

"God hath made everything beautiful in his time: also he hath set the world in their heart: so that no man can find out the work that God maketh from the beginning to the end. I know that there is no good in them, but for a man to rejoice, and to do good in his life."—ECCLESIASTES, ch. iii, v. 11-12.

"O world, as God has made it! all is beauty:  
And knowing this is love, and love is duty."  
BROWNING: *The Guardian Angel*.

"In all true works of art (if thou know a work of art from a daub of artifice,) wilt thou discern Eternity looking through time; the Godlike rendered visible." . . . "Art' in all times is a higher synonym for God Almighty's facts,—which come to us direct from Heaven, but in so abstruse a condition, and cannot be read at all till the better intellect interpret them. All real 'art' is definable as fact, or say as the disimprisoned 'soul of fact.'"—CARLYLE: *Sartor Resartus & Freidrich*.

"Beauty is not, as fond men misdeem,  
An outward show of things, that only seem;  
For it is heavenly born and cannot die,  
Being a parcel of the purest sky."—SPENSER.

WAG PUB 11/3/4

WHITECHAPEL

FINE ART LOAN EXHIBITION,  
ST. JUDE'S SCHOOL HOUSE,  
COMMERCIAL STREET, E.

EIGHTH YEAR:—EASTER, 1888.

The Exhibition will be open DAILY, from March 20th to  
April 8th, from 10 a.m. to 10 p.m.,  
SUNDAYS included.

"Life without industry is guilt, and industry  
without art is brutality."—RUSKIN.



LONDON:  
PENNY AND HULL, PRINTERS, LEMAN STREET, E.  
1888.

“The more I think of it I find this conclusion impressed upon me,—that the greatest thing a human soul ever does in this world is to *see* something, and tell what it *saw* in a plain way. Hundreds of people can talk for one who can think, but thousands can think for one who can see. To see clearly is poetry, prophecy, and religion—all in one.”

RUSKIN: *Modern Painters.*

“Beautiful art can only be produced by people who have beautiful things about them, and leisure to look at them; and unless you provide some elements of beauty for your workmen to be surrounded by, you will find that no elements of beauty can be invented by them.”—RUSKIN: *Two Paths.*

“Often have I sighed to measure  
By myself a lonely pleasure,  
Sighed to think I read a book,  
Only read, perhaps, by me.”

WORDSWORTH; *To the Small Celandine.*

“For us there can be no more the throne of marble—for us no more the vault of gold—but for us there is the loftier and lovelier privilege of bringing the power and charm of art within the reach of the humble and the poor; and as the magnificence of past ages failed by its narrowness and its pride, ours may prevail by its universality and its lowliness.”

RUSKIN: *Two Paths.*

“Small service is true service while it lasts.”—*Wordsworth.*



## CATALOGUE.

*N.B.—The Pictures are numbered throughout from left to right.*

### Ground Floor, Ante-room.

1 A Silent Conversation *Josef Israels*  
Lent by J. S. Forbes, Esq.

3 Sleep keeping Death out of the House of Life  
*W. B. Richmond, A.R.A.*

The patient is within, sleeping the sleep that is necessary for life and that delays Death's coming. The artist shows both sleep and Death as good angels—sleep as tender, fair, and feeble: Death as strong, purposeful, and sad.

How wonderful is Death—  
Death, and his brother Sleep!—SHELLEY.

Lent by the Artist.

4 Holy Family *Carlo Maratti*

## Ground Floor, Room I.

- 5 Still Life, with figure *Duffield*  
Lent by Mrs. E. H. Beddington.
- 6 The Dead Wolf *Phillipoff*  
The cold of a Russian winter has brought this wolf prowling in search of food too near the village, and a peasant has shot at and wounded him. The wolf has dragged himself away to die in the snow. The head and neck of the wolf are beautifully painted, but the artist died before his work was done, and his pupils had to finish the picture as best they could.  
Lent by Thomas Thornton, Esq.
- 7 Misty Morn *Professor K. Heffner*  
Thus memory brightens o'er the past,  
As when the sun, concealed  
Behind some cloud that near us hangs,  
Shines on a distant field.  
Lent by Messrs. Wallis & Son.
- 8 *Edith Scannell*  
"I met a little cottage girl,  
She was eight years old, she said;  
Her hair was thick with many a curl  
That clustered round her head."—WORDSWORTH.  
Lent by the Artist.
- 9 The Fiddlers *F. Werner*  
Lent by Alfred L. Cohen, Esq.
- 10 A Footbridge in Devonshire *J. W. Oakes, A.R.A.*  
Lent by Sir William Lawrence.
- 11 The Expulsion from Paradise *W. B. Richmond, A.R.A.*  
Adam and Eve are in the valley of the shadow of Death, through which Adam breaks his way among the thorns of life. Eve wearied with grief and sorrow dare not follow him into the gloom, and through the painful thorns.  
Lent by the Artist.
- 12 Giants in the Wilderness *Elephant Heywood Hardy*  
Lent by William Agnew, Esq.
- 13 The Sewing Class in Holland *Israels*  
Notice the little white caps, the characteristic head-dress of Dutch women.  
Lent by J. S. Forbes, Esq.

- 14 "It is I, be not afraid" *T. F. Dicksee*  
Lent by Messrs. Wallis & Son.
- 15 "Come away, Granny" *T. Faed, R.A.*  
Lent by William Agnew, Esq.
- 16 Girl and Cat *Rumpler*  
I love little pussy, her coat is so warm,  
And if I don't hurt her she'll do me no harm,  
So I won't pull her tail, or drive her away,  
But pussy and I very gently will play.  
Lent by J. S. Forbes, Esq.
- 17 The Slinger *Sir F. Leighton, P.R.A.*  
In the midst of the corn-fields of Egypt, stages are erected, on which men or boys stand all day long to frighten the birds away. The slinger is thus the Egyptian counterpart of our scarecrow. "A really interesting custom," says Mr. Ruskin; "good slinging would involve more healthy and graceful muscular action, than even the finest shooting; and I cannot imagine a more edifying spectacle than a British landlord in the middle of his farmer's cornfield, occupied in this entirely patriotic method of Protection."  
Lent by Sir Horace Davey, Q.C.
- 18 Sea Shore—Gorgona in the Distance *Giovanni Costa*  
A piece of Mediterranean sea, near Gorgona (the home of the best anchovies). Note the painting of the sea-foam, such as Kingsley describes it: "the cruel, crawling foam," and the grey tone of the whole picture, suggesting Tennyson's sentiment:  
Break, break, break  
On thy cold grey stones, O Sea! . . .  
But the tender grace of a day that is dead  
Will never come back to me.  
Lent by P. Ralli, Esq.
- 19 Harmony *Frank Dicksee, A.R.A.*  
The music is the type of the harmony between the man and the woman, "the two notes in the human chord." Above them is a painted window, telling of the divine love, the light from which forms an aureole or golden "glory" around the girl's glistening hair, while  
Love and harmony combine,  
And their souls together twine.—BLAKE.  
Lent by the Royal Academy of Arts (Chantrey Bequest).

## 20 The Yarn

*J. R. Reid*

A bright fishing village on the Cornish coast. The storms of many years have left the old fisherman's heart still young. They are a life asunder — the weather-beaten "old salt," and the "children of the pure unclouded brow and dreaming eyes of wonder;" but he is their play-fellow still, and they understand the dangers of which he tells them, but are not afraid.

Lent by J. S. Forbes, Esq.

## 21 The Bridge

*Maris*

A very clever picture, in which the artist suggests the quiet, the poverty and sadness of a town which has seen better days; whilst in its execution the picture recalls the saying that "there is no outline in nature;" it is by vagueness that the artist here tells his tale.

