

W. A. G.

REPORTS

1901-12.

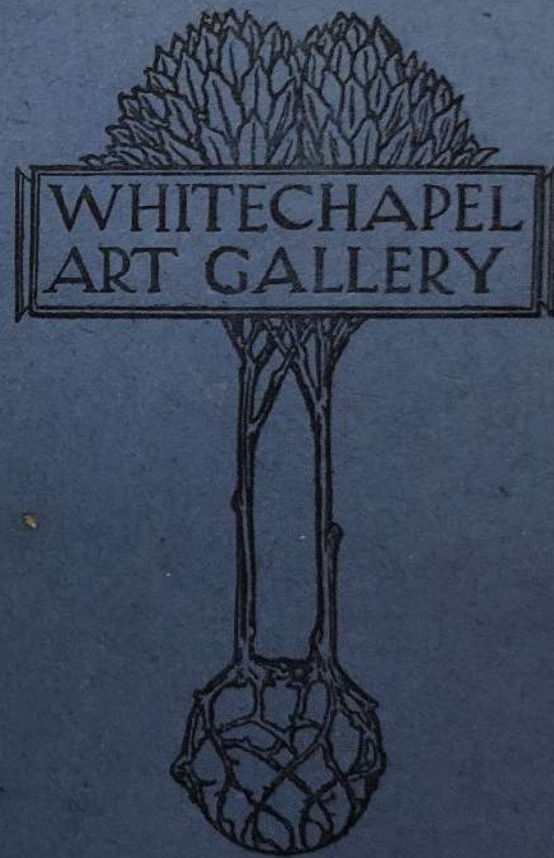
W. A. G.

REPORTS

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WHITECHAPEL
ART GALLERY



REPORT 1901

THE WHITECHAPEL ART GALLERY.

(Constituted under a Scheme of the Charity Commissioners of February 28th, 1899.)

TRUSTEES:

THE REV. CANON BARNETT, *Chairman.*
W. M. BLYTH, Esq., *Secretary and Treasurer.*

Representative Trustees:

H. HOWARD BATTEN, Esq.	} Appointed by the Trustees of the City Parochial Foundation.
THE REV. R. H. HADDEN	
MR. DEPUTY HARRIS	
W. C. JOHNSON, Esq., L.C.C.	} Appointed by the Library Commissioners for White-chapel.
JOHN HARRIS, Esq., C.C.	
(Vacant)... ..	} Appointed by the Vestry of the Parish of White-chapel.
HENRY WARD, Esq.	} Appointed by the Technical Education Board of the London County Council.
SIR J. H. JOHNSON	} Appointed by the Drapers' Company of the City of London.
DR. J. S. E. COTMAN	} Appointed by the Governors of Sir John Cass's Foundation.
C. PURDON CLARK, Esq., C.I.E.	} Appointed by the Department of Science and Art of the Committee of Commercial Education.
THE REV. CANON BARNETT ...	} Appointed by the Governing Body of Toynbee Hall.
MISS P. D. TOWNSEND ...	
ERNEST CROFTS, Esq., R.A. ...	
	} Appointed by the President and Council of the Royal Academy.

Co-optative Trustees:

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EDGAR SPEYER, Esq.

DIRECTOR: CHARLES AITKEN, Esq.

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R. ANNING BELL, Esq.	JOSEPH PENNELL, Esq.
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SELWYN IMAGE, Esq.	H. WILSON, Esq.
E. ROSCOE MULLINS, Esq.	

ANNUAL REPORT OF THE WHITECHAPEL ART GALLERY

Dec. 12th, 1901.

BY THE REV. CANON BARNETT.

THE First Annual Report has to tell the tale of the Gallery from the beginning. Happily, the tale is short. The proposal for a permanent Gallery, backed by the success of twenty Easter Exhibitions in St. Jude's Schools, met a ready response from the willing subscribers whose names are herewith published. A plot of ground adjoining the Public Library was secured, and Mr. C. Harrison Townsend was commissioned to put on it a building fit for its purpose and with a "welcoming front." The Trustees of the London Parochial Charities promised a maintenance grant of £500 a year, and a scheme was established by the Charity Commissioners. By the terms of this scheme the Gallery is under the management of Trustees, and its objects are thus defined:—

- (1) Free Loan Exhibitions of high-class modern pictures, which have been exhibited at one of the chief London or Foreign Exhibitions: including pictures by any artist whose works have been exhibited at one of those Exhibitions;
- (2) Free Exhibitions of objects from the National Museums, illustrating periods of history or forms of industry and art.
- (3) Free Exhibitions of work done by School Children, or by Students of any Technical or Art Institute, or by persons resident in the neighbourhood of the Gallery: *(last two means from B. & C. because important or because Mr. P. wanted to support it)*
- (4) Free Exhibitions of art or industry.

