

Large Print Guide
The Travel Bureau,
Selected by Paulina
Olowaska

14 January 2022 – 8 May
2022



Gallery 7

These artwork captions start with the interpretation panel in Gallery 7, and are followed by the labels.

Continues on next page.

The Travel Bureau

Paulina Olowska selects works from the Christen Sveaas Art Foundation

14 January – 8 May 2022

Paulina Olowska (b. 1976, Gdansk, Poland) reveals the true nature of a gallery as a travel bureau, where works of art are portals into myriad destinations imagined by artists.

Her installation of works from the Christen Sveaas Art Foundation is inspired by Orbis, the largest and longest running travel agency in Poland. Founded in 1920, its offices, staff and famously alluring posters offered prospective travellers a dream of escape. Olowska thinks of painting as 'a beautiful metaphor for travel itself, a longing for a place.'

Continues on next page.

Olow'ska's multifaceted practice embraces all the arts from painting to graphics, stage and costume design, performance and activism. Her monumental figurative paintings celebrate modern women pictured in magazine style poses against backdrops of utopian scenarios.

Some works in this display, such as Rodney Graham's bed-bound newspaper reader, imagine only the possibility of travel, while others such as Brian Alfred's collage of the iconic Hollywood sign picture a horizon of desire. Marina Abramović riding a white stallion, or Pierre et Gilles dressed as cosmonauts, are among those artists who have already set off on their journey.

Continues on next page.

Idyllic and fantastical destinations include the plein air paintings of the Norwegian countryside by Thore Heramb and Oluf Wold-Torne; Rosson Crow's epic Californian desert landscape, populated with electric pink cacti; and Hurvin Anderson's sun parasols redolent of white sandy beaches. There is also the pure joy of arrival with Berta Fischer's exuberant Plexiglas floating off the wall; or the darkness of disorientation with Caragh Thuring's surreal nightscape. An interview with Olowaska and images of every work can be found in The Travel Bureau catalogue available from the bookshop.

Also including Gillian Ayres, Monica Bonvicini, Ida Ekblad, Arne Ekeland, Till Gerhard, Paulina Olowaska, Laura Owens, Johannes Rian, Julia Rommel, Ed Ruscha, Skuja Braden, Fredrik Værslev, Charline von Heyl, Jakob Weidemann.

Continues on next page.

1. Grabianski Janusz.

LOT Polish Airlines, Dog in a Bag poster

Originally printed in 1973, reprinted 2018

2. Caragh Thuring

Night

2017

Oil, pigment, bitumen, gesso, acrylic, graphite, pitt
pastel, spray paint, synthetic indigo, on dyed cotton and
linen

Continues on next page.

3. Jakob Weidemann

Fra Skogen (From the Forest)

1961

Mixed media on board

4. Charline von Heyl

Stationmaster

2013

Acrylic and oil on canvas

5. Till Gerhard

Black Hole

2007

Oil on canvas

Continues on next page.

6. Berta Fischer

Xurla

2016

Acrylic glass

7. Paulina Olowska

After Veiled Visions

2022

Music by Delia Gonzalez

Archival material courtesy Filmparken og NRK

Edited by Laura Grudniewska

04' 54"

Continues on next page.

In the Reading Room:

8. Harald Damsleth

Poster for Norwegian State Railways

1937

Printed by Norsk Lithografisk Officin, Oslo

9. Rodney Graham

Sunday Sun 1937

2012

Lightbox transparency

Continues on next page.

10. Julia Rommel

Ex-husband

2018

Oil on linen

11. Rosson Crow

Relics of the truth tellers

2017

Acrylic, spray-paint, photo transfer, oil, and enamel on
canvas

Continues on next page.

12. Skuja Braden

Ima Woman

2017

Hand built porcelain

Map – clockwise from the top

13. Johannes Rian

Spansk restaurant (Spanish restaurant)

1949

Oil on board

Continues on next page.

14. Hurvin Anderson

Blue and Gold Umbrella

1994

Pencil, oil, metallic paint, glassine and newspaper collage
on paper

15. Arne Ekeland

Møte i porten (Meeting at the Gate)

1965

Oil on canvas

Continues on next page.

16. Gillian Ayres

Hark Hark the Lark

1984–1990

Oil on canvas

17. Thore Heramb

Landskapskomposisjon (Landscape composition)

1958

Oil on board

18. Brian Alfred

Hollywood

2005

Collage on paper

Continues on next page.

19. Pierre and Gilles

Les Cosmonautes

1991

C-print edition after the original work Les Cosmonautes –
Autoportrait, 1991.

20. Oluf Wold-Torne

Seilas ved badehus, Holmsbu (Regatta near a bath
house, Holmsbu)

1913

Oil on canvas

Continues on next page.

21. Jerzy Srokowski

ORBIS Polish Travel Office Tourist Poster

Woman With the Earth in Her Bag

1958 reprinted 2018,

22. Marina Abramović

The Hero

2001

Colour photograph

Continues on next page.

23. Ida Ekblad

The proofreader

2017

Lacquer and acrylic on cotton with ink, puff and plastisol
on cotton

24. Fredrik Værslev

Untitled

2018

Primer, spray paint, acrylic, white spirit, cotton canvas
on wooden stretcher and steel construction

Continues on next page.

25. Ed Ruscha

Mountain Standard

2000

Acrylic on canvas

26. Monica Bonvicini

Same Old Shit

2018

Mirror, MDF

Continues on next page.

27. Laura Owens

Untitled

2015

Oil, silkscreen ink, flashe, charcoal, acrylic and gesso on
linen

28. Paulina Olowska

Window Display G.U.M.

2018

Oil, gouache and acrylic on canvas

Continues on next page.

29. Paulina Olowska

Univermag GUM (Episode Airport)

2018

Film

1' 51 "

If you would like to borrow a magnifying glass, please ask a member of staff who will be happy to help. You can collect a magnifying glass from the Gallery Ambassador in Gallery 4, or the Information Desk in the ground level.

End of document.