Lent by J. S. Forbes, Esq.

## 22 The Mandoline Lesson

*Tavretto*

Lent by J. S. Forbes, Esq.

## 23 Portia

*Sir J. E. Millais, R.A.*

From the "Merchant of Venice." Portia loved Bassanio, whose friend, Antonio, had fallen into the clutches of Shylock, a cruel Jew. As Antonio could not pay his debt, Shylock demanded "a pound of his flesh." It was in the bond, and he would have his bond. But Portia dressed herself as a barrister, in red robes, as we see her here, like some "sweet girl graduate with the golden hair," and pleaded Antonio's cause so well that he was released from his bond. She is standing here, true to Shakespeare's idea of the functions of women—"steadfast in grave hope and errorless purpose," with the manuscript of her speech in her hand:

The quality of mercy is twice blest;  
It blesseth him that gives and him that takes.

Lent by J. S. Forbes, Esq.

## 24 The Fishmonger

*A. Legros*

The fishmonger wants listeners as well as customers, having as many tales to tell as fish to sell; and as for his customers, why "fiddle-de-dee, I only dropped in as a visitor."

Lent by Alfred L. Cohen, Esq.

## 25 Her own Gleanings

*H. R. Robertson*

The interior of a Highland cottage. Note the blue smoke from the peat fire, and the colley dog sitting patiently by it,

his share of the day's labour being over, and he knows that when the work is done he will get a bit of the oat-cake, ("He who would eat the cake must tarry the gleaning.") Necessity is the mother of invention, and the woman is using her rolling pin as a flail.

Lent by the Artist.

## 26 The Sculptor's Private View: Nineveh, B.C. 1200

*A. Boyd Houghton*

The great King has come to "a private view" of the colossal images which are to adorn temple or palace. Before him the artists prostrate themselves, in slavish subjection. The Kings and their pomp have passed away, but the works of the slave remain; for just such sculptured beasts may be seen to this day in the British Museum:

A human face the creature wore,  
And hoofs behind and hoofs before,  
And flanks with dark runes fretted o'er,  
Ah! in what quarries lay the stone  
From which this pillared pile has grown,  
Unto man's need how long unknown,  
Since those thy temples, court and cone  
Rose far in desert history?

ROSSETTI: *The Burden of Nineveh.*

Lent by E. E. Leggatt, Esq.

## 27 Condemnation to the Guillotine

*F. Davidson*

A scene in the French Revolution. The man's turn to be "done to death" on the guillotine has come; note the *gendarme* and his attendant with the "red bonnet"—the symbol of the Revolution. They have their warrant, but give the condemned man a brief respite to take his last farewells.

Lent by Mrs. E. H. Beddington.

## 28 Quite Ready

*Phil. Morris, A.R.A.*

A pretty blending of innocence and dignity.

Lent by the Proprietors of the "Graphic."

## 29 Toilers of the Road

*Horse J. S. Noble*

There is poetry even in our London streets if only we have eyes to see it. Perhaps this picture may help us to remember the unrewarded toil of the animals which do our work, and the gratitude they feel for the relief of a kind word or thoughtful act.

Lent by Henry E. Beddington, Esq.

## 30 Returning from Work

*Israels*

Be the day weary, be the day long,  
At length it ringeth to evensong.

Lent by J. S. Forbes, Esq.

## 31 Portrait of Lord Macaulay

*E. Eddis*

A portrait of the great essayist, historian, and statesman, whose nephew Sir George Trevelyan thus describes him: "Macaulay's outward man was never better described than in these two sentences: There came up a short manly figure, with a bad neck-cloth, and one hand in his waistcoat pocket, of regular beauty he had little to boast; but in faces where there is an expression of great power, or of great good-humour, or both, you do not regret its absence."

Lent by Mrs. Longman.

## 32 Scene during the Attack on the Convent of St. Mark

*Robert Morley*

"Savonarola, deeply lamenting such an useless shedding of blood, and unable, by any effort he could make, to prevent it—for no one would listen to him,—again took the Sacrament in his hand, and told all to follow him. Passing through the cloisters, he was leading the greater number into the Greek library, when he perceived Fra Benedetto, who had just then come down from the roof, armed, and full of rage, hastening to engage the enemy at closer quarters. Savonarola stopped him; and, fixing his eyes upon him, said in a tone of severe reproof, 'Fra Benedetto, lay down your arms, and take up the cross. It never has been my wish that my brethren should shed blood.'"

Lent by the Artist.

## 33 St. Agnes :— (I.) The Apparition. (II.) At Rest

*F. Hamilton Jackson*

St. Agnes, Virgin and Martyr.—represented always with a lamb, in token of her meekness and innocence,—was sought in marriage by a Roman officer, but rejected him and his gifts, because she was already betrothed to a lover who was "greater and fairer than any earthly suitor." And when the Roman could not subdue her to his will, he ordered that she should be put to death for being a Christian. And when she was dead, her parents and friends laid her out for burial, and covered the body with fair flowers, as we see in the lower compartment. "But it happened that, on a certain day, as her parents with many others, were praying by her sepulchre, St. Agnes herself appeared before them and said, 'Weep not, dry your tears, and rejoice with exceeding joy; for me a throne is prepared by the

side of Him, Whom on earth I have preferred to all others, and to whom I am united for ever in heaven.' Which things are an allegory, and it is said that upon St. Agnes' Eve maidens may have visions of delight if they

Nor look behind, nor sideways, but require  
Of Heaven with upward eyes for all that they desire.—KEATS.

Lent by the Artist.

## First Floor, Room II.

## 34 Portrait of Thomas Moore

*E. Eddis*

A portrait of the author of the "Irish Melodies." "His eyes," writes S. C. Hall, "sparkle like a champagne bubble; there is a kind of wintry red, of that tinge of an October leaf, that seems enamelled on his cheek; the lips are delicately cut; the slightly-turned nose confirms the fun of the expression; and altogether it is a face that sparkles, beams, and radiates."—"The light that surrounds him is all from within."

Lent by Mrs. Longman.

## 35 A Pelican

*H. Stacy Marks, R.A.*

"It stood, all beautiful, in naked dignity." "Thou wast not made for death, immortal bird."

Lent by Assur Keyser, Esq.

## 36 The Professor

*H. Stacy Marks, R.A.*

"I may be permitted to express my admiration of the kind of portraiture which, without supporting its claim to public attention by the celebrity of its subjects, renders the pictures of Mr. Stacy Marks so valuable as epitomes and types of English life. No portrait of any recognised Master in science could be more interesting than the gentle Professor in this year's Academy (1884), from which even a rebelliously superficial person like myself might be content to receive instruction in the mysteries of anatomy."—*Ruskin*.

Lent by William Agnew, Esq.

## 37 The Doge's Palace

*Tavretto*

The arcade of the Ducal Palace, next to the church of St. Mark, a favourite resort of the Venetians now, as a hundred years ago. Notice the pillars of the arcade. Architects have often found fault with them for being without bases. But they were meant to be walked beside without stumbling. Notice, too, the tame pigeons walking about undisturbed, while the gossips discuss the topics of the day.

And talk of others that are wed  
And how she look'd, and what he said.

Lent by J. S. Forbes, Esq.

