

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The following works are proposed to be covered by Immunity from Seizure - from the collection of **The Art Institute of Chicago, Chicago, IL.**

*Nicole Eisenman: What Happened*  
Whitechapel Gallery  
10 October 2023 – 14 January 2024  
Galleries 1, 8 and 9

**The Art Institute of Chicago**  
111 South Michigan Avenue  
IL 60603 Chicago  
USA  
<https://www.artic.edu/>

Whitechapel Gallery  
77-82 Whitechapel High Street  
London E1 7QX  
United Kingdom

T: +44 (0) 20 7522 7888  
[www.whitechapelgallery.org](http://www.whitechapelgallery.org)

*Nicole Eisenman: What Happened, Whitechapel Gallery, 10 October 2023 – 14 January 2024*  
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**Nicole Eisenman**  
born 1965, USA

*The Drawing Class*  
2011  
Oil and charcoal on canvas  
165.1 x 208.3 cm

**Lender:** The Art Institute of Chicago

**Inventory no.:** 2011.298

**Created:** New York

**Image:** Courtesy the artist and Vielmetter Los Angeles. Photo: Robert Wedemeyer © Nicole Eisenman

**Provenance:** Acquired by Society for Contemporary Art for The Art Institute of Chicago in 2011

[The Drawing Class - SCA \(scaaic.org\)](http://scaaic.org)

**Brief description:** Oil on canvas painting of a drawing class

**Ownership between 1933-1945:** NA

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The following works are proposed to be covered by Immunity from Seizure - from the collection of **Martin and Rebecca Eisenberg**.

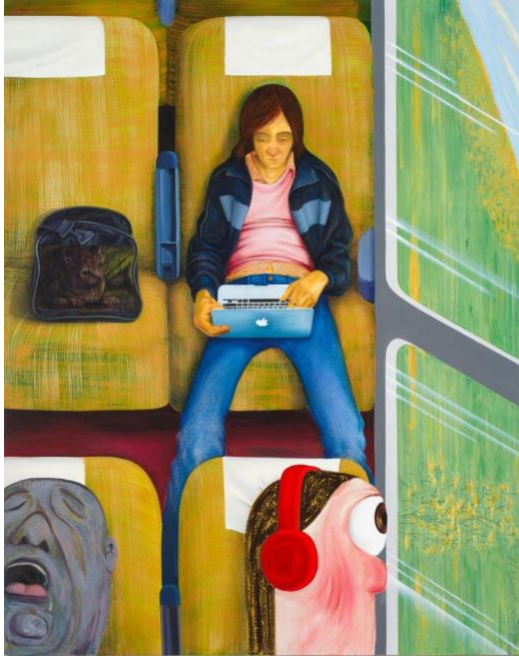
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**Martin Eisenberg**  
c/o Rockdale Capital  
955 South Springfield Ave, Bldg. A, Suite 101  
Springfield, NJ 07081

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77-82 Whitechapel High Street  
London E1 7QX  
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**Nicole Eisenman**  
born 1965, USA

*Weeks on the Train*  
2015  
Oil on canvas  
208.3 x 165.1 cm

**Lender:** Martin and Rebecca Eisenberg

**Image:** Courtesy the artist and Anton Kern Gallery, New York © Nicole Eisenman

**Created:** New York

**Provenance:** Acquired from Anton Kern Gallery in 2015

[Nicole Eisenman, Weeks on the Train, 2015 | Anton Kern Gallery](#)

**Brief description:** Oil on canvas painting of figures on a train

**Ownership between 1933-1945:** NA

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The following works are proposed to be covered by Immunity from Seizure - from the collection of **The Jewish Museum, New York**.

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**The Jewish Museum, New York**  
1109 5th Ave at 92nd St  
New York, NY 10128  
<https://thejewishmuseum.org>

Whitechapel Gallery  
77-82 Whitechapel High Street  
London E1 7QX  
United Kingdom

T: +44 (0) 20 7522 7888  
[www.whitechapelgallery.org](http://www.whitechapelgallery.org)

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**Nicole Eisenman**  
born 1965, USA

*Seder*  
2010  
Oil on canvas  
99.2 x 121.9 cm

**Lender:** The Jewish Museum, New York

**Inventory no.:** 2011-3

**Image:** Courtesy the artist and Hauser & Wirth. Photo: Jens Ziehe © Nicole Eisenman

**Created:** New York

**Provenance:** Acquired from the artist by The Jewish Museum, New York in 2011 with support from Lore Ross Bequest; Milton and Miriam Handler Endowment Fund; and Fine Arts Acquisitions Committee Fund

<https://thejewishmuseum.org/collection/33792-seder>

**Brief description:** Oil on canvas painting of a contemporary Passover meal

**Ownership between 1933-1945:** NA

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The following works are proposed to be covered by Immunity from Seizure - from the collection of **The Museum of Modern Art, New York**.

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**The Museum of Modern Art**  
11 W 53<sup>rd</sup> Street, New York  
NY 10019  
USA  
[www.moma.org](http://www.moma.org)

Whitechapel Gallery  
77-82 Whitechapel High Street  
London E1 7QX  
United Kingdom

T: +44 (0) 20 7522 7888  
[www.whitechapelgallery.org](http://www.whitechapelgallery.org)



**Nicole Eisenman**  
**born 1965, USA**

Spring Fling  
1996  
Oil on canvas  
165.1 × 133.4 cm

**Lender:** The Museum of Modern Art

**Inventory no.:** 252.2021

**Image:** The Museum of Modern Art, New York. Gift of Martin and Rebecca Eisenberg in memory of Jack Tilton, 2021. Image courtesy Carnegie Museum of Art. Photo: Bryan Conley

**Created:** New York

**Provenance:** Donated to The Museum of Modern Art in 2021 by Martin and Rebecca Eisenberg.

**Brief description:** Oil on canvas painting of a female figure

**Ownership between 1933-1945:** NA

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The following works are proposed to be covered by Immunity from Seizure - from the collection of **The Whitney Museum of American Art, New York.**

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**The Whitney Museum of American Art**  
99 Gansevoort Street  
New York  
NY 10014  
USA  
<https://whitney.org>

Whitechapel Gallery  
77-82 Whitechapel High Street  
London E1 7QX  
United Kingdom

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**Nicole Eisenman**  
**born 1965, USA**

*Lemonade Stand*  
1994  
Acrylic on canvas  
231.1 x 162.9 cm

**Lender:** Whitney Museum of American Art

**Inventory no.:** 94.66

**Image:** Whitney Museum of American Art, New York; purchase, with funds from Joanne Leonhardt Cassullo © Nicole Eisenman

**Created:** New York

**Provenance:** Acquired by The Whitney Museum of American Art, New York in 1994 with funds from Joanne Leonhardt Cassullo

<https://whitney.org/collection/works/9024>

**Brief description:** Acrylic on canvas painting of a group figurative scene in blue tones

**Ownership between 1933-1945:** NA

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**Nicole Eisenman**  
born 1965, USA

*Achilles Heel*  
2014  
Oil on canvas  
208.3 x 165.7 cm

**Lender:** Whitney Museum of American Art

**Inventory no.:** 2015.55

**Image:** Courtesy the artist and Hauser & Wirth. Photo: John Berens Photography, Brooklyn, New York © Nicole Eisenman

**Created:** New York

**Provenance:** Donated to The Whitney Museum of American Art, New York in 2015 by Andrew and Christine Hall

<https://whitney.org/collection/works/46314>

**Brief description:** Oil on canvas painting of figures sculpting clay in the interior of a bar

**Ownership between 1933-1945:** NA

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