One of my first responsibilities on becoming Director of the Whitechapel Gallery in 2001 was to confirm the purchase of the grand Victorian Passmore Edwards Library, adjacent to the Gallery’s own 1901 Arts & Crafts building. We asked ourselves, how should we expand our physical footprint while saving a heritage building? And, what could this marvelous sequence of spaces contribute to the experience of art? All the while we needed to remain faithful to our founding mission of sharing great art with everyone.

In 2009 – after eight years of planning, hundreds of meetings, millions of pounds raised and the sturm und drang of the construction itself – Whitechapel Gallery opened its new space. Designed by Flemish architects Robbrecht and Daem the dramatically expanded building also inaugurated a new chapter in the story of the Whitechapel Gallery. The decade that has passed since those whirlwind opening weeks has been one of conversation and partnership; of the local and the global; and of experimentation and innovation. The success of the past ten years is a cause for celebration and a source of inspiration as we forge ahead in our role as an international epicentre for the dissemination of art, culture and creativity.

The extraordinary figures and images in the following pages are a testament to the collective accomplishments of the past decade. However, none of these would have been achieved without the individual efforts of so many. It has been a privilege to work with so many great artists, curators, critics, collectors, scholars, gallerists, educationalists, supporters, colleagues and of course visitors, all of whom have joined us in our curatorial adventure.

Our Trustees join me in acknowledging all those who have left their indelible mark on Whitechapel Gallery’s past decade. We invite you to help us forge the exciting times that no doubt lie ahead.

Iwona Blazwick OBE
Director, Whitechapel Gallery
1. Alice Neel, *The De Vegh Twins*, 1975
   Private collection, Washington, D.C.

2. The Bloomberg Commission: Giuseppe Penone
   Spazio di Luce, Whitechapel Gallery, Installation View
   Photo: David Parry / PA Wire

   Photo: Ray Tang © Whitechapel Gallery

4. D. Daskalopoulos Collection: Keeping It Real, Act 3
   Mona Hatoum, *Current Disturbance*, 1996 (detail)

   © 2011 Thomas Struth

6. Helen Cammock, *Che Si Puo Fare*, Performance, 2019
   Photo: Dan Weill © Whitechapel Gallery

   Paloma Varga Weisz © DACS 2018

   Photo: Jeff Spicer / Rie Wiet
Artists

Artists are at the heart of Whitechapel Gallery. Throughout our history we have offered solo premieres to artists from around the globe. Artists in the capital receive the opportunity to show on an international stage in our triennial exhibition The London Open, while our international outlook and global partnerships have enabled us to present artists from six continents in the past decade. We have advocated for artists working in all media, from painting to performance, from the moving image to the environmental.


Retrospectives of historic figures have included Harun Farocki, Hannah Hoch, Chris Marker, Alice Neel and Eduardo Paolozzi. Thematic shows have celebrated modern art from South Asia and the Arab world as well as Eastern Europe and the Americas.

Public and private collections presented to London audiences for the first time have hailed from Greece, Italy, the Middle East, Russia, Spain and the UK.

1,100+ artists
450+ women artists
Artists from 80+ countries
from Afghanistan to Zambia
100+ London artists in
3 editions of The London Open
6 Art Icons
Curatorial Adventures

From the beginning, Whitechapel Gallery has been at the vanguard of exhibition making. In the past ten years since our expansion, our diverse gallery spaces host up to six exhibitions at a time, which embrace innovative ways of displaying and discussing art. At once rigorous and experimental, the Gallery’s curators have pioneered new models of exhibition-making that have been emulated worldwide – from rethinking the past in our Archive Gallery; to opening up important rarely-seen holdings in our Collections Gallery; to displaying the outputs of our Education and Public Programme initiatives in our Project Galleries; to bringing important new works of art to fruition through commissions around the institution and beyond our walls.

“Whatever you see in this gallery always feels like an intimate discovery”
Laura Cumming, The Observer

217 world-class exhibitions
205 free exhibitions
10 free offsite exhibitions
29 UK solo premieres
37 collection displays
31 moving image exhibitions
24 pioneering archive exhibitions
10 influential survey exhibitions
130+ artist films shared globally through Artists’ Film International
100+ artist commissions
10 children’s commissions
17 performance commissions
6 Max Mara Art Prize for Women awards and exhibitions
9 artist and writer residencies

Hannah Höch, Ohne Titel (Aus einem ethnographischen Museum) (Untitled [From an Ethnographic Museum]), 1930
Museum für Kunst und Gewerbe, Hamburg. Photo: courtesy of Maria Thrun

Photo: Stephen White
Audience Engagement

With annual attendance growing by 300% over the past decade, Whitechapel Gallery’s audiences are continually diversifying and expanding locally, nationally and internationally.

