

Reference Copy.

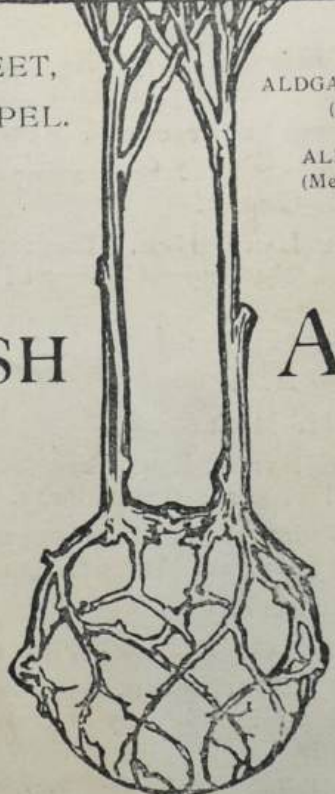
1<sup>D.</sup>



HIGH STREET,  
WHITECHAPEL.

NEAR  
ALDGATE EAST STATION  
(District Railway)  
and  
ALDGATE STATION  
(Metropolitan Railway).

IRISH ART



SUMMER EXHIBITION

MAY 21 TO JUNE 29 1913

12 noon to 9.30 p.m.

COMMITTEE:

*Appointed by the Trustees:*

The Rev. CANON BARNETT, D.C.I.,  
Mrs. BARNETT,  
W. M. BLYTH, Esq.,  
W. H. DAVISON, Esq., F.S.A.,  
W. C. JOHNSON, Esq., J.P., L.C.C.

CHARLES AITKEN, Esq., Keeper of the  
National Gallery, British Art.

Sir WALTER ARMSTRONG, Director of the  
National Gallery of Ireland.

Mrs. J. R. GREEN.

Sir HUGH LANE, Hon. Director of the  
Dublin Municipal Gallery of Modern  
Art.

P. H. MILLER, Esq., A.R.H.A.,  
Sec. A.I.A.

Mrs. P. H. MILLER.

DERMOD O'BRIEN, Esq., President of the  
Royal Hibernian Academy.

GEORGE NOBLE, COUNT PLUNKETT, Director  
of the National Museum, Dublin.

MISS PURSER, H.R.H.A.

The Hon. MARY SPRING RICE.

WALTER G. STRICKLAND, Esq., Registrar,  
The National Gallery of Ireland.

GILBERT A. RAMSAY, *Director.*

C. CAMPBELL ROSS, *Secretary.*

WHITECHAPEL ART GALLERY

HIGH STREET, WHITECHAPEL

SUMMER EXHIBITION, 1913

IRISH ART

Open from 12 noon to 9.30 p.m.

MAY 21 TO JUNE 29

Owing to a large number of loans having been brought from Ireland the expenses of the Exhibition have been very heavy. It is hoped that visitors will place contributions in the box provided for that purpose, or send subscriptions or donations to the Secretary,

**Mr. C. CAMPBELL ROSS, at the Gallery.**

The main part of the Lower Gallery is arranged and numbered as follows: the numbers begin on left of turnstile with series of pictures illustrating Irish History and Architecture, then follow some pictures of famous Irish places, then on West wall there are portraits of famous Irishmen and people connected with Ireland. The numbers continue across screen (Dublin Architecture of the 18th Century) to another series of famous Irish places, then on East wall there are examples of modern Irish applied art, followed by loans from the National Museum, Dublin. This completes the circuit of walls of main part of Lower Gallery. Numbering of cases, etc., on floor space follows on. The section devoted to "fine art" begins in the North portion of Lower Gallery. The Small Gallery contains small Oil Paintings, larger Oils are shown upstairs.

Each Gallery (Lower Gallery, Small Gallery, and Upper Gallery) has separate numbering.

A number of the exhibits (including almost all in the section arranged by the United Irishwomen) are for sale—the Director will answer enquiries.



LOWER GALLERY  
ARTIST

LENDER

The plan of such churches is rectangular. They are of small size and have no aisles. The sides of the doorways are generally inclined, as in Greek work, not vertical. The roofs were of timber covered with wooden shingles, reeds, straw, or lead. The stonework of these churches was generally very plain. Ornament was probably seen in painted woodwork hangings, and metal-work.

The Irish round towers vary from 50 to 125 feet in height. The greatest thickness of the walls is usually 3 ft. 6 in. to 4 ft. The doorway is nearly always elevated above the ground. They were always built beside churches, and were used as places of refuge, to which the monks or clergy might flee, taking with them their relics, manuscripts, etc. The raised doors of many of the towers show signs of double doors and fastenings. They were also used as belfries and as watch-towers. Brian Boru, at the beginning of the eleventh century, is said to have built thirty-two of them.

Churches in the Irish Romanesque style are believed to have been all built in the twelfth century. Cormac's Chapel, on the Rock of Cashel, is the most famous of these. Some of their features are very like those of Norman churches in England, and some are exclusively Irish.

In general plan these churches followed the old lines—nave and square-ended chancel, without aisles. The stonework was often richly ornamented.

Irish Gothic architecture in the twelfth and thirteenth centuries was strongly influenced by that of England.

- 3 Nine Frames of Plates from D'Alton's  
"History of Ireland"  
THE GRESHAM PUBLISHING CO.

- 4 Two Frames of Examples from the "Book of  
Kells," Trinity College, Dublin  
ISAAC D'OLIER, Esq. copied by Mrs. Helen D'Olier

The Book of Kells has been described as the most beautiful manuscript in the world of the Latin Gospels of Jesus Christ. It is in the Library of Trinity College, Dublin, where it was placed along with the books of Archbishop Usher after his death in 1656. It is supposed to have been written in about the year 690. Mrs. D'Olier spent several years in making accurate copies from it.

- 5 Three Prints (1) Old Baal's Bridge, Limerick  
(2) Street in Galway  
(3) Galway  
MRS. J. R. GREEN.

- 6 St. Kevin's Church, Glendalough  
(Nos. 6 to 12, inclusive are painted and lent by  
F. S. WALKER, R.H.A., R.E.)

LOWER GALLERY  
LENDER

ARTIST 5

- 7 Tara  
8 In Glencolumkill  
9 A Holy Well, Tubernalty, Sligo  
10 Round Tower on Devenish Island  
11 Mount Melleray  
12 Bray Head, Wicklow

THE Committee do not claim that the Collection of portraits of famous Irishmen and eminent people connected with Ireland from the 18th Century to the present time (Nos. 13 to 52, Lower Gallery) is exhaustive, but they hope it will prove interesting. Most of these pictures are by Irish artists; names of non-Irish artists are marked §

- 13 Lionel, First Duke of Dorset, Lord Lieutenant  
of Ireland  
LORD SACKVILLE §*Sir Godfrey Kneller*  
13A James, Duke of Ormond (1610-1688)  
UNIVERSITY OF OXFORD §*Sir James Thornhill*  
13B Jonathan Swift  
UNIVERSITY OF OXFORD *Charles Jervas*  
14 Edmund Burke  
PERCY WORTHINGTON, Esq. §*Sir Joshua Reynolds*

Eminent statesman, orator and writer, born in Dublin in 1729, the son of an attorney. Educated at the school of William Shackleton, a Quaker, at Kildare, and afterwards at Trinity College, Dublin. Entered the Middle Temple, London, 1753, where he applied himself more to general literature than to law. In 1756 he published his "Philosophical Inquiry into the Origin of our Ideas on the Sublime and Beautiful" and a satirical work "A Vindication of Natural Society" that was taken seriously by the English public. Shortly after this Burke suggested to Dodsley the plan of the "Annual Register," the historical portion of which he wrote for several years. The years 1761-3 he spent in Ireland with Hamilton. In 1765 he became private secretary to the Marquess of Rockingham, and was returned to Parliament for Wendover. In 1770 he published his pamphlet on the "Present Discontents." He visited Paris in 1773. In the contest between Great Britain and the American Colonies Burke was distinguished as a vehement opponent of the Government. His celebrated speech on American taxation was delivered April 19, 1774. At this period he brought in and carried

LOWER GALLERY  
ARTIST

## LENDER

his famous bill for the reform of the Civil List. In the second Rockingham Administration he was appointed Paymaster General of the Forces. In 1783 Burke had a share in the Coalition Ministry, but on the establishment of Pitt at the head of affairs Burke was thrown into opposition, and never afterwards was a member of the Government. In February, 1788, began the trial of Warren Hastings in Westminster Hall, when Burke opened the impeachment in a speech of four days duration. Hastings was acquitted but Burke's efforts had a salutary and lasting influence on English methods of government in India. In 1790 he published his celebrated "Reflections on the French Revolution," which produced a complete estrangement from Fox. In 1794 he retired from Parliament, and died at Beaconsfield in 1797.

- 15 James Caulfield, Earl of Charlemont, Commander of the Irish Volunteers  
Mrs. P. VINCENT DUFFY *§William Hogarth*

- 16 Engraving—Edmund Burke (from the original in the Council House, Bristol)  
*§J. Hardy (1780), after Sir Joshua Reynolds, P.R.A.*  
THE COMMITTEE OF THE BRISTOL MUSEUM AND ART GALLERY.

- 17 John Philpot Curran  
*Hugh D. Hamilton*  
THE NATIONAL GALLERY OF IRELAND.  
(See note, p. 29.)

- 18 Richard Martin, M.P.  
ROYAL SOCIETY FOR THE PREVENTION OF  
CRUELTY TO ANIMALS

- 19 Daniel O'Connell  
JAMES T. J. DALY, Esq. *Joseph Haverty*  
"The Liberator." Born 1775, near Cahirciveen, he was educated near Queenstown, and then in France. Owing to the disturbance caused by the French Revolution, he was obliged to return home in 1793. In the following year O'Connell was entered as a student of Lincoln's Inn and was called to the Bar in 1798. His first public speech was made in 1800. He early devoted himself to the cause of Catholic Emancipation, and worked unremittingly for the passing of the Emancipation Act in 1829. In the same year O'Connell was returned M.P. for Clare, and he held a seat in Parliament for the remainder of his life. In 1840 he founded the National Repeal Association, which held enormous meetings throughout the country. In 1843 one of these meetings was proclaimed by the Government. O'Connell was arrested and sentenced to a year's imprisonment, a sentence which was subsequently reversed by the House of

LOWER GALLERY  
LENDER

## ARTIST

Lords. After this, O'Connell's health declined and he went abroad in 1847. He died on May 15 at Genoa, on his way to Rome. His body now rests in Glasnevin, near Dublin, but his heart he bequeathed to Rome, where it now lies in the Church of St. Agatha.

- 20 Isaac Butt, Q.C.  
THE MISSES BUTT. *J. B. Yeats, R.H.A.*

Isaac Butt, Q.C., distinguished statesman and orator, member of Parliament for Limerick, leader of the Federal movement in Ireland and of the Home Rule Party in the House of Commons before the rise of Parnell.