The Gallery was completed in 1900 and, during the year in which the work was becoming thoroughly dry, Mr. Charles Aitken was chosen as Director and arrangements were made as to the working of the Gallery. Obviously it was impossible for the Trustees to organise every Exhibition, or, from the same source, to meet all the expenses. A plan was therefore adopted of appointing committees, drawn from interested people, to manage each Exhibition. To these Committees the Trustees have made grants according to their means. The plan has worked well. The Trustees decided that in the first year there should be the Easter Picture Exhibition continuing the old series, as well as an Exhibition of Chinese Art and an Exhibition of Scottish Pictures. The detailed reports of these Exhibitions tell of the Committees who worked them, of their expense, and of their success.

As no notice is taken of lectures + educational side.

The Trustees have had some special difficulties to meet. The flooring and the electric lighting were not satisfactory. They have had therefore to incur further expenses and their first balance sheet shows a deficit of £545 9s. 11d. on the Building. It has also been necessary to satisfy the County Council by promising to make certain structural changes, if the Gallery is to be used for concerts. These changes will cost about £200, but the Trustees will not make them unless sufficient money is subscribed for the special purpose.

They are anxious to close the Building Account so that the public may be free to subscribe to the Exhibitions, as they follow one another in quick succession.

The Trustees are more than satisfied by their experience. Their aim has been to open to the people of East London a larger world than that in which they usually work, to draw them to a pleasure recreating to their minds, and to stir in them a human curiosity. The people came in greater numbers than was expected, they came both to enjoy and to question, they bought catalogues by the thousand, they attended lectures and they welcomed guidance. There was always perfect order and the donations of small coin have marked the general approval. Other ways of using this Gallery and other ways of bringing things of beauty to the service of the East will doubtless be discovered. The Trustees, however, claim that so far they are on the right lines, and they ask the public for help, (1) to clear the Building of debt and (2) for the yearly expenses of the Exhibitions.

NOTE.—Since the audit of the accounts and the writing of the Report, Mr. Edgar Speyer has generously given an additional £500, which covers all liabilities for Building and Furnishing, but funds are much wanted for the maintenance of the Gallery and for the Exhibitions.

. Subscriptions and Donations may be sent to W. M. BLYTH, Esq., (Secretary and Treasurer), 20, Highbury Terrace, N.

WHITECHAPEL ART GALLERY LAND, BUILDING AND FURNISHING ACCOUNT.

CR.		DR.	
	£ s. d.		£ s. d.
Passmore Edwards, Esq.—Ground...	1000 0 0	Cost of Land ...	6000 0 0
Ditto ditto —Building	5000 0 0	Deducing Titles ...	54 10 0
Edgar Speyer, Esq. ...	2550 0 0	Statutory Declaration ...	2 2 0
A. F. Yarrow, Esq. ...	1600 0 0	Interest on deferred payments ...	103 10 7
Lord Iveagh ...	1000 0 0		6160 2 7
Anonymous ...	1000 0 0	Building and Furnishing—	
Sir Samuel Montagu, Bart. ...	500 0 0	Contractors ...	8601 15 0
H. L. W. Lawson, Esq. ...	400 0 0	Furnishing and fitting ...	150 1 5
Messrs. Werber, Beit & Co. ...	250 0 0	Sculptor ...	11 8 0
Messrs. J. H. Schroeder & Co. ...	200 0 0	Law expenses ...	219 17 6
Messrs. J. C. Hambro & Son ...	200 0 0	Architect, to account ...	368 3 10
Henry L. Raphael, Esq. ...	200 0 0	Coals ...	12 1 6
W. M. Blyth, Esq., and Mrs. Blyth	150 0 0	Rates ...	15 12 0
Miss James ...	100 0 0	Water ...	13 19 8
Messrs. Truman, Hanbury & Co. ...	100 0 0	Testing Electric Installation ...	5 5 0
Dr. & Mrs. A. H. Thompson ...	100 0 0	Petty Expenses ...	3 4 6
Stuart M. Samuel, Esq., M.P. ...	100 0 0	Fire Insurance ...	9 17 3
Canon and Mrs. Barnett ...	50 0 0	Compensation ...	10 0 0
Messrs. L. Messel & Co. ...	50 0 0	Expenses, re Music License ...	3 17 6
Messrs. Ind, Coope & Co. ...	50 0 0	Surveyors' and L.C.C. Expenses ...	23 18 8
Messrs. A. Turner & Son ...	32 0 0	Caretaking ...	4 3 9
Messrs. Rothschild ...	25 0 0		9453 5 7
Miss E. Garrett ...	25 0 0		15613 8 2
E. N. Buxton, Esq. ...	20 0 0		
W. Heseltine, Esq. ...	10 0 0		
Max Lazard, Esq. ...	10 0 0		
Miss Forman ...	5 5 0		
Rev. J. Bullock ...	5 0 0		
Miss Davenport Hill ...	5 0 0		
H. Radiham, Esq. ...	5 0 0		
Wm. Newall, Esq. ...	5 0 0		
The Baroness Burdett-Coutts ...	5 0 0		
Miss A. M. Benecke ...	3 3 0		
Miss Cazalet ...	2 2 0		
R. H. Levisohn, Esq. ...	2 2 0		
Toynbee Art Students' Club ...	1 11 0		
Literature Class, High School for Girls, Exeter, per Miss Turner ...	1 5 0		
Miss J. Benecke ...	1 1 0		
Carried forward ...	£14763 9 0	Carried forward ...	15613 8 2

