

Large Print Guide

**Nocturnal Creatures:
Abbas Zahedi**



23-25 Brick Lane
Old Police Station

This guide includes a large print version of interpretation panels included in the space.

Abbas Zahedi

'Brick Lane Foundation', 2021

11am–5pm; 6pm–11pm

Repurposed by Abbas Zahedi, the disused Police Station on Brick Lane becomes a space for social evaluation: the Brick Lane Foundation. Inspired by the processes of critique in art school, Zahedi highlights concerns around the gentrification of East London and reframes the role of the police, as a force concerned with the feedback and feelings of local people.

In the run up to the festival, Zahedi invited Tower Hamlets Councillor Puru Miah in partnership with Whitechapel Gallery to turn the police station over to local residents. Amidst the churn of regeneration, a repurposed streetlight illuminates the artist's question: 'how does it feel?'. Zahedi collects responses to this question via QR codes and oral conversations, and expands this polling using different methods of collecting and sharing data.

In the parallel, the Police Book Exchange project, invites participants to donate or suggest books they would like members of the police to read. A selection of these are available in the Brick Lane Foundation space.