- 21 William Smith O'Brien  
*\*Dermod O'Brien, P.R.H.A.*

Celebrated patriot and Leader of the '48 movement, for his share in which he was sentenced to be hanged for high treason. This sentence was afterwards commuted to transportation for life, and Smith O'Brien was accordingly sent to Tasmania in 1849, where he remained till 1854, when he was pardoned on condition that he did not again set foot within the United Kingdom. He lived in Brussels for some time and was granted a free pardon in 1856, when he returned to Ireland. He thenceforward took very little active part in politics, but his opinions remained unchanged. He died in Wales in 1864, and was buried at Rathronon, in County Limerick.

- 22 Aubrey de Vere  
*\*Dermod O'Brien, P.R.H.A.*

Aubrey de Vere, born 1814, was the son of Sir Aubrey de Vere (author of the fine drama, "Mary Tudor," and other poems), and lived the greater part of his life at Curragh Chase, Co. Limerick, where he died in 1902. As a writer he made his first literary success in '49 with "English Misrule and Irish Misdeeds," the outcome of his work on the Relief Committee during the Famine. But his fame will depend on his many volumes of poetry of an elevated and deeply spiritual character, and perhaps for that very reason not appreciated at their worth as really fine poetry. The present portrait was painted in 1891 in the library at Curragh Chase.

- 23 Photograph of Charles Stewart Parnell  
M. M. RAMSAY, Esq.

Charles Stewart Parnell was born at Avondale, Co. Wicklow, in 1846, entered Parliament in 1875, as Member for Meath, in 1877 became prominent in the House of Commons by his policy of obstruction. In 1879 he joined the new Irish Land League, of which he was the first president, and became leader of the Irish Party. From this date he made



## LENDER

the Irish Home Rule movement a very powerful factor in British politics, and after a prolonged struggle succeeded in gaining for it the adherence of the Liberal Party under Mr. Gladstone. Just when his triumph seemed assured a serious crisis in his domestic life lost him his supremacy with his party, which he had not regained at the time of his unexpected death in 1891. He was buried in Glasnevin Cemetery, Dublin.

- 24 Justin M'Carthy, M.P.  
JUSTIN HUNTLY M'CARTHY, Esq. §Harold Waite

Justin M'Carthy, M.P., historian and novelist, author of "A History of our own Times," joined Parnell's Home Rule party in the House of Commons in 1880; leader of the "Anti-Parnellite" party after the Parnell split.

- 25 Standish O'Grady  
THE MUNICIPAL ART GALLERY, DUBLIN. J. B. Yeats, R.H.A.

Has had a powerful influence in promoting what has been called the "Keltic Revival" in literature, that has been carried on by Dr. Douglas Hyde, Mr. W. B. Yeats, the late J. M. Synge, and others.

- 26 J. M. Synge  
THE MUNICIPAL ART GALLERY, DUBLIN. J. B. Yeats, R.H.A.

Author of the following plays, "The Playboy of the Western World," "The Well of the Saints," "The Tinker's Wedding," "The Shadows of the Glen," "Riders to the Sea," "Deirdre of the Sorrows," and of "The Aran Islands," and other books. Died 1909. The "Playboy," a work of extraordinary power and beauty, was hooted at its first performance in the Abbey Theatre, Dublin, as a libel on Irish Character. English audiences generally take it as a rattling farce.

- 27 Lady Gregory  
THE MUNICIPAL ART GALLERY, DUBLIN §Mancini  
(See note, page 29.)

- 28 Oscar Wilde  
ROBERT ROSS, Esq. §Harper Pennington

- 29 The Most Reverend Dr. O'Dwyer, Lord  
Bishop of Limerick  
Rev. F. Ephrem Hickey, O.F.M.  
THE REV. MOTHER, MARY IMMACULATE TRAINING  
COLLEGE, LIMERICK

## LENDER

## ARTIST

- 30 "Æ" (George W. Russell)

Count Markiewicz  
THE MUNICIPAL ART GALLERY, DUBLIN.

One of the secretaries of the Irish Agricultural Organisation Society, founded by Sir Horace Plunkett. Editor of the "Irish Homestead," and author of "Co-operation and Nationality," and other pamphlets, and of "The Nuts of Knowledge" and other volumes of mystical poetry. Adopts the pseudonym of "Æ." His paintings (See Nos. 56-63, Small Gallery) are made in his holiday time. They show a remarkable power of selective vision and imagination, but Mr. Russell wishes it to be known that they are merely "by-products."

- 31 Sir Horace Plunkett

Dermod O'Brien, P.R.H.A.  
THE RIGHT HON. SIR HORACE PLUNKETT, F.R.S.

Born 1854, founder of the Irish Agricultural Organisation Society, that has done so much for Ireland in improving methods of farming and of sending produce to the English market. Author of "Ireland in the New Century," 1904.

- 32 "Æ" (George W. Russell)  
THE ABBEY THEATRE, DUBLIN J. B. Yeats, R.H.A.

- 33 His Excellency the Earl of Aberdeen  
\*Dermod O'Brien, P.R.H.A.

- 34 Sketch of W. B. Yeats (1894)  
MISS LILY YEATS. J. B. Yeats, R.H.A.

- 35 Sketch of the late J. M. Synge  
MISS LILY YEATS. J. B. Yeats, R.H.A.

- 36 Oscar Wilde (original cartoon)  
ROBERT ROSS, Esq. Bernard Partridge

- 37 Mr. John Redmond (Mr. Punch's Designs for  
Wooden Toys à la Caran d'Ache)  
\*E. T. Reed

- 38 George Moore  
JOSEPH HOLLOWAY, Esq. Miss Grace Gifford

- 39 Edward Martyn  
JOSEPH HOLLOWAY, Esq. Miss Grace Gifford

- 40 Mr. W.B. Yeats introducing Mr. George Moore  
to the Queen of the Fairies  
MUNICIPAL ART GALLERY, DUBLIN. Max Beerbohm

- 41 John MacCormick  
JOSEPH HOLLOWAY, Esq. Miss Grace Gifford

- 41A W. B. Yeats as an Irish Harper  
LADY GREGORY J. B. Yeats, R.H.A.

LOWER GALLERY  
ARTIST

- LENDER
- 42 George Birmingham  
JOSEPH HOLLOWAY, Esq. *Miss Grace Gifford*
- 43 Mr. G. Bernard Shaw (Mr. Punch's Designs  
for Wooden Toys à la Caran d'Ache)  
*§E. T. Reed*
- 44 Sir Hugh Lane  
JOSEPH HOLLOWAY, Esq. *Miss Grace Gifford*
- 45 Sketch of J. M. Synge  
THE ABBEY THEATRE, DUBLIN. *J. B. Yeats, R.H.A.*
- 46 William Orpen  
JOSEPH HOLLOWAY, Esq. *Miss Grace Gifford*
- 47 Sketch of Padraic Colum  
MISS LILY YEATS. *J. B. Yeats, R.H.A.*
- 48 Photograph of O'Curry  
DOUGLAS HYDE, Esq., D.Litt., LL.D.
- 49 Photograph of Father O'Growney, with verse  
underneath in his own handwriting  
DOUGLAS HYDE, Esq., D.Litt., LL.D.
- 50 Facsimile of earliest known Irish Printing  
DOUGLAS HYDE, Esq., D.Litt., LL.D.
- 51 John O'Leary  
MRS. J. R. GREEN. *Miss McCausland*
- John O'Leary was the editor of the *Irish People*, the organ of the Fenian Brotherhood, and, along with James Stephens, was one of the Committee that governed the Brotherhood. He was condemned to twenty years' penal servitude, but released after five years, on a promise not to return to Ireland till twenty years had elapsed.
- 52 Isaac Butt  
MRS. J. R. GREEN. *J. B. Yeats, R.H.A.*
- 52A Isaac Butt  
COUNT PLUNKETT *H. J. Thaddeus*

ON SCREEN.

- 53 Fifty Sheets of Photographs showing 18th  
Century Architecture in Dublin  
THE GEORGIAN SOCIETY OF IRELAND.
- 54, 55, 56, 57, 58, 59  
Photographs of Irish Scenery, etc.  
DR. WOLFE FLANAGAN

LOWER GALLERY  
LENDER

II  
ARTIST

- 60 Cathedral Cliffs, Achill  
(Nos. 60, 61, 63 to 67, inclusive, are painted and lent  
by F. S. WALKER, R.H.A., R.E.)
- 61 The Quay, Galway
- 62 Blarney Castle  
*\*Miss A. C. Colthurst*
- 63 Mount Errigal, Donegal
- 64 St. Columbkille's Cross, Kells
- 65 Head of the Gap of Dunloe
- 66 Myrtle Grove, Youghal (Sir Walter Raleigh's  
House)
- 67 From the Hill of Howth, Dublin
- EAST WALL.
- 68 Pair of Grape Curtains  
CUALA INDUSTRIES, DUNDRUM. *Cottie Yeats  
(Mrs. J. B. Yeats)*
- 69 Prints of Book Plates  
CUALA PRESS *Jack B. Yeats*
- 70 Two Designs
- 71 The Strand Races—two original drawings  
CUALA PRESS *Jack B. Yeats*
- 72 The Strand Races—two coloured prints  
CUALA PRESS *Jack B. Yeats*
- CASE A.
- 73 Books printed at the Cuala Press (formerly  
Dun Emer Press)  
(See Labels.)  
CUALA PRESS.
- 74 Needlework Picture—The Edge of the Wood  
CUALA INDUSTRIES *Miss Lily Yeats*
- 75 The Fish Square (table centre)  
*Designed by Cottie Yeats (Mrs. J. B. Yeats)  
Worked by Margaret M'Cube*  
CUALA INDUSTRIES.
- 76 Tabernacle Veil  
*Designed and worked by Miss Lily Yeats*  
CUALA INDUSTRIES.