	£ s. d.		£ s. d.
Brought forward ...	14763 9 0	Brought forward ...	15613 8 2
Walter Farrow, Esq. ...	1 1 0		
J. Foster Howe, Esq. ...	1 1 0		
Thos. McIntyre, Esq. ...	1 1 0		
L. Owen Snow, Esq. ...	0 10 0		
The Drapers' Company ...	250 0 0		
The Fishmongers' Company ...	52 10 0		
The Library Commissioners (for rights of light) ...	71 8 8 *		
Rent of Shop (on site) ...	96 13 4		
Rent of Hoarding ...	61 8 8		
Party Wall allowance ...	102 5 5		
Interest on Bank account ...	157 2 4		
	15558 10 5	Balance in Bank ...	16 1 9
Balance due to Treasurer ...	70 19 6		
	£15,629 9 11		£15,629 9 11

Having examined the above accounts and compared the entries with the vouchers and Bank Account, I hereby certify that they are correct.
17th December, 1901.

W. J. JACK, Accountant,
3, East India Avenue, E.C.

WHITECHAPEL ART GALLERY BANK BALANCES ACCOUNT.

WHITECHAPEL ART GALLERY MANAGEMENT ACCOUNT.

CR.	£ s. d.	DR.	£ s. d.
Trustees of City Parochial Charities (5 quarters)	625 0 0	Director's Salary—one year	250 0 0
		Temporary Clerk	12 5 0
		Grants to Exhibitions	155 0 0
		Lighting	62 4 11
		Cleaning	26 17 7
		Coals, Coke and Wood	36 4 6
		Postage and Stationery	7 9 1
		Travelling	1 10 0
		Advertisements, etc.	4 11 0
		Desk, Lamp, etc., for Lectures	8 4 9
		Water Rate	7 16 6
		Rates and Taxes	4 16 0
		Fire Insurance	9 0 0
		Petties, &c Music, etc.	4 13 2
			<hr/>
		Balance in Bank	590 12 6
			<hr/>
	<hr/>		<hr/>
	£625 0 0		£625 0 0

Having examined the above accounts and compared the entries with the vouchers and Bank Account, I hereby certify that they are correct.

17th December, 1901.

W. J. JACK, Accountant,
3, East India Avenue, E.C.

WHITECHAPEL ART GALLERY BANK BALANCES ACCOUNT.

CR.	£ s. d.	DR.	£ s. d.
Amounts promised	100 0 0	Messrs. J. Outhwaite & Son	15 10 0
Cash in Bank	16 1 9	The Art Paving and Decorations, Ltd.	247 2 8
		Electric Lighting	195 3 4
		Mr. C. H. Townsend	132 16 2
		Balance due to Treasurer	70 19 6
Balance	116 1 9		<hr/>
	<hr/>		£661 11 8
	£661 11 8	Balance	<hr/>
			£545 9 11

I.—SPRING PICTURE EXHIBITION, 1901.

THE New Whitechapel Art Gallery was opened by Lord Rosebery on March 12th, at 3.30 p.m. He alluded to the fact that twenty years ago he had opened the First Picture Show at St. Jude's Schools, and then spoke of what such exhibitions had been and might become. The opening was attended by a large number of visitors—old friends and others—from the West End.

