



Artists' Moving
Image Network



Whitechapel Gallery

**Film London Jarman Award 2021 Whitechapel Weekend
Programme Notes**

Saturday 13th November



1 - 2pm

Sophia Al-Maria

A screening of a selection of shorts followed by a reading of new writing from Sophia Al-Maria.

Shorts:

Sophia Al-Maria, *Mothership*, 2017, Single-channel HD video

Sophia Al-Maria, music video for Fatima Al Qadiri: *Spiral* ft. Bobo Secret, 2017

Sophia Al-Maria | Tosh Basco, *Baalbak 123*, 2021

Courtesy of the artist and Project Native Informant, London

Sophia Al-Maria's cinematic videos explore, postcolonial identity, imperialism, and counter-histories weaving together music, literature, oral history, film and dance. Her fractured, nonlinear works is often cast against a science fiction backdrop and explores the revision of history, the isolation of individuals through technology, and the corrosive elements of consumerism and industry. Solo exhibitions include Garage, Moscow; Whitechapel Gallery and Whitney Museum New York.

3:30 - 4:30pm

Jasmina Cibic

A presentation on Jasmina Cibic's new film *The Gift* and the way it is constructed out of 'historical readymades' followed by an in conversation with the curator and writer iLiana Fokianaki.

With a practice spanning performance, installation and film, **Jasmina Cibic** considers how ideologies and cultures are constructed and then framed through mechanisms such as art and architecture. Her work explores the construction of national culture and how it can be used for political aims, and looks at forms of soft power. Jasmina represented Slovenia at the 55th Venice Biennial and has had solo exhibitions at BALTIC, Centre for Contemporary Art, Gateshead.

iLiana Fokianaki is a theorist and curator based between Rotterdam and Athens. She is the founder of State of Concept Athens, a non-profit institution operating since 2013, and the founder of The Bureau of Care, a research platform looking into the ethics and politics of care and how they inform what she names "care-full" institutional practices. She has curated exhibitions for e-flux New York, Kadist Paris and is currently co-curating an exhibition for Reina Sofia Museum of Art in Madrid. Her book GOSSIPS:WomXn Gather, will be published in 2022.

5 - 6pm

Guy Oliver

Lecture performance

"Renemberence Day" is a meandering lecture performance initially inspired by Guy Oliver's incorrect pronunciation of the word "Remember" when he was a young child, drawing parallels between mispronouncing and misremembering. The lecture will discuss popular songs that explore remembering and reminiscing in their titles and evolve into a brief history of memorable moments from The Brit Awards, and moments of protest and transgression on Live TV. The performance will feature musical accompaniment from the artist and musician Tom Loffill.

There will be an opportunity to ask Guy Oliver questions at the end of the performance.

Guy Oliver's moving image work is rooted within a framework of self-portraiture, and explores notions of masculinity, identity, comedy and tragedy, taking a highly personal but irreverent working approach. The work integrates and then dissects areas of popular culture: cinema, sport, politics, popular music, stand-up comedy and art history act as the recurring subject matter. Recent presentations include Jerwood/FVU Awards 2020, London and Art Night.

Tom Loffill is a North London based artist and musician. Primarily a painter of portraits and still lives investigating the spiritual lives of people and everyday objects, he has exhibited at the Royal Academy, and was selected for the 2021 Royal Society of Portrait Painters exhibition. He is a co-founder of the Newham based musical co-operative Mouth of Gold Records, whose aim is to support local artists. Albums from their catalogue are archived in the British Library.