

Large Print Guide

Nocturnal Creatures:

Paula Morison

19 July 2021



Whitechapel Gallery

Gallery 3

This guide includes a large print version of interpretation panels included in the space.

Paula Morison

'Time Well Spent', 2019 – ongoing

6–11pm continuous performance

In *Time Well Spent*, Paula Morison (b. 1985, Swindon) sews a 1:1 scale map of a flat for the length of time it would take to buy that space in London if being paid London Living Wage. An accompanying print details alternative uses for the 22,387 hours this task would take.

Time Well Spent raises questions about how time is valued, remunerated and negotiated within a capitalist system and how our choices affect other aspects of our lives. The work references the housing crisis in London and the perceived absurdity of house prices. However, it also tackles other anxieties such as how artists can balance their time between working (often unpaid) on their own practices, paid work and other aspects of daily life, as well as longer-term aspirations such home ownership and/or family life.