

Large Print Guide

Nocturnal Creatures:

Candida Powell-

Williams



Aldgate Square

This guide includes a large print version of interpretation panels included in the square.

Candida Powell-Williams

'Orbit within the echoes', 2021

Performances at 7, 8 and 10pm

Hypnotic twisting movements and repetitive gestures are performed by dancers in Orbit within the echoes by Candida Powell-Williams (b.1984, London). It draws inspiration from labyrinths and the Greek myth of Ariadne, to propose movement as a form of meditation.

Orbit within the echoes explores the association between labyrinths and dancing, exploring the myth of Ariadne's dance as described in Homer's Iliad. Dancers move in perpetual motion around a large knotted sculpture, tangling and untangling their bodies in hypnotic coiling. A sound track composed of synthesised recordings of handmade bells and birdsong accompanies the performances.

The knotted sculpture stands as a totem within Aldgate Square in reference 18th Century British garden design, while two sphinx flank the lawn.