## 38 Michael Angelo and his Dying Servant

*Sir F. Leighton, P.R.A.*

"One of the most beautiful anecdotes recorded of Michael Angelo in his later years, was his generous attachment to his old servant, Urbino. One day, as Urbino stood by him while he worked, he said to him, 'My poor Urbino! what wilt thou do when I am gone?' 'Alas!' replied Urbino, 'I must then seek another master!' 'No,' replied Michael Angelo, 'That shall never be!' and he immediately presented him with two thousands crowns, thus rendering him independent of himself and others. Urbino, however, continued in his service, and when seized with his last illness, Michael Angelo nursed him with the tenderness and patience of a mother, sleeping in his clothes on a couch that he might be ever near him. 'My Urbino is dead,' he writes to Vasari, 'to my infinite grief and sorrow. Living, he served me truly, and in his death he taught me how to die. I have now no other hope than to rejoin him in Paradise.'"—(Mrs. Jameson's "Lives of the Italian Painters.")

Lent by George Murray Smith, Esq.

## 39 A Pastoral Scene

*T. Gainsborough, R.A., (1727-1792)*

Lent by Samuel Montagu, Esq. M.P.

## 40 The Orphans

*Sir J. E. Millais, R.A.*

A little girl, full of child-like sympathy, is tenderly carrying a rabbit home; she is an orphan herself, and feels for the motherless little creature which she carries in her apron. Her wistful eyes are gazing far away to where "the crystal bars shine faint between the souls of child and mother:"

"And can He who smiles on all,  
Hear the wren with sorrows small,  
Hear the small bird's grief and care,  
Hear the woes that infants bear—  
And not sit beside the nest  
Pouring pity in their breast?.....  
He becomes a man of woe,  
He doth feel the sorrow too."—*Blake.*

Lent by J. S. Forbes, Esq.

## 41 A Reed-cutter

*Miss Osborn*

Lent by Messrs. Boussod, Valadon &amp; Co.

## 42 The Baby

*Blommers*

"God gave a gift to earth;—a child,  
Weak, innocent and undefied  
Opened its ignorant eyes, and smiled."

Lent by J. S. Forbes, Esq.

## 43 Professor Sir Richard Owen, F.R.S.

*W. Holman Hunt*

One of the foremost men of modern science, represented wearing a famous and most appropriate relic, no less than the College of Surgeons' robe, which is said to have been worn by the great Harvey, the discoverer of the circulation of the blood.

Lent by the Artist.

## 44 Luisa Strozzi

*Marie S. Stillman*

Lent by the Artist.

## 45 Portrait of Dennis E. Samuel, Esq.

*Seymour Lucas, A.R.A.*

(Exhibited at the R.A., 1887, under the title of "The Student.")

Lent by Stuart M. Samuel, Esq.

## 46 The Rehearsal

*Luis Jimenez*

A rehearsal of a comic opera, perhaps of the last century. Note the old-fashioned piano, or spinet. Some of the members of the company seem to be as greatly satisfied with their own parts, as any members of modern choirs. See how the man and woman, talking behind, can hardly hear themselves speak, and the man outside the room stops his ears against the noise.

Lent by J. S. Forbes, Esq.

- 47 "The Vale of Sparta:" a Pastoral  
*W. B. Richmond, A.R.A.*  
A picture of happy pastoral life in "the youth and spring-tide of the world."  
... We would sit upon the rocks,  
Seeing the shepherds feed their flocks,  
By shallow rivers, to whose falls  
Medodious birds sing madrigals.—MARLOWE.  
Lent by Sir Horace Davey, Q.C.
- 48 An Arab Messenger *R. N. Chevalier*  
The messenger is leaving Cairo with despatches to Arabi. The dromedary was the swiftest known, and was to reach Arabi's camp at midnight; but the despatches fell into the hands of the English outposts on the route. A true incident in the late war.  
Lent by the Artist.
- 49 Until the Evening *H. R. Robertson*  
"Man goeth forth to his labour until the evening."  
Lent by the Artist.
- 50 The Joy of the House *L. Volmar*  
"King Baby," holding his court.  
Lent by Messrs Wallis & Son.
- 51 Rest *H. Stacy Marks, R.A.*  
Lent by the Artist.
- 51\* Master Hillary *W. Holman Hunt*  
Lent by the Artist.
- 52 The Lesson *Gysis*  
Lent by J. S. Forbes, Esq.
- 53 "Out of Work" *Miss Dorothy Tennant*  
"Hope deferred maketh the heart sick."  
Lent by the Artist.
- 54 The Pharisee *Michael Munkacsy*  
The original study for this Pharisee (a type of narrow self-righteousness combined with obstinate stupidity), in the celebrated picture of "Christ before Pilate," by this Hungarian joiner-journeymen artist, some of whose works—especially the "Lint Pickers,"—will be remembered by visitors to former exhibitions.  
Lent by Lieut.-Gen. Hopkinson, C.S.I.

- 54\* The Love Letter *Savini*  
Where there's a will, there's a way. Means of communication are broken, but the girl lets down a string to draw up the letter which hangs by a single thread.  
Lent by Messrs. Boussod, Valadon & Co.
- 55 "For Dear Life" *Miss Dorothy Tennant*  
Lent by the Artist.
- 56 Faith *Jules Breton*  
"Faith;" but this is the Faith of the fanatic, rather than that which is accompanied by Hope and Charity. She looks neither to the right hand nor to the left, and even her features are hard and narrow.  
Lent by J. S. Forbes, Esq.
- 57 Peasant children in field *Bagdanoff*  
Lent by Thomas Thornton, Esq.
- 58 "A Waif" *Miss Dorothy Tennant*  
"Said Christ our Lord, 'I will go and see  
How the men, my brethren, believe in me.'  
\* \* \* 'Lo here,' said he  
'The image ye have made of me.'"—Lowell.  
Lent by the Artist.
- 59 Returning to the Fold *Mauve*  
A clever picture of the "Impressionist" School: *i.e.*, the school which aims at conveying a general impression, rather than any exact representation. Such pictures are meant to be looked at from a distance.  
Lent by J. S. Forbes, Esq.
- 60 Old Gothic Carved Altar Piece  
This oak reredos was carved by Henri Bauermans in or about the year 1500 and was taken by the soldiers of Napoleon I.; from a convent at Maesyck in Belgium. The subject chosen is the history of Our Saviour and His Mother. It is divided into six episodes. The first, in the centre at top, is "The Presentation of the Virgin in the Temple." The second, in the centre at the bottom, represent 'The Marriage of the Virgin with Joseph.' The third, in the right-hand corner at the top, represents 'The Birth of our Lord in the Manger at Bethlehem.'

The fourth, in the left-hand top corner, represents 'The Adoration of the Magi—Melchior, Gaspard, and Balthazar,' and consists of eight personages. The fifth represents 'The Death-bed of the Virgin,' and consists of fourteen personages. The sixth represents 'The Virgin being carried into the Temple, borne on the shoulders of the Apostles.

Lent by J. Ichenhäuser, Esq.

61 The Wanderer's Return *A. Johnstone*

All within is dark as night ;  
In the window is no light ;  
And no murmur at the door,  
So frequent on its hinge before.  
Close the door, the shutters close  
Or thro' the windows we shall see  
The nakedness of vacancy  
Of the dark deserted house.—TENNYSON.

Lent by W. A. Michael, Esq.

62 A Sea View *Weber*  
Lent by Messrs. Boussod, Valadon & Co.

63 The New Baby *Blommers*

The young mother stops to show her new treasure to her fellow-workers, who speak softly for fear of disturbing it :  
Where did you come from, baby dear ?  
Out of everywhere into here.

Lent by J. S. Forbes, Esq.

64 Beppino *Carolus Duran*

A picture by one of the ablest of modern French painters.  
It is a portrait of the little heir in some great family :  
Your race begun,  
A welcome, and long wished-for guest—  
Whose age is one.  
But his face, like the flower-faces round him, is delicate, and  
it is a frail life on which the hopes of the house rest.

