

Towards Tomorrow: Anniversary Appeal

As we celebrate a decade since Whitechapel Gallery's expansion – both in physical space and programming – in April 2009, we are looking *Towards Tomorrow* and leaping into the next phase of our future.



Whitechapel Gallery

Join us in marking this pivotal moment by making a donation to our *Towards Tomorrow Anniversary Appeal*. You can help us reach our goal of raising £100,000 and have a tangible impact on our forward success in:

Spearheading sustainability

A gift of £10,000 can significantly advance our commitment to pioneering environmentally sustainable strategies for operating our heritage building

Inspiring innovation

A gift of £5,000 can underpin our innovative Archive Gallery, which presents fresh takes on historic materials to the public free of charge

Activating artistic ambition

A gift of £2,500 can help enable an artist to work with our community and youth groups to create a new artwork for our Project Galleries

Expanding engagement

A gift of £1,000 can facilitate a workshop for teachers to help them use Whitechapel Gallery as a resource for bringing art into the curriculum

In addition to knowing you are making a significant impact on our future, you will enjoy the following benefits:

Donors of £1,000 or more will receive:

- Your name attached to an historic Whitechapel Gallery Exhibition of your choosing, recognised publically in our Archive Gallery display (see further details overleaf)
- Accreditation as a supporter of the Towards Tomorrow Anniversary Appeal in the Gallery, on our website and in relevant printed materials for a minimum of one year
- An invitation to all Whitechapel Gallery Private Views for a year

Donors of £2,500 or more will receive all of the above and:

- An invitation to a lunch and curator-led tour of *Radical Figures: Painting in the New Millennium* with Chief Curator Lydia Yee in Spring 2020

Donors of £5,000 or more will receive all of the above and:

- A personal tour of Whitechapel Gallery and breakfast or drinks for up to six people with Director Iwona Blazwick, at a mutually convenient time in 2020

Donors of £10,000 or more will receive all of the above and:

- Recognition as a Towards Tomorrow Champion on the walls of Whitechapel Gallery

Thank you for your support of the Whitechapel Gallery

Towards Tomorrow Anniversary Appeal Donation Form

I would like to make a donation of:

£10,000 £5,000 £2,500 £1,000 Other amount

Your details

First name: Surname:

Address:

Postcode:

Email:

Telephone:

Signature: Date:

Accreditation

Please state how you wish to be credited for your gift:

I/we prefer that my/our donation remains anonymous

Name an Exhibition

Please state how you wish for your support to be acknowledged against your chosen historic exhibition in our Archive Gallery (select your exhibition overleaf)

I/We would like to receive information on exhibitions, international trips, event invitations and newsletters from the Whitechapel Gallery.

Please return the completed form with your donation to
Towards Tomorrow Anniversary Appeal
Development Office
Whitechapel Gallery
77-82 Whitechapel High Street
London E1 7QX
supporters@whitechapelgallery.org

Registered Charity No. 31 21 62

Payment details

I would like to pay by (Please tick one method of payment)

Cheque Made payable to 'The Whitechapel Gallery'

Credit Card (excludes Amex)

<i>Please charge my credit/debit card with £</i>			
Card type:	<input type="checkbox"/> VISA	<input type="checkbox"/> Mastercard	<input type="checkbox"/> Switch/Maestro
Card No:			
Expiry date:	Issue No:	Security Code:	
Card Holder's Name:			
Signature:			Date:

Bank Transfer

Bank Name: Lloyds TSB Plc

Bank Address: 39 Threadneedle Street, London, EC2R 8AU

Account number: 00756800

Sort code: 30-00-09

IBAN: GB25LOYD 3000 0900 7568 00 (please quote for foreign transfers)

BIC: LOYDGB21013 (please quote for foreign transfers)

I would like to make a donation in US dollars through the American Friends of Whitechapel Gallery Foundation, Inc, a registered 501(c)3 charity.

Please use the current exchange rate for your donation amount and send cheques payable to 'American Friends of the Whitechapel Gallery Foundation, Inc' to: American Friends of the Whitechapel Gallery Foundation, Inc, c/o Kelly Earle, 125 Broad Street, New York, NY 10004, USA.

To pay by bank transfer please contact supporters@whitechapelgallery.org for further details.

Gift Aid

The Gift Aid programme enables UK taxpayers to increase the value of their donation to the Whitechapel Gallery at no extra cost to the donor.

To make Gift Aid donations you must be a UK taxpayer and have paid an amount of UK income tax or capital gains tax equal to any tax reclaimed by the Whitechapel Gallery. Donors that pay tax at a higher rate can also claim further tax relief in their self assessment tax return.

I would like the Whitechapel Gallery to reclaim tax on my donations

Please notify the Whitechapel Gallery if you:

1. Change your name or home address.
2. Wish to cancel this declaration.
3. If your circumstances change and you no longer pay an amount of income tax and/or capital gains tax equal to the tax the Whitechapel Gallery reclaims on your donations.

