



Artists' Moving  
Image Network



Whitechapel Gallery

**Film London Jarman Award 2021 Whitechapel Weekend  
Programme Notes**

**Sunday 14<sup>th</sup> November**



**2 - 3pm**

**Larry Achiampong**

Screening of works *Relic 3* and *The Expulsion*, and an in conversation with the writer Charlotte Jansen. There will be an opportunity to ask questions at the end of the in conversation.

The fourth film in a series, *Relic 3* forms part of *Relic Traveller: Phase 2*, a multi-disciplinary project, which manifests in performance, audio, moving image and prose. Centred within themes related to Sanku-time, *Relic Traveller* takes place across various landscapes and locations; the project builds upon a postcolonial perspective informed by technology, agency and the body, and narratives of migration.

*The Expulsion* is a deeply personal work crafted from the imagination of Larry Achiampong. The short film highlights the rich interior world of an unnamed migrant with references to themes of race, class and gender. In this work, the artist invokes the energy and memories of a pre-gentrified 1990s east London. The film deftly weaves testimonies and daydreams with the monotonous rhythms of physical labour and the weight of frustrating consumerist aspirations in the city's West End. Shot in 4k resolution, *The Expulsion's* lyrical script, undulating visuals and hypnotic original score connect an ever-present past to current concerns of societal iniquity, class ceilings and erased histories.

**Larry Achiampong's** solo and collaborative projects employ aural and visual archives, live performance and sound to explore ideas surrounding class, cross-cultural and post-digital identity. Achiampong's work examines his communal and personal heritage. Achiampong has exhibited, performed and presented projects at Tate Modern; Venice Biennale; Somerset House and Liverpool Biennial.

**Charlotte Jansen** is a British Sri Lankan writer based in London. Jansen has written extensively on contemporary art for *The Guardian*, *The Financial Times*, *ELLE*, *Frieze*, *The British Journal of Photography*, and *Artsy* among others. She is the former Commissioning Editor of *Elephant* magazine. She is the author of two books on contemporary photography: *Girl on Girl: Art and Photography in the Age of the Female Gaze* (LKP) and *Photography Now*, (Tate/Ilex). Jansen is also the presenter of Dior Talks podcast series, *The Female Gaze*.

**3:30 - 4:30pm**

**Adham Faramawy**

The audience will hear new poetry from the writer Nisha Ramayya. Following this, Adham Faramawy will be in conversation with curator Kostas Stasinopoulos.

**Nisha Ramayya** grew up in Glasgow and now lives in London. Her poetry collection *States of the Body Produced by Love* (2019) is published by Ignota Books. Recent poems and essays can be found online in CCA Annex, JUF, and Spam Zine; and in print in Wasafiri and Magma. She teaches Creative Writing at Queen Mary University of London.

**Adham Faramawy** works across a wide variety of media from computer programmes, moving image and apps to print. Their performance for camera videos are often installed as part of sculptural assemblages. The works consider how social issues become entangled with environmental issues. Using movement, poetry, spoken word, and dance they tell stories about consumption, identity construction, the body and the nature of desire. Adham has had a solo exhibition at Bluecoat Liverpool and has screened at both Tate Britain and Tate Modern.

**Kostas Stasinopoulos** is a curator and writer working at the intersection of art, ecology and identity. He is Assistant Curator, Live Programmes at Serpentine, London, focusing on Back to Earth and General Ecology. He served as Associate Curator at The Stavros Niarchos Foundation Cultural Center and has collaborated with the Whitechapel Gallery, White Cube, Frieze and the Athens Biennale. Kostas received his PhD in History of Art from University of York (2016) funded by the Arts and Humanities Research Council, the Onassis Foundation and NEON. He holds an MA in History of Art from the Courtauld Institute of Art (2011) and a BSc in Biochemistry from Imperial College London (2004). Together with Hans Ulrich Obrist, Artistic Director, Serpentine, he is the co-editor of *140 Artists' Ideas for Planet Earth* (Penguin, 2021).

**5 - 6pm**

**Georgina Starr**

Performance lecture *The Voices of Quarantaine (Part 1)*. Georgina Starr dissects the personal, philosophical and theoretical inspirations behind her new commission *Quarantaine* which features in the Jarman Award Touring Programme.

**Georgina Starr** makes videos, sound and large-scale installation works with a focus on female identity, the otherworldly, and her longstanding interests in the visionary aspects of experimental cinema. Her projects are initiated by extensive periods of research that always involve some form of writing—scripts, fictions, lectures, scores and poetry. Recent solo presentations include Leeds Art Gallery and Glasgow International.