff (b. 1966, Cologne) is  
renowned as a figurative painter and  
creator of poetic *mises-en-scène* that  
incorporate textiles, photographs,  
drawings and artifacts. For his unique  
display at Whitechapel Gallery he  
will pay tribute to British potter  
Bernard Leach (1887–1979), selecting  
around twenty of Leach's ceramics  
to be displayed in specially designed  
vitrines. Created in close collaboration  
with Kai Althoff, this catalogue will

include installation photography  
of the exhibition, as well as a newly  
commissioned writings on the work  
of both artists.

Exhibition: Whitechapel Gallery,  
June – August 2020



**NEW**  
**Carlos Bunga**  
Edited by Emily Butler

Paperback  
978-0-85488-284-7  
January 2020

Originally training as a painter, Carlos  
Bunga (b. 1976, Porto; lives and works  
in Barcelona) uses mass-produced  
materials such as cardboard, adhesive  
tape and household paint to produce  
large-scale installations, often  
created in dialogue with the existing  
architecture. For this new commission,  
we will see his response to the  
Whitechapel Gallery space.

Exhibition: Whitechapel Gallery,  
21 January – June 2020

#### "la Caixa" Collection at Whitechapel Gallery

A series of four special publications  
to accompany a year-long display  
of works from Barcelona's "la Caixa"  
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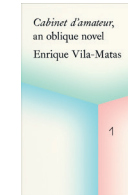


**NEW**  
**Valeria Luiselli**  
978-0-85488-276-2  
January 2020

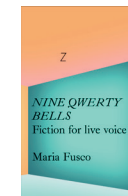
The fourth and final chapter in the  
series will be selected by Valeria  
Luiselli (b. 1983, Mexico City; lives  
in New York). Her books include the  
novels *Faces in the Crowd* (2012),  
*The Story of My Teeth* (2015) and *Lost  
Children Archive* (2019), which was  
longlisted for the 2019 Booker prize.

Exhibition: Whitechapel Gallery,  
15 January – 19 April 2020

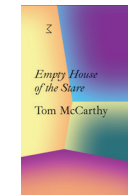
#### Previous titles in the series:



**Cabinet d'amateur, an oblique novel**  
by Enrique Vila-Matas  
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**NINE QWERTY BELLS:**  
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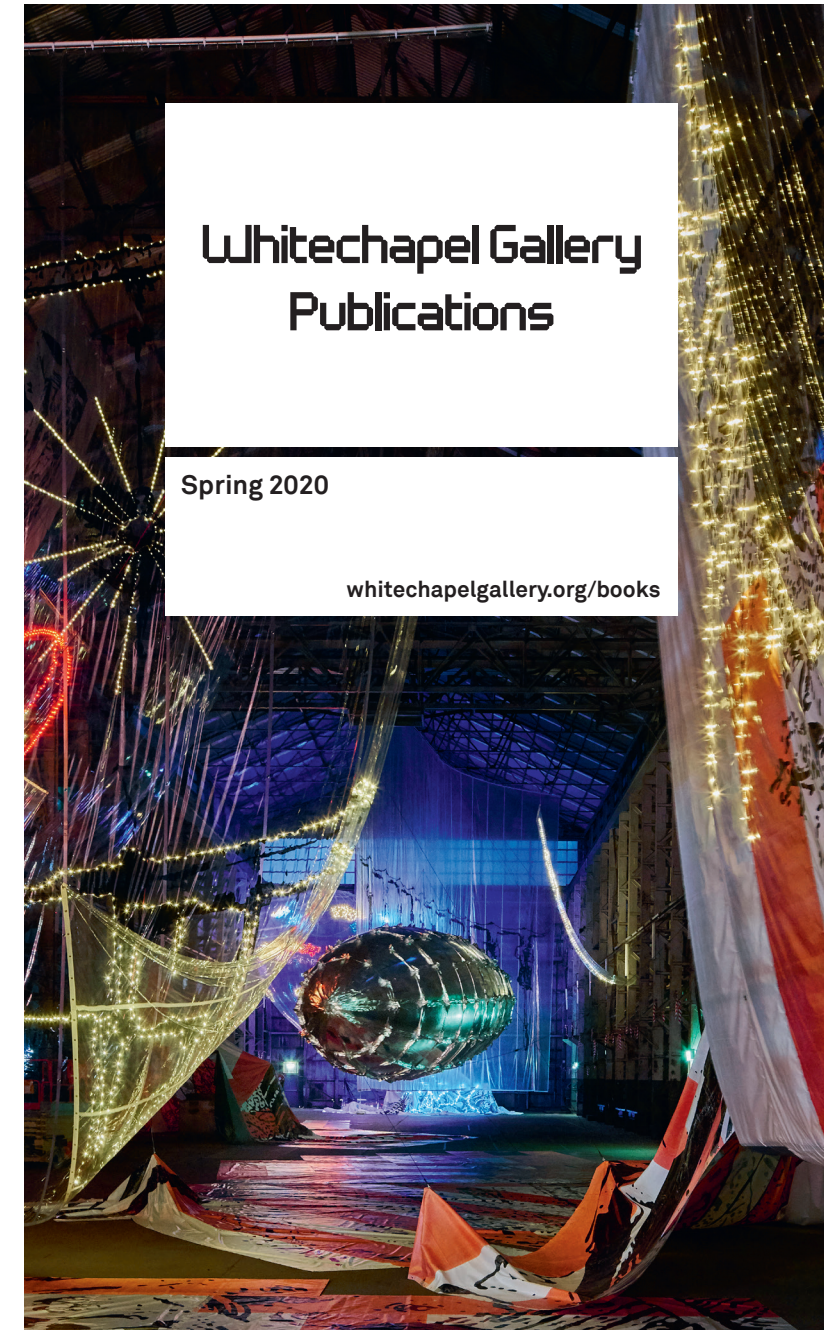


**Empty House of the Stare**  
by Tom McCarthy  
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## Whitechapel Gallery Publications

Spring 2020

[whitechapelgallery.org/books](http://whitechapelgallery.org/books)



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**Science Fiction**  
Dan Byrne-Smith  
978-0-85488-281-6  
February 2020

This unique collection is the first major anthology to focus on relationships between science fiction and contemporary art, gathering essential examples of the influence of the genre in recent cultural development: from the integration and acceleration of technological change, to global urbanisation and concepts of futurity; from the boundaries of social structures and non-human life, to the threatening self-evidence of climate change.

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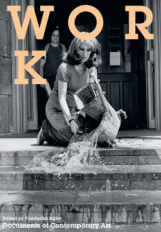
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