Lent by J. S. Forbes, Esq.

65 Returned from Market *Henry Woods, A.R.A.*  
Lent by Samuel S. Joseph, Esq.

66 Patience is a Virtue *H. H. Gore*

Lent by E. E. Leggatt, Esq.

*Children fishing*

67 Flowers *Duez*  
Lent by J. S. Forbes, Esq.

68 Buying a Fairing *Erskine Nicol*  
Lent by Lieut.-Gen. Hopkinson, C.S.I.

69 Turn again, Whittington *J. Sant, R.A.*

A picture of Dick Whittington, thrice Lord Mayor of London. The artist shows in the boy's face the purity of his past which made a noble future possible. He is tramping wearily to London, and hears in the Church Bells of Bow an echo of his own high purpose and his resolution to attain it :

" Turn again, turn again," once they rang cheerily,  
While a boy listened alone ;  
Made his heart yearn again, musing so wearily,  
All by himself on a stone.—(JEAN INGELow.)

Lent by W. T. Valentine, Esq.

70 " Union is Strength " *Briton Rivière, R.A.*

Scattered, the flock would have no chance against the dog ;  
but united, they put him to flight.

Lent by H. J. Turner, Esq.

71 An Interior *Nuykhuys*

The painter himself was born in a poor house like this, where every member has to work ; but perhaps peeling potatoes in the sweet summer sunshine makes the little ones as happy as more costly toys.

Lent by J. S. Forbes, Esq.

72 Going to be Christened *Kaulbach*

*Family*  
Under the soft grey skies of spring the proud young mother is carrying her first baby to church to be christened. All round her the trees and flowers speak of a life that, hidden as yet, is maturing in silence and will take shape in full strength and beauty with the coming summer.

Lent by J. S. Forbes, Esq.

First Floor, Room III.

73 Grandfather's Consolation *Israels*

Extremes meet. The man is too old, the child too young to work. Both need interest, and each finds it in the other. How tenderly the old hands grasp the child ! how secure the child feels on the trembling knees !

Lent by J. S. Forbes, Esq.



- 74 Men were Deceivers ever *W. G. Daffarn*  
Sigh no more, ladies, sigh no more,  
Men were deceivers ever;  
One foot in sea and one on shore,  
To one thing constant never.—SHAKESPEARE.  
Lent by the Artist.
- 75 Gorlstone Harbour *T. Stannard*  
"For men must work and women must weep  
For there's little to earn and many to keep,  
Though the harbour bar be moaning."—KINGSLEY.  
Lent by Thomas Woolner, Esq., R.A.
- 76 Kimberley Oaks *J. Crome, (1769-1821)*  
Crome (1768-1821), the son of a weaver, was one of the founders of the "Norwich School,"—a group of artists in the Eastern Counties who devoted themselves to painting the trees and fields of their native villages.  
Lent by P. Ralli, Esq.
- 77 The Widow *Bischof*  
Lent by J. S. Forbes, Esq.
- 78 A Chaldæan Priest *Marie S. Stillman*  
Lent by the Artist.
- 79 The Nurse and Sister *Israels*  
Little sister, little brother,  
Are you helpful, are you good?  
Do you love one another?  
Are you kind, are you gentle,  
As children ought to be?  
Lent by J. S. Forbes, Esq.
- 80 Going to School *Ochmicken*  
Lent by J. S. Forbes, Esq.
- 81 Margaret Roper receiving the Head of her Father,  
(Sir Thomas More), from London Bridge  
*Mrs. L. Madox Rossetti*  
Margaret Roper was the daughter and dearly-loved companion of Sir Thomas More, Lord High Chancellor of England, who was executed by Henry VIII. for refusing his assent to the

- Act of Supremacy. On his way to execution she had forced herself through the guards and fallen on his neck and kissed him; and now after he has been beheaded she is receiving his head from the executioners. Notice the beard: "Pity that should be cut off," he had murmured, as he moved aside his beard as the fatal stroke was about to fall, "that has not committed treason."  
Lent by the Artist.
- 82 Corner of a Forest *Otto Marcellis (Dutch, 1613-1673)*  
Lent by Edmond M. Blood, Esq.
- 83 A Sea View *S. de Vlieger*  
Lent by Samuel S. Joseph, Esq.
- 84 The Convalescent *J. J. Tissot*  
"Gorgeous flowers in the sunlight shining,  
Blossoms flaunting in the eye of day,  
Tremulous leaves with soft and silver lining,  
Buds that open only to decay."—Longfellow.  
Lent by William Agnew, Esq.
- 85 Dick *for devere* *F. Paton*  
Lent by E. E. Leggatt, Esq.
- 86 Head of Boar-hound *Velasquez (Spanish, 1599-1660)*  
Lent by Edmond M. Blood, Esq.
- 87 Portrait of the Rev. Dr. H. Adler, Delegate Chief Rabbi *B. S. Marks*  
Lent by the Rev. Dr. H. Adler.
- 88 Italian Boy with Mice *J. Hayes*  
This picture, exhibited at the Royal Academy in 1832, is the portrait of Carlo Ferriera, who was that year brutally murdered by Bishop and Williams, and his body taken for sale to King's College. Bishop was executed for the crime; Williams sentenced to penal servitude for life. The case is mentioned in Serjeant Ballantine's Reminiscences. The boy had also sat to Morris, R.A.  
Lent by Sir Brampton Gurdon, K.C.M.G.
- 89 Wild weather in the Pentland Firth *T. Hope McLachlan*  
And underneath them is the weltering flood  
Of some huge sea, whose tumbling hills as they  
Turn restless sides about, are black or grey.  
The mighty army moves as if to drown  
This lone, bare rock, whose sheer scarped sides of brown,  
Cast off the weight of waves in clouds of spray.—MORRIS.  
Lent by the Artist.

90 Grace before Meat *Israels*

The widow's son has taken his father's place. He has put the best there is on his mother's plate, and now that they are saying "grace before meat," he is more thankful than if it were on his own. "Better a dinner of herbs where Love is, than a stalled ox and hatred therewith."

Lent by J. S. Forbes, Esq.

91 Portrait of the Rev. Dr. N. M. Adler, Chief Rabbi  
*B. S. Marks*

Lent by the Rev. Dr. H. Adler.

92 Young Savoyard *E. de Blaas*

Lent by Thomas Thornton, Esq.

93 Le Chanteur *Delorme*

Lent by G. Barton, Esq.

94 Who's that in the glass, Tonie? *S. Raincock*

Lent by the Artist.

95 Sandhills near Boulogne *H. W. B. Davis, R.A.*

Lent by J. P. Heseltine, Esq.

96 Dogberry's Charge to the Watch *H. S. Marks, R.A.*

A scene from "Much Ado about Nothing." That "solemn ass," Dogberry, is giving his instructions to the watchmen as they light their lanterns before starting on their rounds:

"If you meet a thief, you may suspect him, by virtue of your office, to be no true man; and, for such kind of men, the less you meddle or make with them, why, the more is for your honesty."

Lent by Mrs. Mudie.

97 Madonna della Sedia *Copy after Raphael*

Bought in a rag and bone shop in Calcutta, covered with dirt so that the subject was scarcely recognisable. The picture probably went to India with Italian Artificers employed there by the Mogul Emperors.

Lent by Dr. Macnamara,

*Familia*

## Second Floor, Room IV.

## 98 Sweets

*John White*

Lent by W. A. Michael, Esq.

## 98\* Child Peeping over Garden Wall

*Samuel Collingwood*

Lent by Edward B. Underhill, Esq., LL.D.

