



**Artists' Moving
Image Network**

Film London Jarman Award Whitechapel Weekend 2020 Sunday 15 November

Schedule

- All day** Touring Programme Works live on Whitechapel Website
- 2pm** **Hannah Quinlan and Rosie Hastings** in conversation with **Gaby Sahhar**
- 3pm** Break
- 3:30pm** **Larissa Sansour** presents *The Making of 'In Vitro'* with contributions from collaborators on the project. There will be a Q&A with **Maggie Ellis**, Head of Artists' Moving Image, Film London, after the screening
- 4:45pm** Break
- 5:10pm** **Andrea Luka Zimmerman** presents a new performance-lecture, **Art Class**

Biographies of Speakers and information on works

Hannah Quinlan and Rosie Hastings are an artist duo working in film, drawing, installation and performance. Their work examines the behaviours, history, politics and artefacts of LGBTQ culture in the western context, exploring how this culture is reflective of broader societal structures. Their collaborative practice uses film as part documentary and research, and part cinematic experience with an expert use of sound, colour, and camerawork.

Gaby Sahhar (b. 1992, London) is an artist living and working in London. In 2020 their research has focused on subverting what they have termed 'The Institution of the Contemporary World.' This concept views public space as both hierarchical and in a perpetual state of change. It argues that contemporary life has become an institution, one in which we must gamble to survive. The customs and laws of this institution are dictated by private property developers who intensify wealth divides in the communities they gentrify.

Their work employs queer modes of thinking to question how cities serve the interests of capitalist male identities at the expense of others. It foregrounds the experiences of queer youth in navigating precarious landscapes and achieving social mobility. They aim to develop speculative storytelling strategies to imagine dystopian futures, drawing parallels between dialogues surrounding gender, class and sexuality, their work hopes to deconstruct representations of queerness within the public sphere. They are also initiator of LGBTQI+ project space, Queerdirect, an Artist support network, curatorial platform and arts programme.

Larissa Sansour works mainly with film, and also produces installations, photos and sculptures. Central to her work is the dialectics between myth and historical narrative. Born in East Jerusalem, Palestine, her recent work use science fiction to address social and political issues.

Maggie Ellis is Head of Film London's Artists' Moving Image Network (FLAMIN), a department that commissions artists' films (shorts and features), runs the prestigious annual Jarman Award, tours work nationally and internationally, and has a development programme for emerging artist filmmakers. Since being established in 2005, we have delivered a slate of 150 films. Maggie has been in the film and television industries for almost 30 years and has benefitted from the experience of working in a variety of roles, with broadcasters, distributors and associated companies. She has worked as a freelance

sound recordist, stills photographer, producer and educator. Throughout her career, she has had the pleasure of working with many talented filmmakers across documentary, fiction and animation productions. Maggie is a film advisor to a number of companies and cultural organisations, is on the Board of Sheffield Media and Exhibition Centre and a member of Cine-Regio, a European network of film funders.

Andrea Luka Zimmerman is an artist, filmmaker and cultural activist whose engaged practice focuses on marginalised individuals, communities and experience. It employs imaginative hybridity and narrative re-framing, alongside reverie and informed waywardness. Creative approaches include long-term observation, intervention, re-enactment and the use of found / archive materials, grounded in an honouring of lived realities. Alert to sources of radical hope, this work prioritises an enduring and equitable co-existence.

Art Class (2020), 49'

Art Class is a filmed performance lecture playing on, and exploring, the perennial tension between the two key words in its title. It uses the tropes of scholarly presentation and personal confession alongside extracts from the artist's work, guest interventions, martial arts and meditation exercises and evidentiary found material. The sequence tests the limits of access that working-class artists have to cultural production and to the relevant institutions circulating these outcomes. Alternately playful and provocative, serious and satirical, *Art Class* favours wit over weaponizing and reflection over rhetoric but does not pull its punches when it comes to the real obstructions to working class creative progress, or to the strategies necessary to overcome such outmoded hindrances.

After the Jarman Award Whitechapel Weekend *Art Class* will be hosted by Metal, Liverpool, alongside discussions and prompts around these questions. <http://www.metalculture.com>



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