LOWER GALLERY  
ARTIST

- LENDER
- 77 Small Curtains—The Serenade  
*Designed by Cottie Yeats (Mrs. J. B. Yeats)*  
CUALA INDUSTRIES. *Worked by Lily Yeats*
- 78 The Cowslip Tea Cloth  
*Designed by Elizabeth C. Yeats*  
CUALA INDUSTRIES. *Worked by Mary Courtney*
- 79 Three small glass panels—St. Colman  
Macduagh  
MISS PURSER, H.R.H.A. *Miss W. Geddis*
- 80 Design for Window, Castletown, Berehaven  
MISS PURSER, H.R.H.A. *A. E. Child*
- 81 Design for Window, Legends of St. Columkell,  
etc.  
*Mrs. Campbell and Miss Rhind*
- 82 Design for Window  
MISS PURSER, H.R.H.A. *Mrs. Campbell*
- 83 Hand-woven Rug (Oriental design)  
DUN EMER GUILD *Miss Evelyn Gleeson*
- 84 Hand-woven Chairback (copy of Perugian  
pattern)  
DUN EMER GUILD.
- 
- CASE B.
- 85 Bookbindings  
*Miss Eleanor Kelly, Miss Norah FitzPatrick and*  
DUN EMER GUILD *Miss Ethel Scally*
- Design for Holy Water Font  
Leprechaun (statuette)  
*\*Mrs. Beatrice Campbell*
- 
- 86 Tapestry—Danish Ships  
*Designed by R. H. A. Willis*  
DUN EMER GUILD. *Woven by K. Dempsey*
- 87 Hand-woven Rug (Oriental Celtic design)  
DUN EMER GUILD. *Designed by Evelyn Gleeson*
- 88 Irish Mantle  
*Designed by Katherine MacCormick*  
DUN EMER GUILD. *Embroidered by Kate Dempsey*
- 88A Irish Mantle  
*\*Mrs. Martin Freeman*
- 89 Tapestry—Retrospect  
*Designed by Ethel Rhind*  
DUN EMER GUILD. *Worked by May Kerley, Katie Dempsey*  
*and Rose Gallagher*

LOWER GALLERY  
LENDER

13  
ARTIST

- 90 Pink and white Bath Mat  
*Worked by The Shannon Industries, Foynes*  
UNITED IRISHWOMEN.
- 91 Green and white Bath Mat  
*Worked by The Shannon Industries, Foynes*  
UNITED IRISHWOMEN.
- 
- CASE C.
- 92 Wood-work, Leather-work and Pottery  
*Miss Cassidy, Miss Courtney, The Irish Decorative*  
*Art Association, Miss Whilty (Bray Art Furniture*  
*Industry).*  
UNITED IRISHWOMEN.
- 
- 93 "Peter Pan" Lace Collar  
*Countess Plunkett's Lace Industry*  
COUNTESS PLUNKETT
- 94 All blue Bath Mat  
*Worked by The Shannon Industries, Foynes*  
UNITED IRISHWOMEN.
- 95 Blue and white Bath Mat  
*Worked by The Shannon Industries, Foynes*  
UNITED IRISHWOMEN.
- 96 Two "Peter Pan" Lace Collars  
*Countess Plunkett's Lace Industry*  
COUNTESS PLUNKETT
- 
- CASE D.
- 97 Lace Embroidery  
*By The Convent of Poor Clares, Kenmare, Miss*  
*Lovell Clare, Miss Farrell, Mrs. Irwin, Mrs.*  
*Vere O'Brien, Mrs. O'Keefe.*  
UNITED IRISHWOMEN.
- 
- CASE E.
- 98 Leather-work, Wood-work, Jewellery, China,  
and Earthenware  
*\*Miss Edith McDermott*
- 99 Chair Back  
*\*Miss Edith McDermott*
- 100 Chair Back  
*\*Miss Edith McDermott*
- 101 Embroidered Shawl to be worn with Irish  
National Costume  
*\*Miss Edith McDermott*

- LENDER
- 102 Bath Mat—"Suffragette" Colours  
*Worked by The Shannon Industries, Foynes*  
UNITED IRISHWOMEN.
- 102A Examples of Hand-loom Weaving  
*Dun Emer Guild*  
DEPARTMENT OF AGRICULTURE AND TECHNICAL  
INSTRUCTION, DUBLIN
- 103 Roll of Homespun  
*R. Senier (Clifden, Connemara)*  
UNITED IRISHWOMEN.
- 104 Two pieces of Needle-run Lace, worked about  
1800-1820  
*Mrs. Deane, Dungiven, Londonderry*  
*(Great Grandmother of the Lender)*  
MISS BUCHANAN.  
Embroidered Linen Shirt  
W. H. DAVISON, Esq.
- 105 Old Irish White Embroidery  
MRS PATERSON BOYLE.
- 106 Flounce of Old Irish Lace  
MRS. SETON.

## CASE F.

- 107 Enamels on Metal  
*By Miss Dora K. Allen, Mrs. Corr, Miss*  
*O'Keefe and Miss O'Kelly*  
THE ARTISTS AND THE DEPARTMENT OF AGRICULTURE  
AND TECHNICAL INSTRUCTION, DUBLIN.
- 108 Still Life  
*James Slator*  
THE DEPARTMENT OF AGRICULTURE AND  
TECHNICAL INSTRUCTION, DUBLIN.
- 109 Portion of a Stained Glass Window—subject:  
"Revelation"  
*\*James Clarke*
- 109A Lace Fichu and Long Scarf
- 109B Lace Flounce  
*Countess Plunkett's Lace Industry*  
COUNTESS PLUNKETT
- (Nos. 110 to 132, inclusive, are lent by  
THE NATIONAL MUSEUM, DUBLIN)
- 110 Reproductions of Antiquities of the Stone Age

- 111 Reproductions of Weapons of the Bronze Age
- 112 Reproductions of Antiquities of the Iron Age
- 113 Reproductions of Prehistoric Gold Ornaments

When men had no weapons or tools but those which they made by chipping flints or other hard stones, they would naturally spend much time and trouble in searching for stones suitable to this purpose, and at a very early period they must have noticed the nuggets of gold which are found in the river beds of all countries where the mountains contain gold in the quartz rock, as in County Wicklow. They would find that though a piece of gold cannot be split and chipped like flint, it can be hammered into flat plates or other objects, which might be used as ornaments. Gold therefore in many countries would be the first metal discovered and used by primitive tribes, and when they discovered pieces of pure copper which in some countries are found in large quantities, with copper ore, they would naturally try this and would find that it can be shaped into useful objects by hammering. The next stage would be the discovery that pieces of those copper ores, if heated in a fierce fire will also produce copper, and that when it runs out of the fire into a hollow in a stone it takes the shape of the mould and can be cast into any shape that is desired.

- 114 Frame of Photographs of St. Patrick's Bell  
and Cross of Cong

## THE CROSS OF CONG.

This glorious piece of Irish workmanship was wrought in the town of Roscommon, in the year 1123, by order of King Turlough O'Connor, to enshrine a piece of the True Cross sent to the King by the Pope. The relics was placed under the large crystal in the centre, where, no doubt, it still remains. The Cross was transferred ultimately to the Abbey of Cong, Co. Mayo, where it was used as a processional Cross. Long lost to sight and knowledge, it was discovered in recent times in a large chest under some old papers belonging to a parish priest at Cong, and found its home in the National Museum, Dublin. The Cross is formed of Oak encased in copper plates enriched with elaborate and delicate ornaments in gilt bronze. The sides are covered with silver, on which an account of the making of the Cross is inscribed in the Irish language.

- 115 Frame of Photographs of Shrine of Gospels of  
St. Molaise
- 116 Frame of Photographs of the Ardagh Chalice  
and Tara Brooch

The Ardagh Chalice combines classic beauty of form with the most exquisite examples of almost every variety of Celtic



ornamentation. Three kinds of enamel are used in its decoration. The rich decoration of the underside of the base should be noticed. The names of the Apostles are engraved round the bowl of the cup. Probably tenth or eleventh century.

- 117 Photographs of Pages from the Book of Durrow
- 118 Photographs of Pages from the Book of Kells
- 119 Casts of Portions of the Market Cross, Kells, Co. Meath
- 120 Photographs of Round Towers
- 121 Casts of Two Panels of Interlaced Ornament from the Cross of Muiredach Monasterboice
- 122 Back View of the Cross of Muiredach Monasterboice, Co. Louth
- 123 Casts of Two Panels from the Cross of Muiredach, Monasterboice
- 124 Front View of Cross of Muiredach, Monasterboice
- 125 Casts of Two Panels from the Cross of Muiredach, Monasterboice
- 126 Photograph of the Shrine of St. Lachtin's Arm and of the Shrine of St. Moedoc

## SHRINE OF ST. LACHTIN'S ARM.

A richly ornamented shrine in brass and silver, made about A.D. 1118-1127, to enshrine the hand of St. Lachtin (seventh century), patron of Donaghmore Church, Muskerry, Co. Cork, and Abbot or Bishop of Freshford, Co. Kilkenny. Bronze, inlaid with gold and silver (only a few fragments of gold remain), and decorated with interlaced ornament in silver and niello; the upper end of the arm has a setting of blue stones.

- 127 Casts of Portions of Arcading from Cormac's Chapel, Rock of Cashel, Co. Tipperary
- 128 Photographs of Cormac's Chapel, Rock of Cashel, Co. Tipperary

- 129 Photographs of Crozier of the Abbots of Clonmacnoise and the Bookshrine called the "Dohmnach Airgid"
- 130 Examples of Glass made in Cork and Waterford in the Eighteenth and Early Nineteenth Centuries
- 131 Photographs of Irish Bookbindings—18th cent.
- 132 Photographs of Irish Bookbinding—18th cent.
- 132A "No bright ray for him ere shines"  
*\*Hugh Charde*
- 132B A Morning Visit  
*\*Hugh Charde*

## CASE G.

- 133 "Golden Bell of St. Senan"  
MARCUS KEANE, Esq.  
Celtic Gold Bracelet  
THE HON. MARY MASSEY

A Bell known by the name of the "Golden Bell" is now in the possession of Marcus Keane, Esq., of Beech Park, Ennis, and has been in his family from time immemorial. There is indeed an old tradition that it was presented to one of his ancestors by St. Shenahane, Bishop of the seven Churches in the Isle of Scattery (the remains of which are still in existence and evidently of great antiquity). The Golden Bell is well known in Clare and Galway, and all the Western parts of the Country, and has attained an extraordinary degree of fame and sanctity, being held in the greatest veneration. No oath is held so sacred as that on the Golden Bell, which is frequently sent for by the Priest for the people to swear by, they believing that any person swearing falsely thereon shall immediately have his mouth twisted on one side. Much information has consequently been obtained by this means, when all other sacred oaths have been taken in vain; though latterly Mr. Keane has refused to lend it, fearing to encourage and promote this curious superstition. Once a pair of saddlebags were stolen, in which was gold amounting to £340. Every enquiry was made and many were the oaths taken, but all to no purpose. At length the Priest gave out at the Chapel that he had sent for the Bell, and intended to swear all his flock upon it; that night the money was brought to him; a knock was heard at his door, "Father Kelly, there is no occasion for the Golden Bell, here's the money all safe." Another person had a quantity of house linen stolen; all means were tried in vain to discover the thief. At length the Priest sent the very man for the Bell, who had himself stolen the linen. He, to prevent discovery, flung the Bell over a high cliff on to the beach

and swore to the Priest that he had not been able to procure it from the owner. He looked on the table, and there was the Bell. He fell on his knees and confessed the truth. This Bell has been much mutilated, the least morsel being preserved as a valuable relic; but although often detained for a length of time, it is always returned; no one daring to keep it.

