

Large Print Guide
Artists' Film
International

21 January – 24 May 2020



Zilkha Auditorium
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Artists' Film International Zilkha Auditorium

Throughout 2020, this global survey of moving image works explores the theme of language.

21 January – 22 March 2020

The imagery in *Junkanoo Talk* (2017) by Rhea Storr (b. 1991, UK) unfolds like a language without words.

Junkanoo is a carnival of the Bahamas; vivid shots of festival costumes are accompanied by sounds made on the body to the beats of Bahamian Rake 'n' Scrape.

The five short videos in *YOU ARE BORING!* (2015), Vika Kirchenbauer (b. 1983, Germany) investigate 'looking' and 'being looked at'. By subverting the language of marketing, the artist draws attention to commodified bodies and actions...

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...Yu Gou (b. 1983, China) explores Jiéjiè (Enchantment) (2019), a Buddhist term describing the protective 'zone' created through a collective consciousness. Guo analyses this concept within heavily mediated urban environments.

24 March – 24 May

Wanda, the alter ego of Dominika Olszowy (b. 1982, Poland), loves to destroy things which she calls 'acts of art'. By expressing socially unacceptable desires the artist asks can vandalism be an act of emancipation? In My pictures of you (2017), Lisa Tan (b. 1973, USA) speculates on how NASA images from Mars might be a death mask of Earth. Conflating both planets, the film tracks her conversations with a specialist, as she composes a eulogy to Earth. Inscriptions (One Here Now) (2018) by Ailbhe Ní Bhriain (b. 1978, Ireland) delves deep into a quarry. The camera traces geological strata, notations and scars left by machinery marking human agency in the disappearance of landscape.

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