



open

tours



Whitechapel Gallery

INTRODUCTION

The Whitechapel Gallery is a public art institution and was founded in 1901 to bring art to the people of east London.

Our archive, which is over a century old, gathers images, objects and documents that tell the story of the Gallery.

In 2009 the Gallery completed an expansion to the adjacent building of the former Passmore Edwards Library.

The Whitechapel Gallery presents exhibitions of modern and contemporary art. This includes painting, sculpture, photography, films, installations and performances.

A crucial part of our mission is encouraging learning and participation in the arts. This is achieved through events, exhibitions and projects co-developed with youth groups, schools, children and local communities.

GUIDELINES

When using these cards in the exhibition, the group leader can act as a facilitator:

- Read all the cards before your visit.
- Adapt the questions and actions to your group's interests.
- Create small groups if necessary.

- Walk freely in the exhibition.
- Ask the group(s) to choose one artwork to begin with.
- Use one or more cards to prompt an open conversation about the artwork.
- Ensure there is time for everyone to share their responses.

How does this artwork relate
to the space around it?
Could it be somewhere else?

space

How does this artwork
relate to your body?

space

How is time present in an artwork?

time

When does an artwork end?
How long does it last?

time

Who decides what art is?
What informs that decision?

values

What do you value in an artwork?

values

Make a list of words.
Make a drawing.
Make a gesture.

actions

Make a wish.

actions

What is this artwork made of?

materials

What patterns, shapes and forms
can you see?

materials

How does the place we come from
affect our ways of seeing?

place

Where is the artist from?
Does it matter?

place

What do you see in this artwork?
What else can you find?

meanings

Does this artwork remind you
of anything?

meanings

How does this artwork
make you feel? Why?

feelings

Do we all feel the same about
an artwork? Why?

feelings