## ON STAND.

- 134 Pair of Horns of the extinct Irish Elk  
THE DUKE OF WESTMINSTER
- 135 Helen Martin (Helen Faucit)—plaster cast  
THE NATIONAL MUSEUM, DUBLIN *J. H. Foley, R.A.*

## LOVETT COLLECTION.

## GROUP OF THREE CASES—H.

Lent by EDWARD LOVETT, Esq.

- 136 Primitive Fishing Gear, Votive Offerings, and St. Patrick's Badges
- 137 Series of Specimens illustrating the possible origin and evolution of the Irish Penannular Brooch
- 138 Prehistoric Stone Implements, Primitive Wood Implements, and Iron Rushlight Clips

## STAND IN CENTRE OF GALLERY.

- 139 Ancient Wooden Drinking Cup dug up in Process Bog, near Ballymena; Two Stone Querns from County Antrim; and an Irish Blackthorn Staff  
W. H. DAVISON, Esq.

Fire Implements, etc.

H. OAKES JONES, Esq.

Cast of Harp, called the "Harp of Brian Boru"

MESSRS. G. BUTLER &amp; SONS

Three Models of Dolmens in County Dublin

*\*A. L. Lewis*

## LARGE PAINTING OVERHEAD.

- 139A The Last Supper

*The Rev. F. Ephrem Hickey, O.F.M.*  
THE FRIARY, FOREST GATE

- 140 Cithern  
MESSRS. G. BUTLER & SONS  
Eighteenth-century Knocker, a Satyr's Head, formerly at Buck Whaley's House, 84 St. Stephen's Green, Dublin  
MRS. CATTERSON SMITH  
Set of Union Pipes  
MESSRS. G. BUTLER & SONS  
Brass Saucepan (dated 1683)  
MRS. MALCOLM SETON  
Mechanical Bellows  
THE HON. MARY MASSEY

- 141 Chair, replica of the Speaker's Chair of the Irish House of Commons  
*The Kilkenny Woodworkers*  
THE IRISH LITERARY SOCIETY

## CASE I.

- 142 Twelve Original Models in Wax, symbolising Irish Rivers, which were executed in Portland Stone as Keystones of the Custom House, Dublin  
THE ROYAL HIBERNIAN ACADEMY *Edward Smith*  
Medals by the Mossops (father and son)  
THE NATIONAL MUSEUM, DUBLIN

## CASE J.

- 143 Bookbindings  
SIR EDWARD SULLIVAN, Bart., H. B. WHEATLEY, Esq.  
Miniatures  
A. H. BUTTERTY, Esq., MESSRS. DUVEEN BROTHERS,  
SIR EDWARD SULLIVAN, Bart.  
Medals  
DANIEL O'CONNELL, Esq., D.L.  
Coins  
MAURICE BIRLEY, Esq.  
Brass Door-knocker from Dublin  
DUDLEY PERCEVAL, Esq.



## CASE K.

- 144 Silver and Glass  
MRS. J. R. GREEN, MRS. MILLER,  
MRS. HAMLET THOMPSON,  
COL. SIR HUTCHESON POE  
T. W. ROLLESTON, Esq.

In most cases the general forms of Irish plate were similar to those in use in England, but hall-marked examples carry us back only to 1638, a flagon of that year being among the Communion plate of Trinity College, Dublin. Comparatively few examples of seventeenth-century Irish domestic plate exist at the present time, though large quantities were probably made. Most of them appear to have been melted down from time to time, and transformed into other articles. During the eighteenth century numbers of harp-handled cups and dish-rings or so-called potato-rings were made in Ireland, and seem to have been peculiar to the country. The dish-rings were probably in use from about 1750 to about 1800. They were stands for a punch-bowl for stands for wooden bowls of potatoes. The three legs used in many articles of Irish plate during the eighteenth century came into use about 1730. We see them commonly on sauce-boats, sugar-bowls, cream-ewers, and salt-cellars.

## CASE L.

- 145 Five Designs of Cut Paper and Tools  
MRS. SOPHIA MILLER *Samuel Judge*

## CASE M.

- 145A Beadwork  
MRS. ARTHUR CANE

## EXHIBITS ON PILLARS.

- 146 Photographs  
DR. WOLFE FLANAGAN
- 147 Reversible Rug  
GILBERT A. RAMSAY, Esq. *Dun Emer Guild*
- 148 Cardinal Logue—bust  
*\*Kathleen Shaw, H.R.H.A.*
- 148A Frame of Six Prints of Portraits of Irish  
Celebrities  
MAURICE BIRLEY, Esq.
- 148B Three Prints  
(See Titles on Pictures)
- 149 Bronze Statuette—Edmund Burke  
*J. H. Foley, R.A.*  
THE COMMITTEE OF THE BRISTOL MUSEUM AND  
ART GALLERY

- 149A Two Prints containing Caricatures of Sheridan  
R. B. C. SHERIDAN, Esq.  
(See Titles on Pictures)

- 149B  
Dr. Croke, Archbishop of Cashel, supporter of the Home Rule Party and the Land League, used his great influence to promote reform of land tenure in Ireland, and to prevent agrarian crime.

- 150 Bust of Lord MacDonnell  
*\*Sir George Frampton, R.A.*

- 150A  
150B Statuette of Lord MacDonnell

NORTH PART OF LOWER GALLERY  
(BEYOND SCREEN).

- 151 Nine Etchings and Mezzotint Portrait of the  
Artist

THE ROYAL SOCIETY OF ARTS *James Barry, R.A.*

Six of these show the decorations by Barry in the Great Room of the Royal Society of Arts in the Adelphi. They may be identified thus:—(A) Orpheus instructing a Savage People. (B) Harvest Home; or, Thanksgiving to Ceres and Bacchus. (C) The Victors at Olympia. (D) Navigation; or, the Triumph of the Thames. (E) Distribution of Rewards by the Society. (F) Elysium; or, the State of Final Retribution.

- 152 William Pitt, Earl of Chatham  
H. B. WHEATLEY, Esq., F.S.A. *James Barry, R.A.*

- 153 Presentation of Charter to the Province of  
Maryland by Lord Baltimore, in 1649  
H. B. WHEATLEY, Esq., F.S.A. *James Barry, R.A.*

- 154 Landscape  
*\*H. C. Charde*

- 155 Irish Scenery  
THE BELFAST CORPORATION *George Petrie*

- 156 Riverside Meadows, Belfast  
THE BELFAST CORPORATION *George Trobridge, A.R.C.A.*

- 157 Knock, near Belfast  
THE BELFAST CORPORATION *William Nicholl*

- 158 Tomb of Cumoiighe na Gall  
THE BELFAST CORPORATION *J. H. Burgess*

- 159 Bridging the River Lee  
*\*Lady Kate Dobbin*

LOWER GALLERY  
ARTIST

- LENDER
- 160 Belfast, from Newtownbreda  
THE BELFAST CORPORATION *Andrew Nicholl, R.H.A.*
- 161 The Road to Skibbereen  
*\*Miss Mary Barton*
- 162 A Breton Peasant  
*\*Harry Scully, R.H.A.*
- 163 Glengariff  
A. HILL, Esq. *A. Hartland*
- 164 Galway Bay  
*\*Miss Mary Barton*
- 165 The Lighthouse Pier, Scarborough  
*\*Emmet Brady*
- 166 Shoreham, Sussex  
MISS GEORGINA MCKAY *T. Butler Stoney*
- 167 Netley Hospital  
MISS GEORGINA MCKAY *T. Butler Stoney*
- 168 Waiting  
*\*P. H. Miller, A.R.H.A.*
- 169 Mrs. Griffin  
R. GRIFFIN, Esq. *P. H. Miller, A.R.H.A.*
- 170 Stokesay Castle Gate  
*\*E. L. Lawrenson*
- 171 Steps  
MISS GEORGINA MCKAY *T. Butler Stoney*
- 172 The Rick Yard  
*\*Harry Scully, R.H.A.*
- 173 On the Road, Oxfordshire  
*\*E. L. Lawrenson*
- 174 Gossips  
*\*St. George Hare, R.I., R.O.I.*
- 175 Bantry Bay  
A. HILL, Esq. *A. Hartland*
- 176 Poster  
*\*J. R. Monsell*
- 177 Entrance to St. Bartholomew-the-Great  
MISS LILIAN PILKINGTON *Mary Barton*
- 178 Albi—coloured etching  
*\*E. L. Lawrenson*

LOWER GALLERY  
LENDER

- 179 Roses  
*\*Mrs. Sophia Miller*
- 180 Old Houses on the Liffey, Dublin  
*\*Mrs. Elsie O'Keeffe*
- 181 Circus Bull-fight  
MRS. ORMOND *Jack B. Yeats*
- 182 The Tinker  
GEORGE W. RUSSELL, Esq. *Jack B. Yeats*
- 183 Catherine Hayes  
H. B. WHEATLEY, Esq., F.S.A. *D. Maclise, R.A.*
- 184 Gap of Dunloe  
*George Petrie, P.R.H.A.*
- THE NATIONAL GALLERY OF IRELAND
- 185 Iostephane (Violet Crowned)  
SIR PAGET BOWMAN, Bart. *Sir Frederick Burton*
- 186 In a Gondola  
DR. JOHN TODHUNTER *J. B. Yeats, R.H.A.*
- 187 Illustration from Sterne's "Sentimental  
Journey"  
J. J. BURGESS, Esq. *George Grattan*
- 188 Pippa Passes  
DR. JOHN TODHUNTER *J. B. Yeats, R.H.A.*
- 189 North Choir Aisle, Westminster Abbey  
THE NATIONAL GALLERY OF IRELAND *James Mahony*
- 190 Views in Venice  
THE NATIONAL GALLERY OF IRELAND *James Mahony*
- 191 Venice (pastel)  
MRS. BRABAZON COMBE *H. B. Brabazon*
- 192 Pastel  
MRS. BRABAZON COMBE *H. B. Brabazon*
- 193 Edfou  
MRS. BRABAZON COMBE *H. B. Brabazon*
- 194 Green Vase  
MRS. BRABAZON COMBE *H. B. Brabazon*
- 195 Morpeth Terrace, S.W.  
MRS. BRABAZON COMBE *H. B. Brabazon*
- 196 Benares  
MRS. BRABAZON COMBE *H. B. Brabazon*