Signature:

Date:

All information provided will be held and processed confidentially according to our processes and we will not share your information with third parties

Name an Exhibition

Please choose from the selected exhibitions below:*

2009

- Whitechapel Boys
- Minerva Cuevas
- Elizabeth Peyton
- East End Academy: The Painting Edition

2010

- Melanie Manchot: Celebration
- John Latham: Anarchive
- Rachel Harrison: Conquest of the Useless
- Claire Barclay: Shadow Spans
- Children's Art Commission: Jake and Dinos Chapman
- This is Tomorrow (Archive Exhibition)
- Walid Raad: Miraculous Beginnings
- Richard Wentworth: Three Guesses

2011

- Bethan Huws: Capelgwyn
- Max Mara Art Prize: Andrea Buttner, The Poverty of Riches
- Paul Graham: Photographs 1981–2006
- Fred Sandback
- Children's Art Commission: Alan Kane: Home for Orphaned Dishes
- Thomas Struth: Photographs 1978–2010
- Rothko in Britain
- Wilhelm Sasnal

2012

- Zarina Bhimji
- Writers in Residence: Maria Fusco and Sally O'Reilly
- Rachel Whiteread: Tree of Life
- Children's Art Commission: Eva Rothschild: Boys and Sculpture
- The London Open 2012
- Giuseppe Penone: Spazio di Luce
- Mel Bochner: If the Colour Changes
- Artists in Residence: Ruth Ewan and Lucy Cash

2013

- Gerard Byrne: A state of neutral pleasure
- Black Eyes and Lemonade: Curating Popular Art
- Children's Art Commission: Simon & Tom Bloor: Loose Parts
- Max Mara Art Prize: Laure Prouvost: Farfromwords

- Gert & Uwe Tobias
- Karl Blossfeldt
- The Spirit of Utopia
- Artists in Residence: Annette Krauss
- Heather and Ivan Morison: Smile All the While
- Kader Attia: Continuum of Repair: The Light of Jacobs Ladder

2014

- Hannah Hoch
- Stephen Willats: Concerning Our Present Way of Living
- Youth Forum: De/Construct with Steven Morgana & Nick Wood
- Chris Marker: A Grin Without a Cat
- Children's Art Commission: Francis Upritchard: Do What You Will
- Giulio Paolini: To Be or Not To Be
- Richard Tuttle: I Don't Know Or The Weave of Textile Language
- Fraser Muggeridge: Mimieographica Alphabetica
- Bart Lodewijks: White Li(n)es
- David Batchelor: Monochrome Archive, 1997–2015

2015

- Adventures of the Black Square: Abstract Art and Society 1915–2015
- Peter Liversidge: Notes on Protesting
- A Utopian Stage: Festival of Arts Shiraz–Persepolis
- Christopher Williams: The Production Line of Happiness
- Max Mara Art Prize: Corin Sworn
- Children's Art Commission: Rivane Neuenschwander: The Name of Fear
- The London Open 2015
- Emily Jacir: Europa
- Luke Fowler and Mark Fell
- Music for Museums
- Intellectual Barbarians: The Kindred of the Kibbo Kift
- Harun Farocki

2016

- Electronic Superhighway: 2016–1966
- Writer in Residence: Heather Phillipson: more flinching
- Children's Art Commission: Edwina Ashton
- Mary Heilmann: Looking at Pictures
- Keith Sonnier: Light Works, 1968–1970
- William Kentridge: Thick Time
- Alicja Kwade: Medium Median
- Guerrilla Girls: Is it Even Worse in Europe?

2017

- Eduardo Paolozzi
- Terrains of the Body: Photography from the National Museum of Women in the Arts
- Children's Art Commission: ASSEMBLE with Granby Workshop
- Benedict Drew: The Trickle-Down Syndrome
- A Handful of Dust: Photography after Man Ray and Marcel Duchamp
- Max Mara Art Prize: Emma Hart
- Thomas Ruff: Photographs 1979–2017
- Leonor Antunes: the frisson of the togetherness
- Commissions from Performa's Archives

2018

- Mark Dion: Theatre of the Natural World
- Art Capital: Art for the Elizabeth Line
- Children's Art Commission: MATT + FIONA: Room for Art
- The London Open 2018
- Katja Novitskova: Invasion Curves
- Killed Negatives
- Youth Forum: Alone Together with Seth Pimlott
- Elmgreen & Dragset: This Is How We Bite Our Tongue
- Staging Jackson Pollock
- Mikhail Karikis: No Ordinary Protest
- Ulla von Brandenburg: Sweet Feast
- Surreal Science: Loudon Collection with Salvatore Arancio

2019

- Is This Tomorrow?
- Writer in Residence: Sophie al-Maria: BCE
- City Poems & City Music
- Michael Rakowitz
- Max Mara Art Prize: Helen Cammock
- Queer Spaces: London, 1980s – Today
- Anna Maria Maiolino: Making Love Revolutionary
- Sense Sound Sound Sense: Fluxus Music in the Luigi Bonotto Collection
- Eileen Simpson and Ben White (Open Music Archive): Once Heard Before

* If you would prefer to name an exhibition prior to 2009, please contact the Whitechapel team on supporters@whitechapelgallery.org