



REPORT, 1913

# THE WHITECHAPEL ART GALLERY.

(Constituted under a Scheme of the Charity Commissioners of February 28th, 1899.)

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*Hon. Treasurer* - W. H. DAVISON, Esq., M.A., F.S.A.  
*Hon. Secretary* - W. M. BLYTH, Esq.

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GEORGE CLAUSEN, Esq., R.A.	..	..	..	Appointed by the President and Council of the Royal Academy.

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**SECRETARY:** C. CAMPBELL ROSS.

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## INTRODUCTION.

The event of supreme import to the Gallery in 1913 was the death of our late Chairman, the Rev. Canon Barnett, and in the Preface to the Report of last year, issued shortly after his decease, we expressed our deep sorrow for our loss, and attempted some appreciation of his many and varied public services, and in particular, of the leading part he took in the founding and the successful working of this Gallery.

It was felt by the Trustees, as representing the Subscribers and many friends of this institution, that some outward token should mark their affectionate respect for the memory of one who had done so much for the Gallery; and after much careful consideration it was decided to decorate the entrance hall of the building as a Memorial to the late Chairman.

The scheme of decoration has been fully explained in the appeal recently issued to his many friends and admirers, by whom it has been very favourably received. The response to the appeal amounts so far to about £450 os. od., and it is hoped that further sums will shortly be subscribed, so as to enable the Trustees to carry out the scheme in its entirety.

The two Exhibitions, held in the Spring and Autumn of 1913, of Irish and Chinese Art respectively, were highly successful, and reflect great credit on the Director, Mr. Gilbert A. Ramsay. No Exhibition of Irish Art, on such a comprehensive scale, has been held before in London, and it was received by the Press and Public with very marked favour.

Of the Chinese Art Exhibition it is hardly too much to say that it was hailed with a general chorus of approval; the comments of the Press being of a specially gratifying nature. Rarely has such a superb collection of ancient Chinese porcelain and fabrics been displayed in this country, and there was a widely expressed feeling of regret that so fine a show, so admirably illustrative of the best periods of Chinese ceramic and textile Art, could not have been on view for a longer period than our usual term of six weeks.

Elsewhere in the Report descriptions will be found of the excellent Exhibitions held in the Gallery last year by the London County Council and by the Toynbee Art Club.

The Treasurer is to be congratulated on having such a substantial sum to the credit of the Gallery, as may be seen in the Balance Sheet; but it should be borne in mind that this satisfactory condition of affairs is rather apparent than real, as there are various matters connected with the maintenance of the building, involving considerable outlay, which call for attention, and which have only been deferred owing to lack of the necessary funds to carry them through.

There is one point, in relation to our finances, which should not be overlooked, namely, the gradual decline, year by year, in the total amount of our donations and subscriptions. This decline is almost entirely due to the loss by death of old and generous friends of the Gallery. We earnestly ask subscribers to use their kind influence with such of their friends as may be interested in our work, to lend us a helping hand by annual contributions to our funds.

We have no doubt whatever that those who have for many years so loyally supported the Gallery would be grieved to see its usefulness crippled for want of the requisite means to carry on its good work in East London.

The Hon. Harry Lawson, M.P., who for many years acted as our Vice-Chairman, has consented to undertake the duties of Chairman of the Trustees.

As regards the future, the Trustees are confident that the best interests of the Gallery will be carefully safeguarded, and its high purposes steadfastly kept in view.

Signed on behalf of the Trustees,

HARRY LAWSON,

*Chairman.*

*June, 1914.*

P.S.—Our Director, Mr. Gilbert A. Ramsay, has been appointed Superintendent of the Glasgow Municipal Art Galleries and Museums and will shortly be leaving us to take over his new duties. He has done much good work during the three years of his Directorate of this Gallery and we cordially wish him success and happiness in his new post, and congratulate the Authorities of Glasgow on their excellent choice.

## IRISH ART EXHIBITION.

SUMMER 1913.

THE Irish Art Exhibition began on May 20 with a Private View, which was very well attended, and it was open to the public from May 21 till June 29.

After deciding on the subject of the Exhibition, the Trustees were successful in gaining the help of an influential Committee. The Director made two visits to Ireland during the preparations for the Exhibition. With the help of the Committee a circular was composed which gave a brief account of the history of Irish art, as well as particulars of the scope of the intended exhibition. The response to the Trustees' appeal for loans was very good.