99 to 103 The Legendary History of St. Ursula, her  
Marriage, her Dream and Burial

*Desideri (of Venice)*

These are water-colour copies (on reduced scale) of a celebrated series of pictures by Carpaccio, at Venice, representing the story of St. Ursula. She was the daughter of Maurus, King of Brittany, and was sought in marriage by the Prince of England. Now Ursula was a Christian, but England was at that time Pagan; and her answer was that she would wed the English prince only if he would embrace the Christian faith, and go with her on a pilgrimage. This he did; and Ursula, on her way to the Holy Land, was killed by the heathen and received the crown of martyrdom.

In No 99, Maurus, the King of Brittany, is receiving the English ambassadors who came to ask for his daughter's hand, whilst in the compartment to the right, he has talk with his daughter about it. "Little liking to part with her, he sits moody and sorrowful; she, standing before him, in a plain house-wifely dress, talks, quietly going on with her needlework all the time. A workman, friends, she, no less than a princess, and princess most in being so."

No 100 is St. Ursula's dream, in which an angel from heaven bids her accept the English prince's offer, in order to bring him and his country to the true faith. Note how the artist tells us of the princess's character in the neatness of all her belongings. "But the loveliest characteristic of all is the evident delight of her continual life, royal power over herself, and happiness in her flowers, her books, her sleeping and walking, her prayers, her dreams, her earth, her heaven."

In No. 101 the King of England receives the princess's favourable answer. "The young prince, impatient, goes down the steps of the throne, and makes his own private enquiries. The charge d'affaires holds St. Ursula's answer behind his back."—(RUSKIN.)

In No. 102, is the English prince taking leave of his father before setting out on the pilgrimage, and in No. 103 is the closing scene—the obsequies of St. Ursula.

Lent by G. F. White, Esq.

- 104 The Welcome of Ulysses by his wife Penelope  
*Matthew Webb*

Penelope stands near the loom, on which is the web unravelled every night by her, in order to put off the suitors, some one of whom she had promised to accept when the fabric should be finished. Ulysses, with his bow, which none but himself could wield, aided by his son Telemachus, now returned from vain quest abroad of his father, and by Eumæus, the faithful swineherd, vanquished the suitors, one of whom, is (by artistic license in time), represented as being carried out wounded.

Lent by Professor G. C. Warr.

- 105 Stonehenge, Salisbury Plain (water colour)  
*Copley Fielding, (1787-1855)*

A collection of great hewn stones, some hundreds in all, arranged in the rude form of a temple:

The far-famed hold  
Piled by the hands of giants,  
Or Godlike Kings of old.

Lent by the Marquis of Northampton.

- 106 Norfolk Wherries *Miss Osborn*  
Lent by Messrs. Boussod, Valadon & Co.

- 107 The Dead Poacher's Father *H. Herkomer, A.R.A.*

A party of Tyrolese mountaineers are sitting in the evening at their wine. Outside a storm is brewing over the mountains. Suddenly the old man at the head of the table starts from his seat, and stands with clenched fists and limbs quivering with passion. He has caught sight of a forester sallying out on his nightly rounds, who has killed the old man's son, the poacher. Notice the men's faces. Some are turned anxiously on the father, whose powers of self restraint are strained to the snapping point, others are fiercely eyeing the forester. The woman with the jars of wine starts painfully back as she catches sight of him.

Lent by Col. Hon. William de la Poer-Trench, R.E.

- 107\* Mending Nets *Charlie W. Wyllie*  
Lent by the Artist.

- 108 The First Walk *Israels*

Two more little feet  
To walk the dusty road,  
To choose where two paths meet,  
The narrow and the broad.

Lent by J. S. Forbes, Esq.

- 109 A Woman Sewing *Valkenburg*  
Lent by Messrs. Boussod, Valadon & Co.

- 110 A Summer Squall *Miss Osborn*  
Lent by Messrs. Boussod, Valadon & Co.

- 111 The Rev. Samuel A. Barnett *G. F. Watts, R.A.*  
Lent by Mrs. S. A. Barnett.

- 112 The Pearl of Great Price  
*Sir J. E. Millais, R.A.*  
Lent by H. Virtue Tebbs, Esq.

- 113 Asparagus Island, near Lizard Point  
*W. Holman Hunt*  
Lent by H. Virtue Tebbs, Esq.

- 113\* Susannah *T. M. Rooke*  
Lent by the Artist.

- 114 An Artillery Team in Action *Lady Butler*  
Lent by the Proprietors of the "Graphic."

- 114\* Shepherd and Shepherdess (worked in Silk)  
*Johannes Ricci*  
Lent by — Goddard, Esq.

- 115 Driving tarantas across steppes *Sokoloff*  
Lent by Thomas Thornton, Esq.

- 116 Waiting for an Opening *Alfred Hartley*  
Lent by Henry Devitt, Esq.

- 117 The Sick Doll *Tito*  
Lent by J. S. Forbes, Esq.

- 118 Gathering Wild Flowers *Blommers*  
Lent by Messrs. Boussod, Valadon & Co.

- 119 Kibitka driven by three horses *Graznisky*  
Their feet dispersed the powdery snow  
That rises up like smoke.  
Lent by Thomas Thornton, Esq.

120 The Jolly Miller *H. Stacy Marks, R.A.*

There was a jolly miller once,  
Lived on the river Dee;  
He worked and sung from morn till night:  
No lark more blithe than he.  
And this, the burthen of his song,  
For ever used to be;  
"I care for nobody, no, not I,  
If no one cares for me."

Lent by the Artist.

121 Venetian Market *Tavretto*

A bright piece of colour in sunny Venice, where the market folk catch some of the brightness of the atmosphere. There is love-making as well as business.

Be not too bold, for hearts fresh caught,  
Are ne'er, I'm told, to market brought,  
The best they say are given away,  
Nor left to sell on market day.

Lent by J. S. Forbes, Esq.

122 Venice *Fas. Holland*

Lent by J. P. Heseltine, Esq.

123 By the Sea *Tom Lloyd*

The girls have been gathering "lava"—a kind of seaweed which is good to eat, and are telling the boy of their good fortune.

Lent by W. A. Michael, Esq.

124 An Egyptian Scene *Unknown*

Lent by G. Barton, Esq.

125 Dancing *Tito*

Round about, round about, in a fine ring-a,  
Thus we dance, thus we dance, and thus we sing-a,  
Trip and go, to and fro, over this green-a,  
All about, in and out, for our brave Queen-a.

(Attributed to LYL.)

126 Fruit and Wine *Preyar*

Lent by Messrs. Boussod, Valadon & Co.

127 "A Breach of Promise" *John Morgan*

The counsel holds the compromising letter in his hand.  
"Here's the letter, gentlemen," he seems to be saying; "there is no getting over that:" "the written word remains."

Lent by Lieut.-Gen. Hopkinson, C.S.I.

Second Floor, Room V.

128 Scarborough

*Albert Strange*

Lent by W. S. Caine, Esq., M.P.

129 St. Paul's

*Mrs. Waters*

Lent by W. J. Waters, Esq.

130 Golden Water

*D. G. Rossetti (1828-1882)*

A story from the Arabian Nights of Princess Parizade, whose constancy won her the victory. There were three things wanting to complete the beauty of the palace where she and her brothers dwelt: namely, golden water, a singing tree, and a talking bird. Her brothers went to seek for them, but returned not from the search. And when the princess set out to climb the difficult mountain, a hermit warned her against so arduous a journey, and told her that all who looked backward were turned to stone. But the princess stopped her ears to all the voices of discouragement and detraction, and thus found at last the Golden Water.

Lent by Rev. W. H. Churchill.

