

Large Print Guide

Home: Live > In Room



Gallery 5 & 6

This document includes large print of all the wall labels found within **Home: Live > In Room**

This document begins with the first wall label to the left of the gallery entrance and then moves in a clockwise direction around the space. The final section of this guide includes a transcription of the sound work which is played on a loop.

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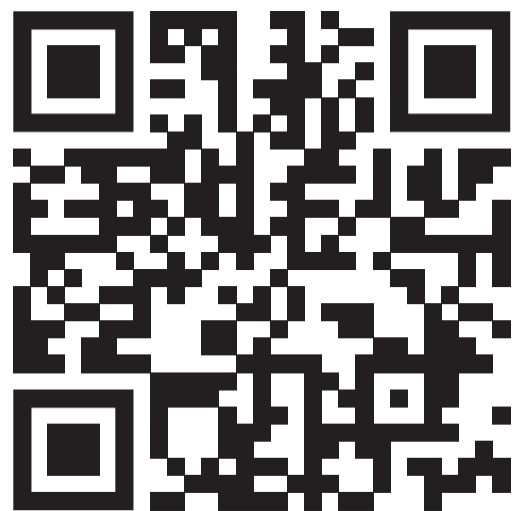
Whitechapel Gallery's Youth collective, **Duchamp & Sons**, presents an exhibition curated online with artworks selected from the Hiscox Collection. Home. How do we imagine a space where we have spent so much time over the past months? What does it mean to curate an exhibition from our kitchens and bedrooms, with our laptops and screens? For this project, we met online over a two-month period working in groups and individually to select and discuss artworks. A series of workshops with creative professionals enabled us to gain an understanding of the curatorial process. Through writing sessions we deconstructed the notion of home and its significance to us. This exhibition develops across two rooms: one explores ideas of home as a place of confinement and introspection; the other seeks to map home as a space where we project our fantasies and fragmented thoughts. The soundtrack features our writings about each work on display.

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Lockdown has raised questions about the suffocating nature of confinement. However, working from home meant that we had our own space to think creatively. We could switch off mics and cameras for periods of time. Taking turns to speak, we listened to each other and shared our writings, thoughts, and doubts.

You are invited to experience a darker, violently real home, and a dreamlike, imagined home drawn from our lived realities. These are captured through a collection of personal stories, voices and images.

Scan this QR code which is connected to the internet for the online platform for our exhibition.



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Who are Duchamp & Sons? We are a group of 17 to 23 year olds from across London who meet regularly to explore art, curate exhibitions, music and performance events. The choice of name for our group combines a reference to artist Marcel Duchamp and to a shop on Whitechapel High Street, Albert & Son.

Duchamp & Sons

Aasiya Merali, Akraam Ahammed, Ellen Lloyd, Iñaki Iriarte, Joshua von Uexkhull, Maya Brown, Sammara Abbasi, Sara Ismail, Sonam Tobygal, Zlata Mechetina

With special thanks to Fawzia Mahmood and Chris Spear This exhibition forms part of our 2020 Creative Careers Programme supported by Capital Group, Dorota and Olivier Audemars, Swarovski Foundation and The Arts Society Westminster.

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Wall Label 1

Edward Burtynsky

(b. 1955, St. Catharines, Canada)

Shipbreaking #4 Field Proof

Chittagong, Bangladesh, 2000

Shipbreaking #13 Field Proof

Chittagong, Bangladesh, 2000

Chromogenic print

Peter Doig

(b. 1959, Edinburgh, Scotland)

Canoe Island, 2000

Silkscreen print

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Wall Label 2

Trevor Paglen

(b. 1974, Maryland, USA)

CLOUDS, Hough Circle Transform

Region Adjacency Graph, 2018

Dye sublimation metal print

Barbara Kasten

(b. 1936, Chicago, USA)

Construct X-B, 1981

Construct VI-D, 1981

Construct XIII, 1982

Polaroid Polacolour

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Agnieszka Kurant

(b. 1978, Łódź, Poland)

Political Map of Phantom Islands, 2011

Print on archival paper

Langlands and Bell

(b. 1955, Ben Langlands and

b. 1959, Nikki Bell, London UK)

Air Routes of Britain (Day), 2000

Air Routes of Britain (Night), 2000

Screenprint

Continues on next page

Wall Label 3

(Works labelled in an anti- clockwise direction)

Gregory Crewdson

(b. 1962, New York, USA)

Untitled, 2004

Digital chromogenic print

Richard Billingham

(b. 1970, Birmingham, UK)

Untitled, 1994

Photograph on Aluminium

Untitled (RAL 43), 1995

Photograph on Aluminium

Continues on next page.

Cornelia Parker

(b. 1956, Cheshire, UK)

Loadstone (Elegy for an
English Country Graveyard), 2008
Hand carved blue lias stone

Lisa Oppenheim

(b. 1975, New York, USA)

Calendar
1986-2011, 2013
Silvergelatin photographs

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