LOWER GALLERY  
ARTIST

- |     | LENDER                                                  | ARTIST                      |
|-----|---------------------------------------------------------|-----------------------------|
| 197 | Sessinghurst, Kent<br>MRS. BRABAZON COMBE               | <i>H. B. Brabazon</i>       |
| 198 | Baveno<br>MRS. BRABAZON COMBE                           | <i>H. B. Brabazon</i>       |
| 199 | Val d'Aosta<br>MRS. BRABAZON COMBE                      | <i>H. B. Brabazon</i>       |
| 200 | Mosque, Blidah<br>MRS. BRABAZON COMBE                   | <i>H. B. Brabazon</i>       |
| 201 | Venice (pastel)<br>MRS. BRABAZON COMBE                  | <i>H. B. Brabazon</i>       |
| 202 | LUXOR<br>MRS. BRABAZON COMBE                            | <i>H. B. Brabazon</i>       |
| 203 | Lago Maggiore<br>MRS. BRABAZON COMBE                    | <i>H. B. Brabazon</i>       |
| 204 | Italian Village<br>MRS. BRABAZON COMBE                  | <i>H. B. Brabazon</i>       |
| 205 | Egypt<br>MRS. BRABAZON COMBE                            | <i>H. B. Brabazon</i>       |
| 206 | Baveno<br>MRS. BRABAZON COMBE                           | <i>H. B. Brabazon</i>       |
| 207 | Hyderabad<br>MRS. BRABAZON COMBE                        | <i>H. B. Brabazon</i>       |
| 208 | An Eastern Palace<br>MRS. BRABAZON COMBE                | <i>H. B. Brabazon</i>       |
| 209 | Venice (pastel)<br>MRS. BRABAZON COMBE                  | <i>H. B. Brabazon</i>       |
| 210 | Coliseum, Rome (pastel)<br>MRS. BRABAZON COMBE          | <i>H. B. Brabazon</i>       |
| 211 | The Barge                                               | <i>*Mary McCrossan</i>      |
| 212 | Lower Castle Yard, Dublin<br>SIR HUGH MCCALMONT, K.C.B. | <i>Rose Barton</i>          |
| 213 | My Own Garden—Moyleen                                   | <i>*Mrs. Sophia Miller</i>  |
| 214 | Pæonies<br>MRS. INNES                                   | <i>Mrs. Sophia Miller</i>   |
| 215 | A Dark Wood                                             | <i>*R. J. Enraght Moony</i> |

LOWER GALLERY  
LENDER

- |     |                                                             |                                  |
|-----|-------------------------------------------------------------|----------------------------------|
| 216 | The Silence of the Hill Top                                 | <i>*R. J. Enraght Moony</i>      |
| 217 | Flowers                                                     | <i>*Miss S. Hemphill-Vaughan</i> |
| 218 | The Poplars, Old Clarina                                    | <i>*R. J. Enraght Moony</i>      |
| 219 | Custom House, Dublin<br>SIR HUGH MCCALMONT, K.C.B.          | <i>Rose Barton</i>               |
| 220 | Flowers<br>MISS R. J. LEIGH                                 | <i>G. Mackay</i>                 |
| 221 | Errigal Mountain, Co. Donegal<br>MRS. ELSIE O'KEEFFE        | <i>Maud Lloyd</i>                |
| 222 | Toledo                                                      | <i>*Miss Mary McCrossan</i>      |
| 223 | Woodnotes (bronze panel)                                    | <i>*James Ward, A.R.C.A.</i>     |
| 224 | Launching the Duck-punt at Rogerstown Inlet,<br>Co. Dublin  | <i>*John Crampton Walker</i>     |
| 225 | Drawing<br>J. B. MONSELL, Esq.                              | <i>Mrs. Elinor M. Darwin</i>     |
| 226 | Five Pastels—Concarneau                                     | <i>*James Ward, A.R.C.A.</i>     |
| 227 | Lochros Beag                                                | <i>*Joseph Campbell</i>          |
| 228 | The Diver                                                   | <i>*Jack B. Yeats</i>            |
| 229 | The Terrace, Compiègne (drypoint)                           | <i>*Percy F. Gethin</i>          |
| 230 | The Union Piper                                             | <i>*Joseph Campbell</i>          |
| 231 | Farmers at the Fair                                         | <i>*Jack B. Yeats</i>            |
| 232 | Woodcut Bookplate, "Nan, her Book"<br>MISS ELINOR N. DARWIN |                                  |
| 233 | Clady River, near Gweedore                                  | <i>*Joseph Campbell</i>          |
| 234 | Pass of Glengesh                                            | <i>*Joseph Campbell</i>          |

- 235 An Old Slave \*Jack B. Yeats
- 236 Mountainy Folk \*Joseph Campbell
- 237 Winter Firing \*Joseph Campbell
- 238 The Wheel of Fortune \*Jack B. Yeats
- 239 The Reel (panel in relief) \*Rosamond Praeger
- 240 A Clachan of Houses \*Joseph Campbell
- 241 Loch Nacung—Moonrise \*Joseph Campbell
- 242 The Convict of Clonmel \*Jack B. Yeats
- 243 The Wall of Slieve League \*Joseph Campbell
- 244 By Donegal Bay (panel in relief) \*Rosamond Praeger
- 245 A Circus \*Jack B. Yeats
- 246 Woodcut—Queen Maeve hunting \*Mrs. Elinor M. Darwin
- 247 A Street in Ardora \*Joseph Campbell
- 248 The Connacht Toast— \*Jack B. Yeats
- 249 On the Road to Doon Well \*Joseph Campbell
- 250 To Keep the Fire Up \*Rosamond Praeger
- 251 A Wanderer \*Jack B. Yeats
- 252 Lake and Cloud \*Joseph Campbell
- 253 Muckish, with a "cap" on \*Joseph Campbell

LOWER GALLERY  
ARTISTLOWER GALLERY  
LENDER

- 254 The Horn \*Joseph Campbell
- 255 Near Alton Loch \*Joseph Campbell
- 256 Tumblers at the Circus \*Jack B. Yeats
- 257 The Ruined House \*Joseph Campbell
- 258 The Sleepers \*Jack B. Yeats
- 259 Woodcut—Bookplate, R.D. \*Mrs. Elinor M. Darwin
- 260 Etching—Street Musicians \*Mrs. Elinor M. Darwin
- 261 Falling Water \*Joseph Campbell
- 262 Bog and Sky \*Joseph Campbell
- 263 The Banner \*Jack B. Yeats
- 264 Etching—Children and Goats \*Mrs. Elinor M. Darwin

## SCREEN

- 265 Seven Mezzotints and One Frame of Stipple Prints  
H. A. J. BREUN, Esq.  
(See Titles and Labels)
- 266 Three Mezzotints  
MESSRS. JAMES RIMELL & SON
- 267 Mezzotint—Countess of Southampton  
*MacArdell, after Van Dyck*  
MESSRS. MAGGS BROTHERS
- 268 Mezzotint—Countess of Cork and Orrery  
*James Watson, after Hugh Hamilton*  
MESSRS. JAMES RIMELL & SON
- 269 Stipple Print—Elizabeth, Countess of Derby  
*G. T. Stubbs, after Hugh Hamilton*  
MESSRS. RIMELL & SON



- LENDER  
270 Oliver Cromwell and General Lambert (mezzotint; First state; one known)

*Andrew Miller*

Four Mezzotints

*Richard Houston, James MacArdell*

H. P. HORNE, Esq.  
(See Labels)

- 271 Mezzotints

(See Labels)

MESSRS. MAGGS BROS.

- 272 Mezzotints

MESSRS. JAMES RIMELL & SON

---

CASE N.

- 273 Miniatures

*Nathaniel Hone, Horace Hone, Charles Robertson,  
John Comerford, Adam Buck, Samuel Lover,  
John Dunne*

SIR HERVEY BRUCE, ARTHUR CANE, Esq.

THE DOWAGER LADY COLTHURST,

LIEUT.-COL. A COURT REPINGTON, C.M.G.

SIR FREDERICK SHAW, Bart., DR. G. C. WILLIAMSON

(See notes, page 29.)

---

AT FOOT OF STAIRS.

Six Pages of Illustrations

*by M. J. Lawless, engr. on wood, Joseph Swain*

HERBERT A. BONE, Esq.

From Vol. II. of "Once a Week" (Jan. to June, 1860).

Frame of Four Photographs of Engravings

*Mahoney, Lawless & Gray*

Frame of Fifteen Illustrations from "Our Mutual Friend"

*J. Mahoney*

---

AT TOP OF STAIRS.

The Blind Girl at the Holy Well

*engr. H. T. Ryall, after Sir F. W. Burton, R.H.A.*  
DENIS DALY, Esq.

The Sisters at the Holy Well

*engr. Francis Holl, after F. W. Topham*  
DENIS DALY, Esq.

*Notes on some Pictures in the Lower Gallery.*

John Philpot Curran, famous orator, was born at Cork in 1750; he studied at one of the Inns of Court in London. He rose to eminence at the Irish bar. He was famous for his eloquent defence of many Irish patriots, and opposed the union with England. (No. 17.)

Lady Gregory has translated and edited several of the old Irish epics, "Cuchulain of Muirthemne," etc. She has written a number of plays, including "The Workhouse Ward" and "Hyacinth Halvey," and is, with W. B. Yeats, a director of the Abbey Theatre, Dublin, where so many fine plays by Irish authors have been produced in recent years. (No. 27.)

Horace Hone, son of Nathaniel Hone, R.A., worked in water-colours, oils, and enamels. He was at his best in miniature painting. He had a large practice in London, where he died in 1825. (No. 273.)

Charles Robertson was born in Dublin in 1760. He was successful as a miniature painter there. He came to London, but returned to Dublin in 1820. (No. 273.)

John Comerford was born in Kilkenny in 1773, and practised in Dublin as a miniature painter for many years; he died in 1835. (No. 273.)

Adam Buck was born in Cork. He did portraits in crayons and oils. He is best known by his book, "Paintings on Greek Vases," published in 1812. It contains 100 plates by himself. (No. 273.)

Samuel Lover was born in Dublin in 1797, and early obtained recognition for his miniatures. He gave entertainments illustrative of Irish life and character, and wrote many novels, for which he obtained a Civil List pension. He died in 1868. (No. 273.)

## SMALL GALLERY

*The numbering of the exhibits in each gallery is separate.*

- 1 Portrait of Miss P. Horton (Mrs. German Reed) as "Ariel"

*Daniel Maclise, R.A.*

THE GOVERNORS OF THE SHAKESPEARE MEMORIAL  
(Stratford-upon-Avon)

- 2 The Play Scenes in "Hamlet"

JAMES GRESHAM, Esq., J.P. *Daniel Maclise, R.A.*

- 4 Portrait of Samuel Phelps as "Hamlet"

*N. J. Crowley, R.H.A.*

THE GOVERNORS OF THE SHAKESPEARE MEMORIAL  
(Stratford-upon-Avon)

- 5 Salmon Leap on the Liffey

MRS. BEAUSIRE

*William Davis*

William Davis was born in Ireland and studied in Dublin. He came to Liverpool and was one of the Liverpool group of painters in the middle of the nineteenth century. His work shows a simple intensity and thoroughness and is in some ways like that of the Pre-Raphaelites. He did not make elaborate compositions but the truthfulness and delicacy of his art make his simple subjects very interesting. (See also Nos. 28 and 30, Small Gallery, and No. 74, Upper Gallery.)

- 6 Lobster Salad

*\*Miss S. Hemphill-Vaughan*

- 7 Banks of Seine—Boats, Barrels, etc.