131 "How they met themselves"

*D. G. Rossetti*

Two lovers walking in a wood are suddenly confronted with their own apparitions and shrink back appalled:

The lost days of my life until to-day,

What were they, could I see them on the street

\* \* \* \* \*

I do not see them here; but after death,

God knows, I know the faces I shall see,

Each one a murdered self, with low last breath,

"I am thyself,—what hast thou done to me?"

"And I—and I—thyself," (lo! each one saith,)

"And thou thyself to all eternity!"

Lent by S. C. Cockerell, Esq.

132 The Passover in the Holy Family

*D. G. Rossetti (1828-1882)*

*unframed?*  
The scene is in the house porch where Christ holds a bowl of blood, from which Zacharias is sprinkling the posts and lintel. Joseph has brought the lamb, and Elizabeth lights the pyre. The shoes which John fastens and the bitter herbs which Mary is gathering form part of the ritual.

So the slain lamb confronts the lamb to slay,  
 The pyre is piled, what agony's crown attained,  
 What shadow of death the Boy's pale brow subdues,  
 Who holds the blood wherewith the porch is stained  
 By Zachary the priest? John binds the shoes.  
 He deemed himself not worthy to unloose;  
 And Mary culls the bitter herbs ordained.

D. G. ROSSETTI, (*Written for the Drawing.*)  
 Lent by John Ruskin, Esq.

## 133 St. George and the Dragon

*D. G. Rossetti*

A picture of the chief incident in the history of St. George, the patron saint of England—a favourite one with artists, (there is a picture of it by Tintoretto in the National Gallery,) and familiar to many of us as being on the reverse of our gold sovereigns and, in the Jubilee coinage, on that of our silver crowns. The dragon, whom St. George is fighting, represents the evil of sinful, fleshly passion, the element of our nature which is of the earth, earthly. The dragon's victim is chained to a tree; and those who would conquer the dragon enemy must fight like St. George in this picture, with thought of the chained and fainting victims—they must fight on their knees; and holding the shield of faith, to shut the mouths of their enemies, they must strike with the sword of the spirit of love.

Lent by H. Virtue Tebbs, Esq.

## 134 The Vale of Rest

*Sir J. E. Millais, R.A.*

A drawing of one of the most celebrated pictures (exhibited in 1859,) in this artist's early manner. The subject turns on an old Scottish superstition, that, when a coffin-shaped cloud is seen in the sky, it is a symbol of approaching death. Two women are in a convent-garden, at sunset. One of them—a novice, or lay-sister, throws large spadefuls of earth into a grave. Upon the headstone sits an elder nun holding a rosary; she has seen the coffin-shaped cloud hanging over the setting sun, and thinks of the day when she too will be laid, like the dead sister gone before, in "the vale of rest." "Death—confessed for King before his time, exerts, so far as I have seen, some authority over such places; either unperceived, and then the work is drowsy, unquickenng of the soul; or felt and terrible, pouring out his white ashes upon the heart—ashes that burn with cold. Think what the kind of persons who have strength of convictions enough to give up the world, might have done for the world had they *not* given it up; and how the king of terror must rejoice when he wins himself another soul that might have gone forth to calm the earth."—RUSKIN.

Lent by H. Virtue Tebbs, Esq.

## 135 Scarborough

*Albert Strange*  
 Lent by W. S. Caine, Esq., M.P.

## 136 An Obstructionist

*King*

Lent by the Proprietors of the *Graphic*.

## 137 Sketch near Sheffield

*Saltfleet*

Lent by Thomas Thornton, Esq.

## 138 Scarborough

*Albert Strange*

Lent by W. S. Caine, Esq., M.P.

## 139 Arthur's Tomb

*D. G. Rossetti*

The meeting of Sir Lancelot and Queen Guinevere at King Arthur's tomb (as told in W. Morris's poem.)

Queen Guinevere was betrothed to King Arthur of the Table Round; but when the King sent one of his Knights, Sir Lancelot, to fetch his bride, they learnt to love each other, and and were untrue, she to her plighted vows, and Sir Lancelot to his fealty to the King. But afterwards the Queen repented of her sin, and fled for refuge to a convent far away. In her robes as Abbess she here meets Sir Lancelot, returning from the Crusades (note his red-cross shield) while she is keeping her vigil at King Arthur's tomb, on which are sculptures of the round table. She repels his kiss:

"He is my husband—not a smaller soul,  
 Not Lancelot, nor another. Ah! my God,  
 What might I not have made of thy fair world,  
 Had I but loved thy highest creature here?  
 It was my duty to have loved the highest:  
 We needs must love the highest when we see it,  
 Not Lancelot, nor another."

Lent by S. C. Cockerell, Esq.

## 140 Carlisle Tower

*D. G. Rossetti*

"— The wind is raging in turret and tree,  
 I hated him with the hate of hell,  
 But I loved his beauty passing well,  
 O the Earl was fair to see."—TENNYSON.

Lent by H. Virtue Tebbs, Esq.

## 141 Chrysanthemums

*Kate Sadler*

Lent by W. A. Michael, Esq.

## 142 In the Orchard

*B. Chialliva*

Lent by W. A. Michael, Esq.

## 143 The Thames above Sonning

*Mrs. Waters*

Lent by W. J. Waters, Esq.

- 144 Fishwoman *Miss Mearns*  
Lent by Edward B. Underhill, Esq., LL.D.
- 145 Paddy Cot's Love Letter *Erskine Nicol*  
"Och, boys now, did ye ever hear, I wrote my love a letter,  
"And although she cannot read, sure I thought 't was all the better;  
"For why should she be troubled with hard spelling in the matter,  
"When the maning is so plain, that I love her faithfully."  
Lent by Henry Tate, Esq.
- 146 Reading *Israels*  
Lent by J. S. Forbes, Esq.
- 147 A Burmese Interior *Burmese Artist*  
An interesting specimen of the "art" of the latest addition to the British Empire. Notice the primitive customs as in the pieces of jade stone used instead of ear-rings; and the still more primitive art. Look, for instance, at the red line at the ends of the cigarettes, to tell us that they are alight; and the lamps painted over the back-ground, by way of telling us that the former are transparent.  
Lent by Edward B. Underhill, Esq., LL.D.
- 148-9 Chinese Wedding Procession  
Lent by Edward B. Underhill, Esq., LL.D.
- 150 The Towing Path *Saltfleet*  
Lent by Thomas Thornton, Esq.
- The following 20 pictures represent Canadian and American Scenes, and will be of interest to any who contemplate emigrating to those countries.*
- 151 Niagara Falls, Winter *Washington Friend*  
The pictures on this wall (151-170) are nearly all of scenes in that Greater Britain in North America where so many are now finding new and larger homes.  
America boasts of having the biggest things on record—the biggest waterfalls, amongst other things. Here we see them in their winter aspect, with gigantic icicles.  
Lent by Joseph Nathan, Esq.
- 152 The Mission Station, Restigondie River *Allen Edson, R.C.A.*  
Lent by Joseph Nathan, Esq.
- 153 Shooting Wild Foxes *F. A. Verner*  
Lent by Joseph Nathan, Esq.