Exhibits came from Irish National and Municipal Collections, from a number of important public bodies, and from many private owners in Ireland, as well as from people and institutions in London. The arrangement of the loans in the rooms was very similar to that of the Scottish Art and History Exhibition held in the summer of 1912. The lower gallery contained replicas of ancient Irish carvings and metal work, the development of Irish architecture shown by drawings, photographs, and notes, some unique relics, including the "Golden Bell of St. Senan," an object of great religious, historical and artistic interest, lent by Mr. Marcus Keane, many fine portraits of famous Irish people, a representative collection of modern Irish lace, needlework, stained glass, printing, metal work, etc. In the north end of the lower gallery were many fine mezzotints by MacArdell, Houston, and others, and in a separate bay there was a number of beautiful watercolours by H. B. Brabazon. Oil paintings of cabinet size occupied the small gallery.

Part of the upper gallery was screened off from the main portion, and was hung with works by members of the Association of Irish Artists. In the rest of the upper gallery there were pictures dating from the seventeenth century to the present time, arranged in chronological order, and screens were hung with drawings.

Among the works of deceased artists in the Exhibition were examples by Nathaniel Hone, James Barry, Hugh Hamilton, George Barret, W. Mulready, Sir Martin Archer Shee, John Comerford, Sir Frederick Burton, Daniel Maclise, J. H. Foley and the two Catterson-Smiths.

The modern section included several fine pictures by Mr. Nathaniel Hone, R.H.A.

No lectures were given in connection with the Exhibition, but concerts of old and new Irish music, with Irish dances, were given on May 27 and June 17, and an original comedy was played on June 3. A large audience was present on each of these evenings.

There was an unusually large attendance of school-children at this exhibition. In addition to the English and Jewish schools that have come to many of the exhibitions a number of Irish schools, situated in Wapping and St. George-in-the-East, sent children.



The total number of visitors was about 50,000; this included a large percentage of Irish people.

The Trustees have pleasure in recording their great obligation to the Committee, the lenders, the voluntary "guides," and the ladies and gentlemen who arranged and carried through the concerts and the play.

#### IRISH ART EXHIBITION COMMITTEE, 1913.

*Appointed by the Trustees:*

THE REV. CANON BARNETT, D.C.L.  
MRS. BARNETT  
W. M. BLYTH, Esq.  
W. H. DAVISON, Esq., F.S.A.  
W. C. JOHNSON, Esq., J.P., L.C.C.

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CHARLES AITKEN, Esq., Keeper of the  
National Gallery, British Art.  
SIR WALTER ARMSTRONG, Director of the  
National Gallery of Ireland.  
MRS. J. R. GREEN.  
SIR HUGH LANE, Hon. Director of the Dublin  
Municipal Gallery of Modern Art.

P. H. MILLER, Esq., A.R.H.A., Secretary  
A.I.A.  
MRS. P. H. MILLER.  
DERMOD O'BRIEN, Esq., President of the  
Royal Hibernian Academy.  
GEORGE NOBLE, COUNT PLUNKETT,  
Director of the National Museum, Dublin.  
MISS PURSER, H.R.H.A.  
THE HON. MARY SPRING RICE.  
WALTER G. STRICKLAND, Esq., Registrar,  
The National Gallery of Ireland.

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GILBERT A. RAMSAY, *Director.*  
C. CAMPBELL ROSS, *Secretary.*

## CHINESE ART EXHIBITION. AUTUMN 1913.

THIS Exhibition was the second Chinese one held in this gallery, but it was in no way a repetition of that of 1901. The earlier exhibition included Chinese Life as well as Chinese Art, but the later one was devoted entirely to art; it opened with a Private View on October 16 and closed on November 30.

Since 1901 a great increase has taken place in this country in the knowledge and appreciation of Chinese art, especially in its earlier phases, and this gave the Exhibition a special importance.

The advice of a small committee of experts was sought and obtained, and a circular dealing with the appreciation of Chinese art and with the proposals of the Trustees and Committee, was issued.