SIR GEORGE BROOKE, Bart. *Nathaniel Hone, R.H.A.*

- 8 Calm—Coast scene

SIR GEORGE BROOKE, Bart. *Nathaniel Hone, R.H.A.*

- 9 Antibes and Alpes Maritimes

SIR GEORGE BROOKE, Bart. *Nathaniel Hone, R.H.A.*

Mr. Hone was born in County Dublin: he is now over 80 years old. He is a great-grand-nephew of Nathaniel Hone, R.A. (1718-84). His work has the breadth and richness



## LENDER

of the famous Barbizon group of painters with whom he worked (see 115, Upper Gallery) when living in France. His pictures are not known in London as they deserve; some fine examples were shown in "Ballymaclinton" at the Franco-British Exhibition in 1908; another was bought by the Scottish Modern Arts Association.

- 10 Sketch at Malahide  
Nathaniel Hone, R.H.A.  
MISS PURSER, H.R.H.A.
- 11 The Llugwy, North Wales  
\*W. A. Mulligan, A.R.C.A.
- 12 Coast Scene, Ireland, with Figures  
SIR GEORGE BROOKE, BART. Nathaniel Hone, R.H.A.
- 13 The Mist  
THE HON. MARY MASSEY Nathaniel Hone, R.H.A.
- 14 Connemara Landscape  
Augustus Burke, R.H.A.  
THE NATIONAL GALLERY OF IRELAND
- 15 Sea-piece  
THE HON. MARY MASSEY W. J. Leech, R.H.A.
- 16 Italian Riviera  
DERMOD O'BRIEN, Esq., P.R.H.A. R. West
- 17 Sea-piece  
THE HON. MARY MASSEY W. J. Leech, R.H.A.
- 18 The Harrow  
HENRY W. MOSS, Esq. Walter Osborne, R.H.A.
- 19 Evening—Late Autumn  
\*Henry C. Tisdall, R.H.A.
- 20 The Dargle, Co. Wicklow; Fassaroe Bridge  
and Sugarloaf Hill in the distance  
JOHN CAMPBELL NAIRN, Esq. J. H. Campbell (1821)
- 21 Oriental Group  
G. Chinnery, R.H.A.  
THE MUNICIPAL ART GALLERY, DUBLIN
- 22 Landscape  
James O'Connor  
H.H. THE MAHARAJAH GAEKWAR OF BARODA, G.C.S.I.
- 23 Lake Scene  
COL. J. L. RUTLEY, V.D. James O'Connor

- 24 View on Lough Erne, with Devenish Island  
and Round Tower  
JOHN CAMPBELL NAIRN, Esq. J. H. Campbell (1821)
- 25 The Sailing Match  
W. W. SAMPSON, Esq. W. Mulready, R.A.  
William Mulready was born at Ennis, County Clare, in 1786. In 1800 he entered the Royal Academy Schools in London. He was elected A.R.A. in 1815, R.A. in 1816. He died in 1863. Many pictures by him are in the Sheepshanks Collection in the Victoria and Albert Museum at South Kensington. He studied carefully from life (See Nos. 139 and 149, Upper Gallery) all through his long career. All his work shows a high refinement of draughtsmanship; his reputation is as high now as it has ever been. This picture shows his colour at its best; in some of his later works the colour is too hot.
- 26 Landscape  
THE RT. HON. JONATHAN HOGG J. A. O'Connor  
James O'Connor, a native of Dublin, was born in 1793; he worked as a landscape painter in Ireland and England. His early pictures, painted in County Wicklow, are his best. Some fine small examples of his work are in the Victoria and Albert Museum, South Kensington.
- 27 Portrait of Himself  
Nathaniel Hone, R.A.  
NATHANIEL HONE, Esq., R.H.A.
- 28 Old Mill and Pool  
William Davis  
THE WALKER ART GALLERY, LIVERPOOL
- 29 View in Powerscroft Demesne (water-colour)  
Cecilia Nairn (née Campbell) (1849)  
JOHN CAMPBELL NAIRN, Esq.
- 30 Corner of a Cornfield  
William Davis  
THE WALKER ART GALLERY, LIVERPOOL
- 31 Dutch Vessels preparing for Sea—Katwyke  
Beach, Holland  
Edwin Hayes, R.H.A., R.I.  
GEORGE WILLIAM JOY, Esq.
- 32 Head of an Old Man  
P. M. M'GINN, Esq. W. Mulready, R.A.
- 34 View from Bray Head, looking towards  
Wicklow Head and Town of Wicklow  
JOHN CAMPBELL NAIRN, Esq. J. H. Campbell (1821)

34	LENDER	SMALL GALLERY ARTIST
35	A Load of Turf	*Paul Henry
36	A Doorway	*Mrs. Elinor M. Darwin
37	Anemones	*C. Butler Stoney
38	Harrowing	*Miss Mary Guinness
39	Lilacs	*Miss Georgina McKay
40	Cinerarias	*C. Butler Stoney
41	The Sleeping Fireman	*Jack B. Yeats
42	Nobbies by Night PAUL HENRY, Esq.	Mrs. E. Grace Henry
43	Child with Toy Bird	*Mrs. Elinor M. Darwin
44	West Bay, Dorset	*E. L. Lawrenson
45	Apple-blossom	*Miss Mary Guinness
46	A Creek THE COUNTESS OF MAYO	Jack B. Yeats
47	A Corner of the Fair Ground PAUL HENRY, Esq.	Mrs. E. Grace Henry
48	Rest—No. 2	*W. J. Leech
49	Landscape	*Miss Charlotte Thompson
50	Field-Workers in Achill PROFESSOR R. M. HENRY	Paul Henry
51	A Summer Evening in Ballycastle	*Jack B. Yeats
52	A Circle, Venice	*W. J. Leech
53	Still Life	*Charlotte Thompson

SMALL GALLERY LENDER	35 ARTIST
54 A Procession	*Mrs. Campbell
55 Spring	*Mrs. Campbell
56 A Quiet Evening HUGH LAW, Esq., M.P.	"Æ," George Russell
57, 58, 59, 60 Four Scenes on the Donegal Coast	"Æ," George Russell
SIR JOHN SIMON, K.C.V.O., K.C., M.P.	
61 A Donegal Courtship HUGH LAW, Esq., M.P.	"Æ," George Russell
62 Sisters of Dawn MISS T. S. CUNNINGHAM	"Æ," George Russell
63 Evening THE HON. MARY MASSEY	"Æ," George Russell
ON STAND.	
64 Estuary MISS PURSER, H.R.H.A.	Nathaniel Hone, R.H.A.
65 Landscape MISS PURSER, H.R.H.A.	Stein Cairns
66 March MISS SOMERVILLE	Ælfred Fahey
67 Dejeuner	*Miss Purser, H.R.H.A.
68 A Village in the Dolomites GEORGE WILLIAM JOY, Esq.	Edward Fahey
69 Roundstone Bay	*Jack B. Yeats



*Notes on some Artists represented in the Upper Gallery.*

Nathaniel Hone was born in Dublin in 1718. He came to London, and was one of the foundation members of the Royal Academy. He did mezzotints and miniatures, as well as oil paintings. His son, Horace Hone, was also a miniature painter and his great-grand-nephew is Mr. Nathaniel Hone, R.H.A., the landscape painter. (No. 59.)

William Cuming worked in Ireland in the latter part of the eighteenth century, and was much esteemed as a painter of portraits of women. He was one of the three artists chosen to elect eighteen others to be founders of the Royal Hibernian Academy in 1823. (No. 70.)

Sir Martin Archer Shee was born in Dublin in 1769, and studied painting there. He went to London in 1788, where he became known for his portraits of actors; he also painted historical subjects. He was made an Associate of the Royal Academy in 1798, Academician in 1800, and President in 1830, on the death of Sir Thomas Lawrence. (No. 71.)

George Chinnery exhibited portraits at the Royal Academy from 1791 to 1846. He made many spirited sketches of India and China, where he lived for fifty years. He died in 1850. (No. 76.)

Catterson Smith, President of the Royal Hibernian Academy, was born in Yorkshire; he came to Ireland and settled in Londonderry in 1839. Later, he occupied the foremost position as a portrait painter in Dublin. He died in 1872. (No. 80.)

Sir Frederic William Burton was born in County Clare in 1816, and studied in Dublin. At the age of twenty-three he was made a member of the R.H.A. He worked chiefly in water-colour, and also devoted himself to the study of the history of art. He became Director of the National Gallery, London, in 1874, and retired 1894. He died in London in 1900. (No. 82.)

Walter Frederic Osborne, R.H.A., was born in Dublin, son of William Osborne, a well-known animal painter. He studied in Dublin, Antwerp, and Paris, and showed great promise as a painter. He died in 1903. (No. 122.)

## UPPER GALLERY.

*The numbering of the exhibits in each gallery is separate.*

THE pictures in the North end of the Upper Gallery are by members of the Association of Irish Artists, a body of artists of Irish birth or extraction resident in England. The secretary of the Association is Mr. Philip Miller, A.R.H.A., 1 Campden Hill Road, W., who will be glad to know of any who wish to become candidates for election.

- 1 Milton in his garden  
"All dark amidst the blaze of noon"—*Samson Agonistes*.  
Milton, although blind, always lived in a garden house, surrounded by flowers.—(*Masson*).  
\**Francis S. Walker, R.H.A.*
- 2 St. George and the Dragon  
\**J. Doyle Penrose, R.H.A.*
- 3 A Mere Fracture  
CAPTAIN SWINTON  
*W. Orpen, A.R.A.*
- 4 Alice  
\**Percy F. Gethin*
- 5 The Sallee Rovers  
\**Bernard Gribble*
- 6 Her First Communion  
MRS. JAMES DICKINSON  
*John Lavery, A.R.A., R.H.A.*
- 7 Moonlight  
\**E. Borough Johnson*
- 8 The Chinese Crystal  
\**John Crealock*
- 9 The First Girl Guide—England  
\**P. H. Miller, A.R.H.A.*
- 10 The Last Load  
\**Norman Garstin*
- 11 An Irish Wake  
\**Miss A. C. Colthurst*

38	LENDER	UPPER GALLERY	ARTIST
12	Griselda		<i>*Geo. W. Joy</i>
13	Thelma sits for her portrait		<i>*F. C. Mulock</i>
14	Saved		<i>*St. George Hare, R.I., R.O.I.</i>

---

SCREEN.