- 154 Fishing Boats at Percèe, Gulf of St. Lawrence  
*L. R. O'Brien, President of Royal Canadian Academy*  
Lent by Joseph Nathan, Esq.
- 155 Niagara Falls *John Steeples*  
Lent by Joseph Nathan, Esq.
- 156 The Settlers' Hut *Allen Edson, R.C.A.*  
Lent by Joseph Nathan, Esq.
- 157 Thousand Islands *F. A. Verner*  
Lent by Joseph Nathan, Esq.
- 158 On Muskoka River *F. M. Martin*  
Lent by Joseph Nathan, Esq.
- 159 "Portaging" *Verner*  
"Portaging" is carrying a canoe across where there is a fall in the river too deep to shoot.  
Lent by Joseph Nathan, Esq.
- 160 The Ice Palace at Montreal *Allen Edson, R.C.A.*  
Winter in Canada is almost a carnival; and the building of an ice palace is one of the regulation amusements both at Montreal and Ottawa. The walls are several feet thick, and often stand for weeks—midnight parties are given on the ice, and the palaces serve as refreshment rooms.  
Lent by Joseph Nathan, Esq.
- 161 Ice Palace, Ottawa *Allen Edson, R.C.A.*  
Lent by Joseph Nathan, Esq.
- 162 Shooting the Rapids *F. A. Verner*  
Lent by Joseph Nathan, Esq.
- 163 A Muskoka Farm *F. M. Martin*  
Lent by Joseph Nathan, Esq.
- 164 Bears going to cover *W. Lascelles*  
Lent by Joseph Nathan, Esq.
- 165 Tobogganning outside Montreal *Allen Edson, R.C.A.*  
Lent by Joseph Nathan, Esq.

- 166 The Narrow Escape *F. A. Verner*  
 Spreading between these streams are the wondrous beautiful  
 prairies,  
 Billowy waves of grass ever rolling in shadow and sunshine.  
 Over them wander the Buffalo herds, and the Elk, and the  
 Roebuck.—EVANGELINE.  
 Lent by Joseph Nathan, Esq.
- 167 The Lower Cañon, Yellowstone Park *John Steeples*  
 Lent by Joseph Nathan, Esq.
- 168 Canadian Forest Scene *Allen Edson, R.C.A.*  
 Dark behind it rose the forest,  
 Rose the black and gloomy pine-trees,  
 Rose the firs with cones upon them.—*Hiawatha.*  
 Lent by Joseph Nathan, Esq.
- 169 Wild Ducks *F. A. Verner*  
 I hear the beat of their pinions fleet  
 As from the land of snow and sleet  
 They seek a southern lea.  
 Lent by Joseph Nathan, Esq.
- 170 Niagara Falls, Summer *Washington Friend*  
 Numberless torrents with ceaseless  
 Sound descend to the ocean,  
 Like the great chords of a harp in  
 Loud and solemn vibration.—*Hiawatha.*  
 Lent by Joseph Nathan, Esq.
- 171 Crossing Lancaster Sands *John Pedder*  
 Lent by W. S. Caine, Esq., M.P.
- 172 Scarborough *Albert Strange*  
 Lent by W. S. Caine, Esq., M.P.
- 173 Excelsior *B. Bradley*  
 "A traveller, by a faithful hound,  
 Half buried in the snow was found,  
 Still grasping in his hand of ice  
 That banner with the strange device,  
 Excelsior!" LONGFELLOW.  
 Lent by the Proprietors of the "Graphic."
- 174 Landing Herrings, Scarborough *Albert Strange*  
 Lent by W. S. Caine, Esq., M.P.

- 175 A Sunny Corner *Fritz Althans*  
 Lent by Henry Devitt, Esq.
- 176 View of Westminster *Ant. Canal*  
 Lent by J. P. Heseltine, Esq.
- 178 Island of Staffa (water colour)  
*Copley Fielding, (1787-1855)*  
 Fingal's Cave in the island of Staffa, on the west coast of  
 Scotland, is one of the curiosities of nature. It is composed of  
 basaltic pillars, and its formation is so perfect that in the folk-  
 lore of the country it is attributed to the famous giant, Fingal.  
 Lent by the Marquis of Northampton.
- 179 The Confessional *Rousoff*  
 A "confessional" in a Venetian Church.  
 "In a corner of the wall  
 Shadowy, silent, apart from all,  
 And its step well worn by the bended knees."  
 The old woman waits while the young one gets comfort from  
 the priest, whose clasped hands betoken his attention.  
 Lent by J. S. Forbes, Esq.
- 180 Hunting Scene, "Calling in the Hounds"  
*Fred. Taylor*  
 Lent by Mrs. Muller.
- 181 Beeches, with Haymaking *Edmund E. Warren*  
 Lent by Mrs. Muller.
- 182 Waiting *Norman Taylor*  
 Lent by W. A. Michael, Esq.
- 183 The Latest Intelligence *Guido Bach*  
 He softly drew  
 That *Morning Herald* that he'd bought  
 Forth from his breast, and read it through.  
 (CALVERLEY: *Fly Leaves.*)  
 Lent by W. A. Michael, Esq.
- 184 Chartres Vegetable Market *T. M. Rooke*  
 They think the rustic cackle of their town  
 Is the great wave which rushes round the world.  
 —TENNYSON.  
 Lent by John Ruskin, Esq.

## Second Floor, Room VI.

## 185 Eel Catching in the Lagoons, Venice

*W. H. Bartlett*

Venice is the home of colour—on sea and land alike (see the "Venetian Market.")

Lent by Messrs. Wallis & Son.

## 186 An English Coast Scene

*H. Moore, A.R.A.*

Lent by Mrs. Mudie.

## 187 The Riddle of the Sphinx

*Walter Crane*

A story of Thebes, in which the Greeks embodied a truth for all time. The city was devastated by a plague, which could only be got rid of—so the oracle of the Gods declared—by guessing the riddle of the Sphinx, a monster with the head of a woman, body of a dog, tail of a serpent, wings of a bird, paws of a lion, and voice of a man. She was a personification of the riddle of existence—"the burden of the mystery, the heavy and the weary weight of all this unintelligible world," and she was to be destroyed only when the riddle was answered, whilst, on the other hand, those who answered it not were themselves killed. Here we see a wayfarer, on whose face is written the deep anxiety he feels at the thought that he will either succeed or fail for ever, and the deep desire to do a benefit to his city. In contrast to his noble face, full of high endeavour and eager hope, is that of the Sphinx—"Medusa-like, full of everlasting care and pain," gazing in questioning horror lest her doom should at last be accomplished and her power of destruction overthrown.

Lent by the Artist.

## 188 A Simple Maiden

*W. G. Daffarn*

Lent by the Artist.

## 189 Kit's Writing Lesson

*Martineau*

A scene from the "Old Curiosity Shop," where Little Nell takes pity on the poor little shop boy Kit and teaches him to write. "When he sat down he tucked up his sleeves, squared

his elbows and put his face close to the copybook and squinted horribly at the lines; from the first moment of having the pen in his hand, he began to wallow in blots, and to daub himself with ink up to the very roots of his hair." Notice the scrupulous minuteness with which the artist renders every detail: the picture was painted in Mr. Holman Hunt's studio, when that artist was painting his famous "Light of the World."

Lent by Mrs. Mudie.

## 190 A Whiff after Dinner

*David Hardy*

Sweet when the morn is grey,  
Sweet when we've cleared away  
Lunch, and at close of day,

Possibly sweetest.—(CALVERLEY.)

Lent by W. T. Valentine, Esq.

## 191 Portrait of General Roberts

*Frank Holl, R.A.*

A portrait of the brave and skilful soldier who, in the second Afghan campaign, distinguished himself by making a very rapid march, in face of great hardships, for the relief of Candahar. The march was undertaken at great risk: everyone thinking that he and his army would be cut to pieces.

Lent by the Proprietors of the "Graphic."

## 192 A Gleam of Sunshine

*Israels*

"God creates the love to reward the love"; and the tiny child's love for baby and mother is the gleam of sunshine in the woman's rugged path of life.

Lent by J. S. Forbes, Esq.