Some of the most important English collectors, such as Mr. and Mrs. R. H. Benson, Mr. George Eumorfopoulos, Dr. A. A. Breuer, Sir Hugh Lane, and Colonel McEwan, lent a large number of beautiful works. His Excellency the Chinese Minister lent many examples from his unique collection of small vases, and Mr. C. S. Holberton lent his famous collection of snuff bottles. Mr. W. C. Alexander sent several loans including a very important bronze vessel dating from the Shang Dynasty (1766-1122 B.C.).

By arrangement with the University of London an important series of lectures by Professor Bullock, Mr. R. L. Hobson, Mr. Lawrence Binyon, and Mr. A. J. Koop was given in the gallery. A large audience attended on each afternoon.

An outline of the arrangement of the exhibits in the galleries follows.

The main portion of the lower gallery had robes, embroideries, furniture, screens, and cases of porcelain and enamels, with one bay of paintings. In the small gallery there was sculpture with bronzes. Upstairs, a series of six large cases showed pottery and porcelain from the Han dynasty (206 B.C.-220 A.D.) to the Chien Lung period (1736-1796). Three other large cases had fine old lacquer and one had jade. Snuff bottles were shown in flat cases, and two small cases held fine porcelain of the later periods. On the walls there were a number of important paintings.

The Exhibition was well noticed in the Press. *The Athenæum*, commenting on the sculpture room, said: "The organisers of the Exhibition have achieved a triumph of showmanship. We have never experienced a more startlingly successful arrangement." *The Times* stated that "altogether the Exhibition is the most delightful perhaps of all that have been held in this gallery."



The additional schools that attended the Irish Art Exhibition came to this one also, making the attendance of children much greater than the average at former exhibitions.

The total attendance was about 60,000.

The Trustees warmly thank the lenders, the committee, the voluntary "guides," and Mr. J. Spier, whose advice was of very great value.

#### CHINESE ART EXHIBITION COMMITTEE, 1913.

*Appointed by the Trustees:*

THE HON. HARRY LAWSON, M.P.  
MRS. BARNETT  
W. M. BLYTH, Esq.  
W. H. DAVISON, Esq., F.S.A.  
W. C. JOHNSON, Esq., J.P., L.C.C.

LAURENCE BINYON, Esq.  
WILLIAM BURTON, Esq.  
R. L. HOBSON, Esq.  
ARTHUR MORRISON, Esq.

GILBERT A. RAMSAY, *Director.*  
C. CAMPBELL ROSS, *Secretary.*

## TOYNBEE ART CLUB EXHIBITION, 1913.

IN August, 1913, the Toynbee Art Club held its Fourth Exhibition in the lower gallery. On account of the inability of the Mayor of Stepney, Alderman Walter H. Jones (who was out of town), to open the Exhibition, the usual opening ceremony was abandoned, and a Private View substituted, at which there was a large attendance of members and their friends, the Press also being well represented.

The Exhibition was much enhanced by contributions of pictures from Mr. Alfred Parsons, R.A., and Mr. Burleigh Brühl, R.B.A., Vice-Presidents of the Club.

In all there were shown 235 pictures—an increase of 41 on the previous Exhibition. This is proof of the vitality of the Club and of the zeal of its members.

The exhibits consisted of paintings in oil and water colour, and black and white drawings, and gave evidence of much fresh work during the past twelve months.

The Gallery was visited by many thousands of people during the two weeks the pictures were on view.

The criticism in the public press was generally very favourable, and in the opinion of many, the work showed a decided improvement on past shows.

The thanks of the Toynbee Art Club are due to the Trustees of the Gallery for their kindness in granting facilities for the Exhibition.

## LONDON COUNTY COUNCIL HANDWORK EXHIBITION, 1913.

AN Exhibition of School Handwork was held at the Whitechapel Art Gallery from 14th March to 12th April, 1913.

The Exhibition was opened at 8 o'clock p.m. on Friday, March 14, by the Chairman of the Education Committee of the London County Council, Mr. J. W. Gilbert, L.C.C., and Mr. O. E. Warburg, M.A., L.C.C., presided at the Opening Ceremony.

This Exhibition was the ninth that has been held at the gallery in connection with the educational work of the Council.

The exhibits were contributed by the children attending the Elementary and Special Schools in the London area.

The Exhibition marked an important stage in the advance of Educational matters.

Although many of the exhibits were still of the technical nature with which similar collections of school work have made us familiar, there was also a new feature which attracted the attention of all interested in Education.

