

Large Print Guide

Tracing Absence

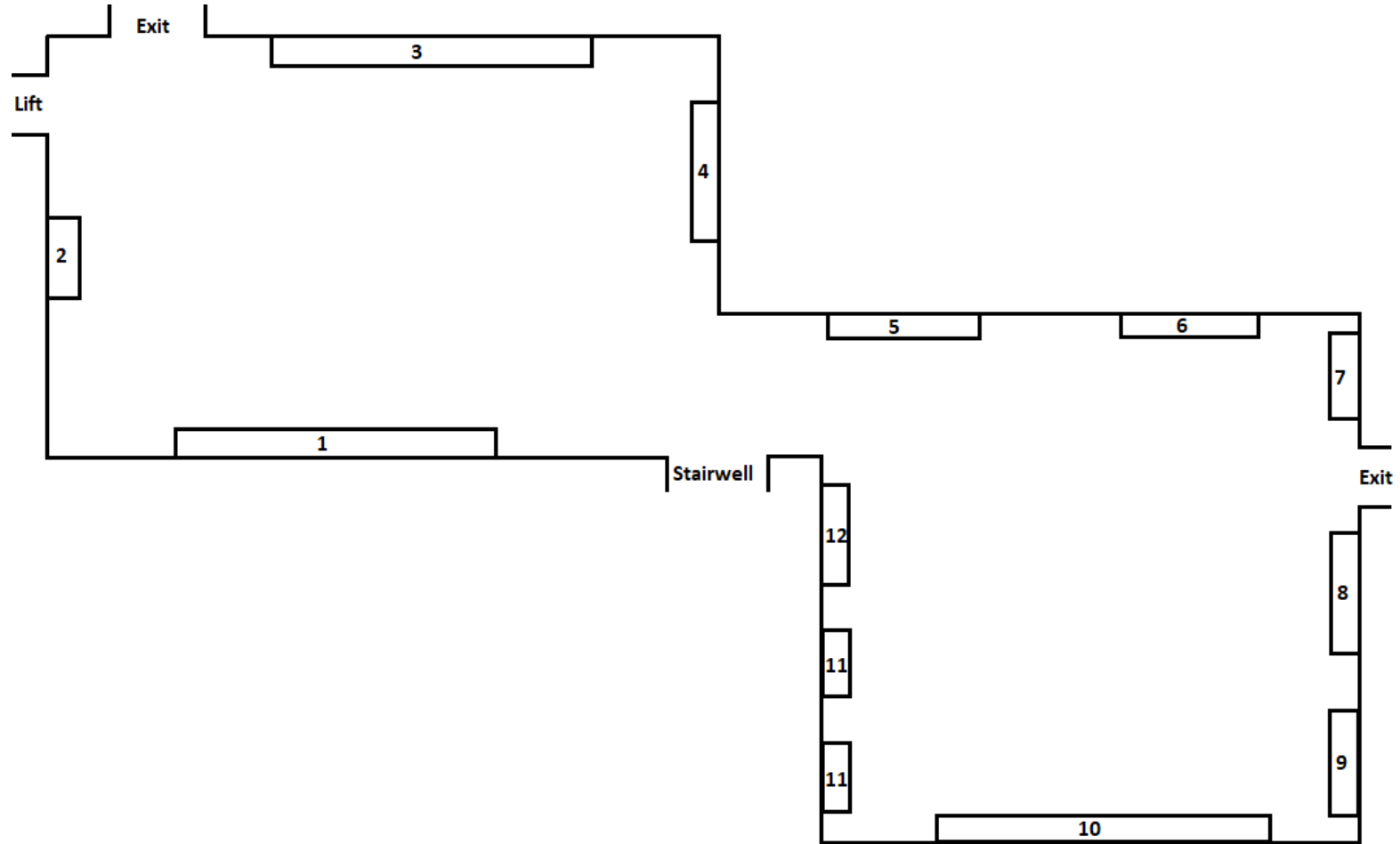
20 August 2022 - 2 January
2023



Galleries 5 & 6

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GALLERY 5 & 6 FLOOR PLAN



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These artwork captions for Gallery 5 & 6 follow the labels as marked in this floorplan.

Introduction

This exhibition explores notions of absence through a selection of works from the Christen Sveaas Art Foundation collection, encouraging confrontation with discomfort and reflecting on apparent emptiness.

Tracing Absence highlights the presence of absence in the selected works, and asks whether the two can exist in harmony with or in contrast to one another.

The featured works include photography by **Mikkel McAlinden** who considers the implications of a disappearing industry. **Andreas Gursky** examines the moral chaos of the stock market, while the work of visual activist **Zanele Muholi** presents a powerful statement on identity politics, alongside **Wolfgang Tillmans'** reference to television censorship.

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From beyond the Sveaas collection, sound works by **Yiskāh** and **Joseph Sergi** explore absence through grief and the passing of time. Focusing on sonic experience, these works challenge the dominance of the visual, suggesting an-in-between realm, which speaks of the invisible currents that shape our lives.

The full list of artists included in the exhibition: **Jessica Beechey, Sophie Calle, Nan Goldin, Andreas Gursky, Ola Kolehmainen, Ken Matsubara, Mikkel McAlinden, Zanele Muholi, Joseph Sergi, Wolfgang Tillmans, James White, Francesca Woodman.**

The exhibition is curated by the first cohort of graduate students from Whitechapel Gallery and London South Bank University's MA course in Curating Art and Public Programmes. Follow the QR code to find out more.

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List of Works

1. Andreas Gursky (1955 Germany)
Symex Singapore, 1999
C-print

2. Yiskāh (1994, U.K.)
Beale's Tree, 2022
Sound piece

3. Mikkel McAlinden (1963, Norway)
Landek Mine Last Shift August 21, 1991, 2015
C-print

4. Ola Kolehmainen (1964, Finland)
The music is About to Begin, 2000
C-print diasec

5. Zanele Muholi (1972, South Africa)
Qondani I, Free State, Bloemfontein, 2019
Gelatin silver print

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6. Nan Goldin (1953, UA)
Jimmy Paulette and Tabboo! In the bathroom,
NYC 1991, 1991
Cibachrome print

7. Joseph Sergi (1994, Australia)
Temporal Disjunctions, 2022
Sound piece

8. Francesca Woodman (1958-1981, USA)
Self Portrait at thirteen, Boulder, Colorado, 1972
Estate gelatin silver print

9. James White (1967, U.K.)
Mirrored, 2012
Oil and varnish on birch ply panel in Perspex box
frame

10. Wolfgang Tillmans (1968, Germany)
Weak Signal IV, 2014
Inkjet print mounted on Dibond in artist's frame

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11. Sophie Calle (1953, France)

Degas, Drawing, 1991

One colour photograph and one text

12. Ken Matsubara (1949, Japan)

Winter Dreams – Letters, 2011

Mixed media (antique box)

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