## 193 The Murderer's Confession

*S. Raincock*

Seen by the Artist in the Sanctuary Church of the Mentorella.

Lent by the Artist.

## 194 The Tired Labourer

*E. Bird, R.A., (1762-1819)*

"Something accomplished, something done  
Has earned a night's repose."

Lent by Sir Brampton Gurdon, K.C.M.G.

## 195 The Pancake

*Israels*

A lesson in "domestic economy," in the duties of little housewives. Dog and children alike are watching how to

"Mix a pancake, stir a pancake, fry it in the pan,  
Turn the pancake, toss the pancake, catch it if you can."

Lent by J. S. Forbes, Esq.



- 196 The Little Drummer *Alexander Fraser*, (1786-1865)  
Lent by Sir Brampton Gurdon, K.C.M.G.
- 197 Allie is Defeated *Haynes*  
Lent by Mrs. Mudie.
- 198 Prayer by the Wayside *Erskine Nicol*  
"God dwelleth not in temples made by man."  
Lent by Henry Tate, Esq.
- 199 Head of a Girl *Menzler*  
Lent by Messrs. Boussod, Valadon & Co.
- 200 Copy Portrait by Angelica Kauffmann  
*Frau Feltz of Weimar*  
Lent by G. Barton, Esq.
- 201 Dedham Vale *J. Constable, R.A.*, (1776-1837)  
Constable, another painter of the "Norwich School" (see 76), was the son of a miller, and devoted nearly all his life to painting the scenery of his native county. Dedham Vale is close to East Bergholt, on the Stour, where he was born. "I love every stile and stump in my village," he used to say. Several of the best pictures of the country that he thus loved are to be seen in the National Gallery.  
Lent by P. Ralli, Esq.
- 202 Landscape *Rubens (Flemish, 1577-1640)*  
Rubens—one of the greatest of the old Flemish masters (1577-1640)—is chiefly famous for his subject pictures, many of which may be seen in the National Gallery; but he also holds an important place in the history of art as one of the first painters who produced unconventional and realistic landscapes. Like all great painters, he loved best the scenery of his own country, and painted broad stretches of Flemish lowlands.  
Lent by P. Ralli, Esq.
- 203 Group of Flowers *Miss Marianne North*  
Lent by the Artist.
- 204 Group of Flowers *Miss Marianne North*  
Lent by the Artist.
- 205 Illustrations to Grimm's Fairy Tales *Walter Crane*  
Lent by the Artist.

- 206 Schoolmaster Mending a Pen  
*Gerard Dow, (Dutch 1613-1675)*  
Gerard Dow is one of the most famous of the Dutch "old Masters"—famous, chiefly, for his skilful industry in painting trivial things. A contemporary painter relates that he once visited Dow's studio and admired the great care bestowed by him on the painting of a broomstick. Dow remarked that he would still have to work at it for three days more.  
Lent by Edward Stern, Esq.
- 207 Storm scene, Baltic coast *Lagorio*  
A powerful picture by the Professor of Painting at the St. Petersburg Academy.  
The sudden brightness of light, the delicacy of the spray, the movement of the clouds, the fluttering of the grass, the anxiety shown in man and girl all unite to make us feel the danger of a sudden squall.  
Lent by Thomas Thornton, Esq.
- 208 Perfect Enjoyment *L. Fohlich*  
Lent by the Proprietors of the "Graphic."
- 209 The Signal *Bagdanoff*  
The old Russian woman is acting as a signal-post, her face is hardened by many years of painful and hopeless toil, but she has a heart somewhere, or the little child would not cling to her.  
Lent by Thomas Thornton, Esq.
- 210 Venetian Girl *Zizzo*  
Lessons are over or not begun; but the child is perhaps learning "out of books not made with hands" as she watches the full, rich life, going on in the beautiful water-way of Venice.  
Lent by J. S. Forbes, Esq.
- 211 Washerwoman, Venice *C. Van Haanen*  
Washing in Venice is a different matter from washing in Whitechapel; it is picturesque but inconvenient.  
Lent by J. P. Heseltine, Esq.
- 212 A Sea View *Verniar*  
Lent by Messrs. Boussod, Valadon & Co.
- 213 The Washing Ground *Lies*  
Lent by J. S. Forbes, Esq.
- 214 Going Homewards *J. B. Siebert*  
Lent by the Proprietors of the "Graphic."

- 215 Girl gathering flowers *Koscheleff*  
Lent by Thomas Thornton, Esq.
- 216 Wensleydale, Yorkshire *E. J. Nicenann*  
A piece of Yorkshire scenery, showing the characteristic beauties of England,—its wealth of green, its soft blue distance, its peace, its castles. Bolton Castle in the distance, to the right.  
Lent by Richard Jacques, Esq.
- 217 Hide and Seek *Nuyhuys*  
Lent by J. S. Forbes, Esq.
- 219 Children on the Sands *C. Macke*  
The children—as happy as the bird who finds its joy in the ease and swiftness of its flight—are sailing a boat which has been stranded; but it is not wrecked, and the shipowners will suffer no loss on account of the accident.  
Lent by J. S. Forbes, Esq.
- 220 Worcestershire Hayfield *B. W. Leader, A.R.A.*  
Lent by P. Ralli, Esq.
- 221 A Friend *Paul Meyerklein*  
Lent by the Proprietors of the "Graphic."
- 222 Fisherman *Sadie*  
Lent by J. S. Forbes, Esq.
- 223 The Railway Station *Erskine Nicol*  
*Bilmosloe* *heavily*  
Lent by Henry Tate, Esq.
- 224 Cornered without a License *Fules Denneulin*  
The old sportsman has been himself run to earth and is giving his name and address to the officer of the law, who seems alive to the humour of the scene. The dog is in an attitude of conscious guilt. Another sportsman seizes the opportunity to "cut and run."  
Lent by Henry Tate, Esq.
- 225 The First Pipe *Miss Dorothy Tennant*  
Lent by George Murray Smith, Esq.

The Hangings and Decorations have been kindly lent by Messrs. W. Morris & Co. and Messrs. Hindley & Sons.

The Committee are indebted to the Commercial Gas Company for the Lighting Arrangements.

## ART AND THE WORKMAN.

### THE TOYNBEE HALL ART SCHOOL & GUILD

*Will be Opened at the end of April or the beginning of May.*

Its objects will be to train men and boys in the higher sides of Technical Education, that is to say, where the workman is engaged in making beautiful things.

There will be a large Workshop with the appliances necessary for the Classes proposed, and the Workshop will contain Lockers at the disposal of workmen who desire to do Art Work in their leisure hours.

No fees will be charged for attendance at the Classes.

The work of the Art School and Guild will commence with the following:—

**DECORATION CLASS I., for Men,**  
*Wednesdays, at 8.*

**DECORATION CLASS II., for Boys,**  
*Thursdays, at 8*

**ART METAL WORKING CLASS**  
*(Repoussé), Men and Boys.*  
*Fridays, at 8.*

**WOOD WORKING CLASS**  
**(Constructional and Decorative), for Boys.**  
*Tuesdays, at 8.*

To any who would care to promote the objects of the Art School and Guild by their custom or monetary assistance, the promoters of the scheme desire to announce that the Guild of Workmen on whom it is hoped the School will ultimately be dependent for support, are prepared to execute orders in Wood-work and Metal-work, and that the initial funds for starting the School after Easter are nearly guaranteed, another £200 being required to complete the sum necessary.

All communications, whether relating to the Guild or the School, to be made to Mr. C. R. ASHBE, Toynbee Hall, E. Cheques or Post Office Orders can either be sent direct to him or to the account of the "Technical and Art School," London and Westminster Bank, Eastern Branch.