15	Dutch Canal (looking towards the Maas river)		<i>*Bingham M<sup>c</sup>Guinness, R.H.A.</i>
16	Rapunsel		<i>*G. Sheridan Knowles, R.C.A.</i>
17	The Terrace		<i>*R. J. Enraght Moony</i>
18	A Southern Garden		<i>*Mark Fisher, A.R.A.</i>
19	Irish Kelp Burners (aquatint)		<i>*E. L. Lawrenson</i>
20	The Invalid—"Johnny Crow's Garden"		<i>*L. Leslie Brooke</i>
21	Gordale Scar (aquatint)		<i>*E. L. Lawrenson</i>
22	Before the Starlight		<i>*Miss Bessie Wigan</i>
23	Christmas Roses		<i>*Mrs. Sophia Miller</i>
24	Chapter Alley, Dublin		<i>*Miss Rose Barton, R.W.S.</i>
25	"The Jew in the Bramble-bush" (Grimm)		<i>*L. Leslie Brooke</i>
26	Davos (coloured etching)		<i>*E. L. Lawrenson</i>
27	In the Bosquet, Grasse		<i>*Mark Fisher, R.A.</i>
28	The Lamp		<i>*R. J. Enraght Moony</i>
29	The Great Lone Hills		<i>*Bessie Wigan</i>

UPPER GALLERY  
LENDER

39

ARTIST

30	Roses		<i>*Gerard Chowne</i>
31	The Rose-coloured Petticoat		<i>*Wm. Crampton Gore</i>
32	The House with the Green Shutters		<i>*Wm. Crampton Gore</i>

---

WEST WALL.

33	The Pageant of the Dying Year		<i>*Dermot O'Brien, P.R.H.A.</i>
34	Dutch Boats		<i>*Emmet Brady</i>
35	Afternoon—A Dublin Interior		<i>*Mervyn Lawrence</i>
36	Grey Weather, Picardy		<i>*Miss R. J. Leigh</i>
37	Heaven's Gate		<i>*Miss Mary Barton</i>
38	Early Autumn in Ireland		<i>*Miss Mary Barton</i>
39	Portrait of Mrs. Simon		<i>Gerald Kelly</i>
			RT. HON. SIR JOHN SIMON, K.C.V.O., K.C., M.P.
40	Study of a Girl		<i>*Miss Georgina M<sup>c</sup>Kay</i>
41	The Banshee		<i>*Mervyn Lawrence</i>
42	Eventide		<i>*Eugene M<sup>c</sup>Swiney</i>
43	Timoleague Abbey, Co. Cork		<i>*Eugene M<sup>c</sup>Swiney</i>

---

ON STAND.

44	Myron (statuette)		
45	Case of Miniatures		<i>*W. B. Innes Hamilton</i>
46	Admiral Lord Charles Beresford (miniature)		<i>*H. Oakes Jones</i>
	Exhibited by permission of Lord Charles Beresford.		



UPPER GALLERY  
LENDER ARTIST

- 47 Case of Miniatures  
*\*H. Oakes Jones*
- 48 Field-Marshal Earl Roberts, in Uniform of  
Hon. Colonel, Irish Guards (miniature)  
*\*H. Oakes Jones*  
Exhibited by permission of Earl Roberts.
- 49 Old Houses of Parliament, Dublin  
*\*W. K. Hughes, A.R.E.*
- 50 Drakelowe  
LORD DEVONPORT *Miss Mima Dixon*
- 51 Norwegian Railway Bridge  
*\*W. K. Hughes, A.R.E.*
- 51A Case of Miniatures  
*\*Innes Hamilton*

## MAIN PORTION OF UPPER GALLERY.

THE pictures in the main (Southern) part of the Upper Gallery are by Irish artists from the eighteenth century to the present time. Those by deceased artists are arranged in chronological order, except a few that are out of this order owing to considerations of regular spacing.

- 52 Judge Bowes (pastel)  
ROYAL DUBLIN SOCIETY. *Alexander Pope*
- 53 Portrait of Sir Robert Walpole, K.B.  
T. H. B. VADE-WALPOLE, Esq. *Charles Jervas*  
Painted between May, 1725 and May, 1726.
- 54 Wooded Landscape  
THE SAVOY HOTEL, LTD. *George Barret, R.A.*
- 55 The Abbé Raynal  
CAPTAIN C. E. PYM *Nathaniel Hone, R.A.*  
Socialistic and philosophical writer, 1711-96.
- 56 Portrait of a Lady  
JOHN LANE, Esq. *Thomas Lawranson*
- 57 Keswick Lake  
THE RT. HON. THE SPEAKER *George Barret, R.A.*
- 58 View looking into Powerscourt Demesne  
JOHN C. NAIRN, Esq. *Samuel F. Brocas*
- 59 Portrait of the Artist  
*Nathaniel Hone, R.A.*  
NATHANIEL HONE, Esq., R.H.A.  
(See note, page 36.)
- 60 Shore Scene, with Cattle  
THE MISSES RUTLEY *George Barret, R.A.*

UPPER GALLERY  
LENDER ARTIST

- 61 Classical Landscape  
W. T. KIRKPATRICK, Esq. *George Barret, R.A.*
- 62 A Horse  
JOHN C. NAIRN, Esq. *George Nairn, A.R.H.A.*
- 63 Portrait of Hugh Hamilton  
*George Chinnery*  
ROYAL HIBERNIAN ACADEMY  
Hugh Hamilton was one of the most distinguished Irish artists. The collection in the Upper Gallery does not include any of his oils, but a fine example may be seen in the Lower Gallery No. 17 (portrait of Curran).  
His work in pastel was charming; some examples are shown on the large screen in this Gallery.
- 64 Orlando under the Oak  
*Wm. Ashford, R.H.A.*  
THE ROYAL HIBERNIAN ACADEMY
- 65 Portrait of Thomas Leland, D.D.  
JOHN KAVANAGH, Esq., R.H.A. *John Hickey*  
Thomas Leland was born in Dublin in 1722, became a Fellow of Trinity College in 1746; author of several works on Divinity and the classics; correspondent of Dr. Johnson and published his History of Ireland in 1773; died 1785.  
John Hickey, Irish Artist, practised in Dublin, London and Bath; some of his portraits have been attributed to Reynolds.
- 66 View of Arklow, Co. Wicklow  
*Sautelle Roberts, R.H.A.*  
ROYAL HIBERNIAN ACADEMY
- 67 Cave of Dunmore, Co. Kilkenny  
JOHN C. NAIRN, Esq. *Henry O'Neill (1850)*
- 68 Thomas Braughall  
ROYAL DUBLIN SOCIETY *John Comerford*
- 69 Tivoli  
ALFRED J. SANDERS, Esq. *George Barret, R.A.*
- 70 William Ashford, first President of the Royal  
Hibernian Academy  
ROYAL HIBERNIAN ACADEMY *William Cuming*  
(See note, page 36.)
- 71 Portrait of Thomas Walpole  
*Sir Martin Archer Shee, P.R.A.*  
T. H. B. VADE WALPOLE, Esq.  
(See note, page 36.)

## LENDER

- 72 The Carpenter's Shop  
ROBERT COOPER, Esq. *W. Mulready, R.A.*

This is an important example of Mulready's art. It was shown at the Royal Academy in 1809 and in the International Exhibition, 1862. For a note on Mulready see No. 25, Small Gallery.

- 73 The Temptation in Paradise  
ROYAL SOCIETY OF ARTS *James Barry, R.A.*  
(1741-1846)

James Barry was born at Cork in 1741. His earliest picture "St. Patrick baptising a King of Cashel" gained him the notice of Edmund Burke, who gave him £50 a year to visit Italy and assisted him in various other ways. He arrived at Rome in 1766 and remained abroad till 1771. In 1773 he was elected R.A.; in 1777 he was engaged by the Society of Arts to decorate their new building in the Adelphi. (For engravings by Barry after these decorations, see No. 151 Lower Gallery.) In 1782 he was elected Professor of Painting in the Royal Academy. Having quarrelled with the Academy he was expelled in 1790. He died in retirement in 1806 and was buried in St. Paul's Cathedral.

- 74 Ploughing on the Banks of the Conway  
JOHN TEMPLE, Esq. *William Davis*  
(See note to No. 5, Small Gallery.)

- 75 The Blind Girl at the Holy Well  
MRS. CLELAND *Sir Frederick Burton, R.H.A.*

- 76 A Chinese Grandee  
SIR HUGH LANE *George Chinnery, R.H.A.*  
(See note, page 36.)

- 77 Sketch of Man's Head (sitter unknown)  
ALFRED J. SANDERS, Esq. *Sir Martin A. Shee, P.R.A.*

- 78 Sir Dominic Corrigan, Bart., M.P.  
*Catterson Smith, P.R.H.A.*  
ROYAL COLLEGE OF PHYSICIANS, DUBLIN

- 79 Portrait of a Man  
GERALD WAKEMAN, Esq. *Henry O'Neill*

- 80 Portrait of the Artist  
*Catterson Smith, P.R.H.A.*  
ROYAL HIBERNIAN ACADEMY  
(See note, page 36.)

- 81 Rosalind and Celia looking at the Wrestlers  
("As You Like It")

THE CORPORATION OF PRESTON *D. Maclise, R.A.*

- 82 Hellelil and Hildebrand  
*Sir Frederick Burton, R.H.A.*  
NATIONAL GALLERY OF IRELAND  
(See note, page 36.)

## LENDER

- 83 Lieut. R. G. Kennedy, A.D.C. to the Viceroy  
of India, 1865  
REV. G. H. KENNEDY *Catterson Smith, P.R.H.A.*

- 84 Cassandra Fedele  
*Sir Frederick Burton, R.H.A.*  
MUNICIPAL ART GALLERY, DUBLIN

- 85 The Trial of Sir William Wallace  
*Daniel Maclise, R.A.*  
THE CORPORATION OF LONDON

Daniel Maclise was born at Cork in 1806; at an early age he became a student at the Cork Society of Arts. He came to London in 1827, and in 1829 he obtained a gold medal from the Royal Academy. His fresco paintings in the Houses of Parliament, "The Spirit of Justice," "The Spirit of Chivalry," "The Meeting of Wellington and Blucher after the Battle of Waterloo," and "The Death of Nelson," are well known. He remained unmarried, and died at Chelsea in 1870.