For the first time school work was here represented as independent of instruction. There was abundant evidence that scholars had been allowed to experiment for themselves, and many of the models were manifestly the result of the undirected efforts of the children.

The Exhibition clearly showed that Education was fast becoming a subject of experimental inquiry among teachers, and that many of the latter had taken advantage of the liberty of the last few years to conduct experiments which were already meeting with success. It is just possible that much that was best in this pioneer work was overlooked by the lay visitor since the crudeness, which marked its sincerity, caused it to compare unfavourably with more conventional work. On the other hand, no visitor could fail to receive the impression that Education in its earlier stages is no longer a matter of book knowledge. The stereotyped character of the instruction in set subjects has given place to less rigid methods, which vary according to the personality of the teacher and the individuality of the taught.

Some of the larger exhibits bore witness to the change of thought which has taken place with regard to handwork in our schools. The very fact that such changes are demonstrated by the work is in itself a good sign. Whenever sufficient courage exists to allow of this, one is certain to find a vigour and sincerity which cannot fail to have a great effect upon a matter so sympathetic as Education.

The majority of the schools seem to have first regarded handwork as a subject in itself, and it was easy to trace the way in which teachers had later realised what an ideal method of teaching other subjects was now at their command.

The section which illustrated the work of the classes for teachers helped to explain the way in which certain exercises were more or less common to large districts.

Another matter for congratulation is the way in which the number of models bore the mark of home co-operation. Whatever defects the introduction of handwork methods may possess they are amply compensated by the way in which practical work appeals to the parents of the children. There is no finer education for father or son than the execution of a task in which they hold common interests. There was an education of the kind in England long before there were schools, and it is a mark of wisdom on the part of educationists to go back to days before they possessed powers of interference and reawake the forces which were then in existence.

At the request of the Board of Education a large number of photographs were taken of different sections of the Exhibition for record purposes.

The following Schools were represented by exhibits :—

ELEMENTARY SCHOOLS.

*Boys' Departments.*

Alton Street.  
Barlby Road.  
Brandlehow Road.  
Choumert Road.  
The "Ensham."  
Essendine Road.  
Fountain Road.  
Franciscan Road.  
Gordonbrook Street.  
Grove Vale.  
Heber Road.  
Honeywell Road.

Hotham Road.  
Hoxton House.  
Jews' Free.  
The "John Ruskin."  
Kennington Road.  
Laburnum Street.  
The "Lawrence."  
Leo Street.  
Lomond Grove.  
The "Medburn."  
Oban Street.  
Oldridge Road.  
The "Oliver Goldsmith."  
The "Paragon."



Portman Place.  
 Ruby Street.  
 St. Mathias'.  
 The "Slade."  
 Somerford Street.  
 The "South Park."  
 The "Stockwell" (C. of E.).  
 Vicarage Road.  
 Virginia Road.  
 The "Victoria."  
 Waterloo Street.  
 West Hill.  
 Wood Close.

*Mixed Departments.*

Bow Creek.  
 Christ Church Parochial.  
 The "Dreadnought."  
 Finlay Street.  
 The "Fox."  
 Queen's Head Street.  
 The "Redriff."  
 St. George's.  
 St. John's.  
 Telferscot Road.  
 Torriano Avenue.  
 The "Wandle."  
 Waterloo Road.  
 Wickham Lane.

*Central Schools.*

Bloomfield Road.  
 Morpeth Street.  
 Monnow Road.  
 Thomas Street.

*Girls' Departments.*

The "Charles Dickens."  
 The "Chaucer."  
 Clifton Hill.  
 Harper Street.  
 Hollydale Road.  
 Jews' Free.  
 Plough Road.  
 Plum Lane.

Randall Place.  
 St. Mary's (Woolwich).  
 Sandhurst Road.  
 Shillington Street.  
 The "Snowsfields."  
 Sumner Road.  
 The "Victoria"

*Handicraft Centres.*

Abbey Street.  
 Aristotle Road.  
 Bloomfield Road.  
 Culvert Road.  
 Ecclesbourne Road.  
 Eleanor Road.  
 The "Greenwich."  
 Ivydale Road.  
 The "Marlborough."  
 Mansford Street.  
 Millfields Road.  
 St. Mark's.

*Infants' Departments.*

Hollydale Road.  
 Portobello Road.  
 Queen's Head Street.  
 Wilmot Street.  
 West Hill.  
 Wood Close.