The Exhibition consisted chiefly of modern pictures by living artists, but the Upper Gallery contained an interesting collection of the works of the Pre-Raphaelites; Ford Madox Brown, the original precursor of the Pre-Raphaelite painters, was especially represented. Owing to the kindness of their owners, many pictures by the older English masters, Hogarth, Reynolds, Gainsborough, Romney, Lawrence, Constable and Turner, which had just been returned from the British Royal Pavilion at Paris, were also to be seen.

The Exhibition was open for six weeks, from March 13th to April 23rd, from 10 a.m. to 10 p.m. During that time it was visited by 206,000 people, the largest attendance in one day being 16,000. The children from the Board Schools came in large numbers, and were conducted round by many ladies and gentlemen who came to act as guides. Nearly one thousand voluntary helpers also offered themselves, for periods of two hours at a time, to act as 'watchers' and ensure the safety of the pictures. The fact that no damage resulted from the Exhibition shows the efficient work done by these 'watchers,' as well as the orderly conduct of all classes of visitors, even when the Gallery was most crowded.

Thirty-seven thousand copies of the descriptive Penny Catalogue were sold, and about 1,200 copies of the Sixpenny Illustrated Catalogue. Some hundreds of copies of a Pamphlet on 'Ford Madox Brown,' kindly written for the Exhibition by Miss Rossetti, were also sold, and many separate Plates from the Illustrated Catalogue at one penny each.

Nearly £100 was collected in the boxes, but, considering the large number of visitors from all parts of London, more voluntary contributions were looked for.

x i.e. 215 has with 1 note, here must have been 6 attendants to earn this between them, Dec 1890 pays 3 in 1890

SPRING EXHIBITION COMMITTEE, 1901.

F. A. KENNEDY, Esq.
 C. H. TOWNSEND, Esq.
 W. TOURELL, Esq.
 R. M. CHEVALIER, Esq.
 H. DEVITT, Esq.
 H. KEMP-WELCH, Esq.
 W. W. BRUCE, Esq.
 LORD MONKSWELL.
 KENNETH GRAHAM, Esq.
 MARCUS HUIISH, Esq.
 T. H. NUNN, Esq.
 THE VERY REV. THE CHIEF RABBI.
 SIR PHILIP BURNE-JONES, BART.

Mrs. RYE.
 Mrs. LEONARD COURTNEY.
 LADY LAURENCE.
 THE REV. DR. CLIFFORD.
 C. BLOMFIELD, Esq.
 LORD BATTERSEA.
 SIR SAMUEL MONTAGU, BART.
 SIR PHILIP MAGNUS.
 G. L. BRUCE, Esq.
 E. J. URWICK, Esq.
 F. E. DOUGLAS, Esq.
 THE REV. W. ROBINSON.

SPRING PICTURE EXHIBITION, 1901.—BALANCE SHEET.

Cr.	£ s. d.	Dr.	£ s. d.
Grant from the Trustees	65 0 0	Wages Account	90 0 0 X
Subscriptions	211 14 7	Bourlet & Sons—Carriage and Hanging	117 7 10
Collecting Boxes	94 2 6	Charles Rowley—Carriage from Manchester	31 5 0
Profit on Catalogues	40 12 3	Penny & Hull—Printing	33 0 6
Share of Caretaker's Wages from Trustees	1 5 0	Insurance—Bevington, Varzey and Foster	80 13 5
		Petty Cash Account	30 0 0
		Advertising—Chappell & Co.	10 7 6
		Messrs. Agnew—Collecting and Hanging	1 13 0
		Advanced by W. M. Blyth, Esq., for Expenses before the Opening	18 1 5
		Cheque Book	0 4 2
		Balance	0 1 6
	<u>£412 14 4</u>		<u>£412 14 4</u>

SPRING PICTURE EXHIBITION, 1901.—LIST OF SUBSCRIBERS.