New and loyal visitors come to the Gallery to be intellectually stimulated, to spend time with friends and family and to be inspired. There is something for everyone; from art students to families, and schools to tourists exploring the heart of London’s East End. The appetite among our online audiences also continues to thrive, as new followers join us every day to ensure that they are the first to find out about our exhibitions, events and late-night live programmes.

“There is no better, sharper or more accessible gallery in the city”
Edwin Heathcote, The Financial Times

300% growth in annual attendance
82,000 visitors to late-night festivals
73,780 London Art Book Fair visitors

500m+ annual media reach
1,000,000+ collective social media followers
Big Ideas, Public Debate, Education and Outreach

From conferences on creativity and the rural to ‘the electronic super highway’, public programmes introduce audiences to the big ideas of our time. Communities ranging from 15 year old rappers to Bangladeshi seamstresses all participate in interpreting art – and creating it. Groups work with artists to harness their creativity in multiple ways. The award winning results are given a platform in the Outset and Zabludowicz Galleries. As we enter what has been called the fourth industrial age, invention and creativity are the most valuable qualifications the Whitechapel Gallery can gift to children and young people. Our education programmes open doors of perception and opportunity.

“Everything feels vital, and everywhere there are surprises”
Adrian Searle, The Guardian

60,000+ attendees to public programme events
8,400+ Family Day participants
950+ Crib Notes event visitors
51,500+ students in 1,400+ school visits
35,000+ students in 1,500+ college and university groups
3,500+ local participants in community workshops and events
1,500+ visitors to British Sign Language and Audio Description Tours
10,000+ 15–21 year olds to Boot Camps, masterclasses, creative career sessions and city-wide collaborations
300+ young people engaged in the Duchamp & Sons Youth Forum
Thank you

As an educational charity, Whitechapel Gallery’s success over the past ten years could not have been possible without the generosity of thousands of individuals, corporate supporters, trusts and foundations and statutory funders.

We are proud to be a National Portfolio Organisation of Arts Council England, and are hugely grateful for their ongoing investment in the Gallery.

Our heartfelt thanks go to our loyal patrons, members and regular donors, as well as all those who have supported our exhibitions, education projects and public programmes, for enabling us to realise the remarkable achievements of the past decade.

Finally, we wish to acknowledge the following capital supporters whose core support at key moments has played a transformational role in this most recent chapter of our history:

**Trusts & Foundations, Companies and Statutory Bodies**
- Heritage Lottery Fund
- London Borough of Tower Hamlets European Regional Development Fund
- London Development Agency
- Cityside Regeneration
- English Heritage
- Clore Duffield Foundation
- The Foyle Foundation
- The Garfield Weston Foundation
- The Kresse Fund
- City Bridge Trust
- The Mercers’ Company
- Stevens Niarchos Foundation
- The 29th May 1961 Charitable Trust
- The Alan Evans Memorial Trust
- The Annenberg Foundation
- Artak
- The Assembly
- Cale Associates
- Canada House Arts Trust
- CHK Charities Limited
- The Clothworkers’ Foundation
- The Eranda Foundation
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- The Headley Trust
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- The idlewild Trust
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- MLA London
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- The Oppenheimer Charitable Trust
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- The Pilgrim Trust
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**Collectors’ Circle**
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- Jack Kirkland
- Bina & Philippe von Stauffenberg
- Charles Aggrey
- and those that wish to remain anonymous

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**V-A-C Foundation**

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- Banque Foundation
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- Contemporary Art Society
- D. Daskalopoulos
- George Loudon
- Government Art Collection
- Isbell Collection
- National Museum of Women in the Arts
- Fondazione Sandretto Re Rebaudengo

**V-A-C Foundation**

To find out more about how you can support Whitechapel Gallery’s future, please contact:

The Whitechapel Gallery Development Team
supporters@whitechapelgallery.org
+44 (0)20 7539 3358

Whitechapel Gallery is a registered charity no 312612