

# TRANSCRIPT

## Materiality Will Be Rethought

Joe Moran

Performance

Whitechapel  
Gallery



*Materiality Will Be Rethought by Joe Moran presented in the exhibition Something Necessary and Useful by Carlos Bunga. Commissioned by Whitechapel Gallery and produced by Dance Art Foundation. Dancers: Temitope Ajose-Cutting, Thomas Heyes and Sean Murray. Photography: Camilla Greenwell.*

**00:42 – 01:36**

**Temí:** I am what I am.

**Tom:** My body belongs to me.

**Temí:** I am me, you are you, and something's wrong.

**Tom:** Mass personalization. Individualization of all conditions – life, work and misery. Diffuse schizophrenia.

**Temí:** Rampant depression. Atomization into fine paranoiac particles. Diffuse schizophrenia.

**Tom:** Diffuse schizophrenia. The more I want to be me, the more I feel an emptiness.

**Temí:** The more I express myself, the more I am drained.

**Tom:** The more I run after myself, the more tired I get.

**Both:** We cling to our self like a coveted job title. We've become our own representatives in a strange commerce, guarantors of a personalization that feels, in the end, a lot more like an amputation.

We insure ourselves to the point of bankruptcy, with a more or less disguised clumsiness.

**21:52 – 22:16**

**Temi and Eve (whispered):** In this sense, what constitutes the fixity of the body, its contours, its movements, will be fully material, but materiality will be rethought as the effect of power, as power's most productive effect.

**22:39 – 23:13**

**Temi: (shouting/laughing/despairing):** 'Sex' is, thus, not simply what one has, or a static description of what one is: it will be one of the norms by which the 'one' becomes viable at all, that which qualifies a body for life within the domain of cultural intelligibility.

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Text excerpts taken from:

The Invisible Committee, *The Coming Insurrection* (2009)

Judith Butler, *Bodies that Matter: On the Discursive Limits of Sex* (1993)