	£ s. d.		£ s. d.
Grant from Council of Toynbee Hall	25 0 0	Brought forward	132 4 0
W. M. Blyth, Esq.	5 0 0	Miss Johnston	2 2 0
Miss E. J. Garrett	5 0 0	H. R. Levisohn, Esq.	0 10 6
Mrs. S. A. Barnett	5 0 0	E. D. Stern, Esq.	5 0 0
Mrs. W. Winslow Hall	5 0 0	Russell Rea, Esq.	0 10 6
C. T. Harris, Esq.	2 2 0	Mrs. A. E. Harrington	0 5 0
Major Astley-Maberley	1 0 0	F. Millhof, Esq., and Employees	4 3 7
Mrs. Meinertzhagen	2 2 0	H. Darell-Brown, Esq.	4 1 0
Mrs. Winkworth	1 1 0	F. D. Mocatta, Esq.	5 0 0
Sydney Morse, Esq.	1 1 0	The Rev. Dr. Jackson	2 2 0
Mrs. Cadbury	1 1 0	The National Sunday League	10 10 0
A. H. Thompson, Esq., M.D.	2 2 0	Miss M. Nathan	0 10 6
T. D. Galpin, Esq.	1 1 0	Miss Ida Benecke	1 0 0
Mrs. Mansford	0 5 0	G. C. Raphael, Esq.	10 0 0
C. E. Vaughan, Esq.	0 10 0	M. Michaelis, Esq.	2 2 0
Messrs. Rothschild	25 0 0	Herbert F. Cook, Esq.	2 2 0
C. J. Dickens, Esq.	5 0 0	P. M. Martineau, Esq.	0 10 0
J. Gresham, Esq.	1 1 0	P. S. Stephens, Esq., K.C.	1 1 0
C. Dodgson, Esq.	1 1 0	J. R. Wilson, Esq.	2 0 0
F. Verney, Esq.	6 1 0	Sir Samuel Montagu, Bart.	5 0 0
Edgar Speyer, Esq.	20 0 0	Lady Lewis	10 0 0
C. E. Dawkins, Esq.	1 1 0	Lord Monkswell	0 10 6
Mrs. Joseph	5 0 0	J. Pierpont Morgan, Esq.	5 0 0 *
Mrs. Dobbs	0 10 0	G. E. D. Baker, Esq.	1 0 0
Carl Meyer, Esq.	5 0 0	Miss Christian	3 0 0
W. G. Rawlinson, Esq.	1 1 0	R. Fabling, Esq.	0 5 0
F. Carruthers Gould, Esq.	2 2 0	The Misses Cruikshank	0 5 0
H. Devitt, Esq.	1 1 0	Miss Clark (per)	1 0 0
Miss Prance	1 1 0		
		Carried forward	132 4 0
			<u>£211 14 7</u>

III.—SCOTTISH EXHIBITION, 1901-2.

IT has been decided to organize an Exhibition during December, 1901, and January, 1902, of pictures by Scottish Artists or of Scottish Subjects. As some difficulty has been experienced in obtaining many pictures with a story by Scottish artists, some pictures by English painters will be hung in the Lower Gallery, the Upper Gallery being reserved entirely for the work of Scottish painters.

The willingness of many of the owners of pictures at the Glasgow Exhibition to lend their pictures to Whitechapel, has been very encouraging. Nearly one hundred have been promised.

The London public has had few opportunities of seeing a representative collection of the work of Scottish painters, past and present, and it hoped that the present Exhibition, which will represent all Schools of Scottish Art, will not only interest the people in the East End, but attract visitors from richer districts, whose larger donations will assist the funds. More contributions towards the inevitably heavy expenses of these Exhibitions are earnestly requested. The Scottish Exhibition will be particularly expensive in the matter of carriage.

Many fine Raeburn portraits, and works by the older Scottish landscape painters, will be exhibited, together with pictures by Wilkie, Phillip, Dyce and Pettie. The Scottish Royal Academicians, W. Q. Orchardson, J. McWhirter and Peter Graham, will be well represented, as well as the Royal Scottish Academicians, Sir George Reid, Sir Noel Paton, and others. The Glasgow School will be seen in examples from Mr. James Gardiner's collection, and other sources.

A full account of this Exhibition will appear in the Report for 1902. It may, however, be said, that the Scottish Exhibition was opened on December 12th, 1901, by Mr. Augustine Birrell, K.C., and that in the evening Sir Martin Conway, Slade Professor at Cambridge, delivered an address to a large audience. During the first five weeks of the Exhibition nearly 90,000 people have visited the Gallery, and the greatest interest in the collection of Scottish Pictures at Whitechapel has been manifested by visitors from all parts of London.

SCOTTISH EXHIBITION COMMITTEE.

