

For over a century the Whitechapel Gallery has premiered world-class artists such as Jackson Pollock, Frida Kahlo and David Hockney, as well as groundbreaking group exhibitions. We continue to showcase the best in contemporary art, alongside our pioneering education and public events programmes.

Cover: **Patrick Staff**, still from *Weed Killer*, 2017  
Courtesy the artist and Commonwealth and Council

**Bernard Leach**  
*Dish*, 1950  
© Image kindly provided by the Crafts Study Centre, University for the Creative Arts

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All profits from our publications go towards supporting the Gallery's exhibition and education programme.

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#### New and recent exhibition titles



**PREVIOUSLY ANNOUNCED**  
**Kai Althoff goes with Bernard Leach**  
Edited by Emily Butler

Paperback  
978-0-85488-285-4  
October 2020  
**£29.99**

Kai Althoff (b.1966 Cologne) is renowned as a figurative painter and creator of poetic *mises-en-scène* that incorporate textiles, photographs, drawings and artifacts. For his unique display at Whitechapel Gallery he will pay tribute to British potter Bernard Leach (1887–1979), selecting around twenty of Leach's ceramic vessels and to be displayed in specially designed vitrines. Created in close collaboration with Kai Althoff, this catalogue will include installation photography of the exhibition, as well as a newly commissioned writings on the work of both artists.

Exhibition: Whitechapel Gallery,  
7 October 2020 – 10 January 2021



**NEW**  
**Fifty Years of the Hiscox Collection: 1970–2020**  
Edited by Whitney Hintz and Laura Smith

Hardback, 352pp  
240 x 170 mm  
978-0-85488-287-8  
August 2020  
**£35**

Global insurer Hiscox have been collecting modern and contemporary art for fifty years, and their significant collection comprises 1000 works by international artists at the forefront of contemporary practice. Including work by Etel Adnan, Nan Goldin, David Hockney, Joan Miró, Eduardo Paolozzi and Pablo Picasso, the collection will be on public view for the first time in two consecutive displays at Whitechapel Gallery: the first curated by British painter Gary Hume (b.1962) and the second by Berlin-based Venezuelan artist Sol Calero (b.1982). The catalogue will include contributions by both curators, as well as colour illustrations of every work in the collection.

Exhibition: Whitechapel Gallery,  
25 August 2020 – May 2021



**PREVIOUSLY ANNOUNCED**  
**Radical Figures**  
Edited by Lydia Yee, Cameron Foote and Candy Stobbs

Paperback, 152pp  
260 x 230 mm  
978-0-85488-283-0  
**£24.99**

*Radical Figures* explores the resurgence of figurative painting in the past two decades through works by ten leading artists: Michael Armitage, Cecily Brown, Nicole Eisenman, Sanya Kantarovsky, Tala Madani, Ryan Mosley, Christina Quarles, Daniel Richter, Dana Schutz and Tschabalala Self, examining the political and aesthetic implications of their work, alongside contributions from each artist offering insights into their ideas and working processes. Fully illustrated with more than fifty works in colour, and with new essays by Iwona Blazwick, Lydia Yee and Daniel Culpan.

Exhibition: Whitechapel Gallery,  
extended until 30 August 2020



**PREVIOUSLY ANNOUNCED**  
**Carlos Bunga: Something Necessary and Useful**  
Edited by Emily Butler, with Ines Costa

Paperback, 188pp  
222 x 162 mm  
978-0-85488-284-7  
**£14.99**

Originally training as a painter, Carlos Bunga (b.1976 Porto, lives and works in Barcelona) uses mass-produced materials such as cardboard, adhesive tape and household paint to produce large-scale installations. This publication celebrates Bunga's first major UK commission, an evolving architectural cardboard construction and a series of live performances by choreographer Joe Moran. Featuring new installation photography documenting the commission, the catalogue also includes an interview with the artist.

Exhibition: Whitechapel Gallery,  
until 6 September 2020

## Whitechapel Gallery Publications

Autumn 2020

[www.whitechapelgallery.org/books](http://www.whitechapelgallery.org/books)



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NEW

### Health

Bárbara Rodríguez Muñoz

978-0-85488-286-1

September 2020

In an era of diet pills, record antidepressant usage, yoga and health-management apps, wellness is one of the defining issues of contemporary life, dictating every intimate aspect of our lives. Historically, art has been entwined with the values of medicine, beauty and the productive body, and contemporary artists are increasingly confronting and reshaping these ideologies, incorporating personal and singular approaches to vexed experiences surrounding questions of health and identity. Raw, confrontational and affective, the writings in *Health* engage with the myths, stigmas and cultural attitudes that shape people's perceptions of illness and normativity.

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