- 86 The Firstborn  
LADY RUSSELL OF KILLOWEN *Henry O'Neill*

- 87 Portrait of Macready  
J. H. LEIGH, Esq. *D. Maclise, R.A.*

- 88 Head of the Artist's Mother  
*Henry Allen*  
ROYAL HIBERNIAN ACADEMY

- 89 The Rt. Hon. W. E. Gladstone  
THE REFORM CLUB *H. Jones Thaddeus*

- 90 Portrait of an Old Man  
MRS. VINCENT DUFFY *P. Vincent Duffy, R.H.A.*

- 91 Howth, with Bray Head and Sugar Loaf in  
the distance  
*\*P. Vincent Duffy, R.H.A.*

- 92 Coole Lake  
GEORGE KENNEDY, Esq. *Robert Gregory*

- 93 A Bright Morning  
*\*Miss Eva H. Hamilton*

- 94 Hamlet  
*William Orpen, A.R.A., R.H.A.*  
SLADE SCHOOL, UNIVERSITY COLLEGE

- 95 Resting  
*William Orpen, A.R.A., R.H.A.*  
CORPORATION OF BELFAST



- LENDER
- 96 Portrait of Miss Beare \*Miss Purser, H.R.H.A.
- 97 Evening on the Clyde—Tail of the Bank \*Emmet Brady
- 98 Pale Sunshine and Grey \*Percy F. Gethin
- 99 A Railway Crossing at Newcastle \*Miss A. C. Colthurst
- 100 Shan F. Bullock, Esq. \*Dermod O'Brien, P.R.H.A.
- 101 The Rath Field \*Nassau Blair Browne, R.H.A.
- 102 Rocks at Kilkee Miss Purser, H.R.H.A. Nathl. Hone, R.H.A.
- 103 Major Arthur Owen Lewis, D.S.O. S. Catterson Smith, R.H.A.  
MAJOR ARTHUR OWEN LEWIS, D.S.O.
- 104 Sydney St. George Hare \*St. George Hare, R.I., R.O.I.
- 105 Tête du Chien—Winter Sunset W. G. Storey, Esq. R. W. West
- 106 Cornfields, Balbriggan Mrs. P. Vincent Duffy P. Vincent Duffy, R.H.A.
- 107 Coast of Clare \*Nathaniel Hone, R.H.A.
- 108 Batten Bay, Plymouth \*Bernard F. Gribble
- 109 Erris, Co. Mayo Sir George Brooke, Bart. Nathaniel Hone, R.H.A.
- 110 Mrs. Hickman Shine Sir Hugh Lane W. Orpen, R.H.A., A.R.A.
- 111 Pasturage \*Nathaniel Hone, R.H.A.
- 112 Foreshore at Dublin Bay P. J. O'Reilly, Esq. J. M. Kavanagh, R.H.A.
- 113 Sands of Scheveningen Nathaniel Hone, R.H.A.  
DERMOD O'BRIEN, Esq., P.R.H.A.
- 114 Study in Rathfarnham Park \*P. Vincent Duffy, R.H.A.

- 115 Boundary Fence, Fontainebleau Forest Sir George Brooke, Bart. Nathaniel Hone, R.H.A.
- 116 Study of Roses \*Henry C. Tisdall, R.H.A.
- 116A Most Rev. F. David Fleming, O.F.M. Rev. F. Ephrem Hickey, O.F.M.  
VERY REV. F. HERBERT DOYLE, O.F.M.
- 117 In a Cornfield \*Nathaniel Hone, R.H.A.
- 118 The Drinking Place \*Henry W. Moss
- 119 Summer Time Walter Osborne, R.H.A.
- THE CORPORATION OF PRESTON  
(See note, page 36.)
- 120 Portrait of Lieut. A. G. Leech \*W. J. Leech
- 121 Shanganagh \*Mervyn Lawrence
- 122 Sir Walter Armstrong Sir Walter Armstrong Walter Osborne, R.H.A.  
(See note, page 36.)
- 123 Stratford Junction, E. \*Mervyn Lawrence
- 124 Apple Blossom \*Miss R. J. Leigh
- 125 Moonlight Mrs. P. Vincent Duffy P. Vincent Duffy, R.H.A.
- 126 Roses \*Georgina McKay
- 127 A Boy and a Dog Walter Osborne, R.H.A.  
NATHANIEL HONE, Esq., R.H.A.
- 128 Rocks and Seaweed \*W. J. Leech
- 129 Where the Snow Spirits live \*W. J. Leech
- 130 Portrait of Miss Lily Yeats Miss Lily Yeats J. B. Yeats, R.H.A.
- 131 The End of the Drought—Scuffling Mangolds \*Dermod O'Brien, P.R.H.A.
- 132 "As evening grey advances slow" \*Alexander Williams, R.H.A.

- LENDER
- 133 Sunlight Effect on the Thames  
\*Miss Mary M'Crossan
- 134 A Tidal River  
\*Miss Mary M'Crossan
- ON LARGE SCREEN.
- 135 The Caledonian Forest  
\*S. Catterson Smith, R.H.A.
- 136 The Sound of Raasay, off Skye  
\*S. Catterson Smith, R.H.A.
- 137 Church at Weissenstein, Pilgrimage Time  
Sir Frederick Burton  
DERMOD O'BRIEN, Esq., P.R.H.A.
- 138 Frame containing four sketches  
James A. O'Connor  
THE NATIONAL GALLERY OF IRELAND
- 139 Life Study  
THE ROYAL ACADEMY W. Mulready, R.A.
- 140 Three Small Portraits in Pencil  
\*S. Catterson Smith, R.H.A.
- 141 Henry Lover  
CORPORATION OF BELFAST Samuel Lover
- 142 Sketch of Jack B. Yeats  
Miss LILY YEATS J. B. Yeats, R.H.A.
- 143 America  
Rt. Hon. JONATHAN HOGG W. FitzGerald
- 144 George, Sixth Duke of Argyll  
LADY RUSSELL Hugh Hamilton
- 145 Portrait  
ARTHUR CANE, Esq. Sir Frederick Burton
- 146 The Right Hon. John Foster  
Lt.-Col. T. J. DE BURGH Hugh Hamilton
- 147 Original Design for the Turner Gold Medal  
ROYAL ACADEMY D. Maclise, R.A.
- 148 Sketch of Elizabeth C. Yeats  
Miss LILY YEATS. J. B. Yeats, R.H.A.
- 149 Life Study  
ROYAL ACADEMY W. Mulready, R.A.
- 150 Two Small Portraits in Pencil  
\*S. Catterson Smith, R.H.A.

- 151 Two Pencil Sketches—(a) Angelica Catalani  
(b) A Judge  
W. G. STRICKLAND, Esq. John Comerford
- 152 Designs in sepia for fibula "Antigone"  
HENRY B. BURTON, Esq. Sir Frederick Burton
- 153 Unfinished Portrait  
\*S. Catterson Smith, R.H.A.
- 154 A Tree Stump—Study for "Tyrolean Bird-catchers"  
HENRY B. BURTON, Esq. Sir Frederick Burton
- 155 Frame containing four Sketches  
James A. O'Connor  
THE NATIONAL GALLERY OF IRELAND
- 156 Self Portrait  
MUNICIPAL ART GALLERY, DUBLIN Miss Harrison
- 157 Mahler's Nachtstück  
\*Miss Mary M'Crossan
- 157A The Annunciation  
\*Mrs. Elinor M. Darwin
- 158 A Prayer for the Departed  
\*Paul Henry
- 159 Wells, Norfolk  
\*Miss R. J. Leigh
- 160 Glencullen, Co. Dublin  
\*Mrs. Elsie O'Keeffe
- 161 Irish Cabin, Connemara  
\*Henry Scully, R.H.A.
- 162 Glendhu Wood, Co. Dublin  
MRS. ELSIE O'KEEFFE Maud Lloyd
- 163 Shopping in Achill  
JAMES WENDER GOOD, Esq. Mrs. Paul Henry
- 164 Sunset  
\*Miss R. J. Leigh
- 165 Glendhu Wood, Co. Dublin  
\*Mrs. Elsie O'Keeffe
- SMALL SCREEN.
- 166 Three Landscapes and two Figure Studies  
LADY GREGORY Sir Frederick Burton
- 166A Two Drawings—Mystery, Hope  
REV. J. W. F. SHEPPARD W. Fitzgerald



	LENDER	ARTIST
167	The Lake, Coole THE HON. MRS. GOUGH	Robert Gregory
168	Village, Cluneen THE HON. MRS. GOUGH	Robert Gregory
168A	Un Modèle Parisien (head) *“M. Constantin Beaupré”	
168B	A Silent Influence (mask) *“M. Constantin Beaupré”	

## WALL NEXT STAIR.

169	Three Illustrations to “How They came Back from School” MESSRS. BLACKIE AND SON	Miss Rosamond Praeger
170	The Duke of Norfolk *J. H. Dowd	
171	The Bees' Tournament Eagles and Monkeys *J. R. Monsell	
172	Hooligan *J. R. Monsell	
173	The “Guldaas” *J. R. Monsell	
174	Two Frame of Indian Drawings *J. R. Monsell	
175	Mr. Forbes Robertson *J. H. Dowd	
176	Monkeys *J. H. Dowd	
177	Mr. John Galsworthy *J. H. Dowd	
178	One Frame of Drawings *Miss Rosamond Praeger	
179	Mr. G. K. Chesterton *J. H. Dowd	

**The Trustees are greatly indebted to the Committee and to all who have made the Exhibition possible by their generosity in lending.**

PENNY AND HULL, PRINTERS, LEMAN STREET, E.

EVENING ENTERTAINMENTS WILL  
TAKE PLACE AS BELOW:

On Tuesday, May 27th, Mrs. MILLIGAN FOX will play the war marches of Ireland and airs collected by her in Co. Waterford. She will be assisted by Mr. ALLAN M'WHIRTER, Mr. SYDNEY ILOTT, Miss JEAN NOLAN, Miss ISOBEL PURDON (violinist), Mr. J. HOUGH (war pipes), Miss EDITH WHITE.

Mrs. MARTIN FREEMAN is arranging for the evenings of Tuesday, June 3rd and Tuesday, June 17 (8 p.m.)

On June 3rd there will be an original Donegal Comedy, “A Quare Way o' Coortin'” by Anna McClure Warnock.

## Characters:

Mrs. McKeague .. ..	Mrs. MARTIN FREEMAN.
Margaret Lee .. ..	Mrs. JANET PERRY.
Fox McKeague .. ..	F. D. FITZGERALD.
Micky Doherty .. ..	E. W. LYNAM.

On the same evening some of the music and dances, mentioned below will be given. On June 17th the others will be given.

By Mrs. A. C. BUNTEN—Irish songs arranged by herself.

By Miss MAY COLEMAN—Irish songs with the Irish harp.

By Mr. OWEN COLYER—Traditional songs collected and arranged by Herbert Hughes.

Connacht songs, words by Padraic Colum, music by Herbert Hughes.

By Mrs. MARTIN FREEMAN—Gaelic recitations.

By Mrs. NORMAN O'NEILL and Mrs. EDITH HEYMANN—Mr. Norman O'Neill's Variatins for two pianofortes.

By Miss H. A. HOUGH—Pipes.

By the Messrs. HOUGH and the Misses HOUGH—Irish dances.

By Mr. JOSEPH IRELAND—Irish Original and Traditional songs.

By Miss KITTY McVEAGH—Irish recitations.

By Miss ISOBEL PURDON—Traditional airs and clan marches arranged by herself.

By Mrs. FAY SARGENT—Folk songs in Gaelic and English.

By Miss I. STUART SMYTH—Piano music by Irish Composers

By Miss DOPIS STURT—Irish songs (old airs), arranged by Stanford and A. C. Bunter.

By Miss WOODWRIGHT—Original songs.

Admittance will be free by ticket. Applications for tickets should be sent to the Secretary, Whitechapel Art Gallery, High Street, Whitechapel, E.