SIR WILLIAM AGNEW, BART.	LADY LAWRENCE
ROBERT W. ALLAN, ESQ., R.W.S.	LADY LEWIS.
T. AUSTEN BROWN, ESQ., A.R.S.A.	J. H. LORIMER, ESQ., R.S.A.
THE REV. CANON BARNETT (<i>Chairman</i>).	J. MACLAUCHLAN, ESQ. (<i>Hon. Secretary</i> ,
MRS. S. A. BARNETT.	<i>Victoria Museum, Dundee</i>).
A. K. BROWN, ESQ., A.R.S.A.	J. MACWHIRTER, ESQ., R.A.
MISS BROWN.	J. MARTIN-WHITE, ESQ.
R. BROUGH, ESQ.	MRS. MARTIN-WHITE.
SIR PHILIP BURNE-JONES, BART.	W. Q. ORCHARDSON, ESQ., R.A.
J. COUTTS-MICHIE, ESQ., A.R.S.A.	SIR GEORGE REID, P.R.S.A.
HIS GRACE THE DUKE OF FIFE, K.T.	J. G. RITCHIE, ESQ. (<i>Hon. Treasurer</i>).
F. L. EMANUEL, ESQ.	A. ROCHE, ESQ., R.S.A.
JAMES GRIERSON, ESQ.	I. SPIELMANN, ESQ., F.S.A.
J. GUTHRIE, ESQ., R.S.A.	MISS TOWNSEND.
G. HENRY, ESQ., A.R.S.A.	E. A. WALTON, ESQ., A.R.S.A.
MARCUS B. HUISSH, ESQ.	DR. WILLIAMSON.
LADY JEKYLL	J. LAWTON WINGATE, ESQ., R.S.A.
J. LAVERY, ESQ., R.S.A.	

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FINE ART LOAN COLLECTION.

IT is not proposed to make a permanent collection of pictures at the Whitechapel Gallery; it is thought that better pictures can be borrowed for short periods than the Trustees have the means to purchase, and that the interest of the people in the East End will be more continuously maintained by a succession of different loan exhibitions than by a permanent collection.

It is, however, proposed that a library of books on Art, a collection of lantern slides to illustrate lectures on pictures, sculpture and architecture, and a collection of photographs and process reproductions of pictures, should be formed. These would be lent to people or institutions interested in studying Art or in spreading an interest in Art in the East End. A lending picture gallery might also be established, from which the people might borrow pictures as they now borrow books at Free Libraries. Gifts of sketches, photographs, engravings, books or slides for these purposes would be gladly welcomed by the Director.

The experience of visitors to the Exhibitions has shown that there is a latent taste for good pictures, widely spread, and an interest in art which can easily be kindled. Something is done by private talks while the exhibitions are going on, but it will be a great advantage if people can be passed on to more definite teaching and put in the way of getting good pictures.

A small beginning has been already made. About £25 collected has been expended on photographs, frames, lantern slides and books. These have been lent out to people who have attended a course of lectures on Italian Art, given by the Director at Toynbee Hall during the autumn. They were also available when, on Thursday evenings, men and women of the neighbourhood came to the Art Room in Toynbee Hall to talk with the Director and other instructed people about his lectures and to hear about pictures.

With more funds it is hoped that the same plan may be extended to the children at some of the Board Schools who are among the most assiduous visitors at the Gallery.

WHITECHAPEL ART GALLERY.—PURCHASE FUND.

CR.	£ s. d.	DR.	£ s. d.
Subscriptions—		Classical Picture Gallery	7 4 0
Mrs. S. A. Barnett	10 0 0	Dürer Society (three years)	3 3 0
Miss Dalton	1 1 0	Frames	0 17 6
R. M. Holland, Esq.	1 1 0	Illustrated French Architecture	2 11 6
G. C. Meade-King, Esq.	2 0 0	Alinari: Italian Photographs	2 0 0
Campbell Dodgson, Esq.	5 5 0	Lantern Slides: Dr. Stoedtner	2 17 0
Conrad Russell, Esq.	2 0 0	Cheque Book	0 2 6
Miss Welsh	0 10 0	Fitting Cupboard	0 8 6
J. L. Burbey and Mrs. Burbey... ..	1 0 0	Practical Art Gallery... ..	0 15 0
R. W. Temple, Esq.	1 1 0	Frames: Rochfort (Gus)	3 6 0
Miss Flora Russell	0 10 0	Lantern Slides: Messrs. Tyler	1 12 0
M. Balfour, Esq.	1 1 0	Messrs. Denny: Art Books and 100	
Deficit	1 19 8½	Best Pictures	2 2 8½
	<u>£26 19 8½</u>		<u>£26 19 8½</u>