SPECIAL AND INDUSTRIAL SCHOOLS.

Anerley Residential Deaf.  
 The "Brecknock" Blind.  
 Drury Lane Industrial.  
 Morning Lane Blind.  
 Pigott Street Deaf.  
 Pigott Street Physically Defective.  
 Pigott Street Mentally Defective.  
 Smith Street Mentally Defective.  
 Somerford Street Deaf.

CLASSES FOR TEACHERS.

The "Gordon."  
 Shillington Street.  
 Sigdon Road and South Grove.

The Exhibition was visited by a very large number of those interested in Education, including many teachers from London and the provinces, and it is recorded that over 60,000 visitors entered the Exhibition during the short period which it was open to the public. An exhibition of this type is of great value to the educationist. It brings before his vision the various phases of the subject, and how it can be treated under different ideas. East London ought to congratulate itself that owing to having the Art Gallery in its midst it is being favoured with a series of unique educational exhibitions organised by the London County Council.

LIST OF SUBJECTS

1. English	1. English
2. History	2. History
3. Geography	3. Geography
4. Mathematics	4. Mathematics
5. Science	5. Science
6. Literature	6. Literature
7. Art	7. Art
8. Music	8. Music
9. Physical Education	9. Physical Education
10. Social Studies	10. Social Studies
11. Foreign Languages	11. Foreign Languages
12. Health	12. Health
13. Career Education	13. Career Education
14. Consumer Education	14. Consumer Education
15. Environmental Education	15. Environmental Education
16. Family and Life Skills	16. Family and Life Skills
17. Information Technology	17. Information Technology
18. Leadership	18. Leadership
19. Personal Finance	19. Personal Finance
20. Public Speaking	20. Public Speaking
21. Safety	21. Safety
22. Self-Defense	22. Self-Defense
23. Student Government	23. Student Government
24. Volunteerism	24. Volunteerism
25. World Cultures	25. World Cultures

The following subjects are offered as part of the curriculum for the year 2023-2024. The list is subject to change without notice. For more information, please contact the school administrator.

# LIST OF SUBSCRIPTIONS AND DONATIONS, 1913.

† Denotes Subscriber to the "Irish Art" Exhibition, 1913.

\* Denotes Subscriber to the "Chinese Art" Exhibition, 1913.

				£	s.	d.					£	s.	d.
"A Firm Supporter" .. .. .				10	10	0	Brought forward .. .. .				64	9	6
Abbott, R. H., Esq. .. .. .				0	2	6	Clark, Mrs. .. .. .				0	10	0
Abercrombie, Miss E. .. .. .				0	5	0	Clark, Miss .. .. .				0	10	0
Aberdare, Lord .. .. .				2	2	0	Clark, Miss Nellie .. .. .				0	10	0
Adler, Miss .. .. .				0	7	6	Clarke, Huntley, Esq. .. .. .				1	0	0
Aitken, Rev. G. H. .. .. .				1	1	0	Clarke, Col. Stephenson R. .. .. .				1	0	0
Albright, Miss .. .. .				1	0	0	Clarke, Mrs. Stephenson .. .. .				1	1	0
Allen, Miss Kate .. .. .				0	5	0	Coats, W. A., Esq. .. .. .				1	0	0
Allfrey, Miss Beatrice E. .. .. .				1	0	0	Cobley, Miss Florence .. .. .				0	10	0
Andrade, Miss Kate L. .. .. .				1	1	0	Cohen, Herbert D., Esq. .. .. .				1	1	0
Asch and Co., Messrs. Wm. .. .. .				2	2	0	Cohen, Mrs. Herbert .. .. .				1	1	0
Ashton, Mrs. .. .. .				1	0	0	Cook, Sir Edward T., .. .. .				0	10	6
Atkinson, Rev. J. W. .. .. .				0	10	0	Cook, Herbert F., Esq. .. .. .				5	5	0
Baart de la Faille, the Rev. .. .. .				0	5	0	Courtney of Penwith, Lord and Lady .. .. .				1	0	0
Bailey, John, Esq. (In Memory of Canon Barnett) .. .. .				3	0	0	Crease, James, Esq. .. .. .				0	2	6
Bailey, John, Esq. .. .. .				2	0	0	Cruickshank, Miss .. .. .				0	10	0
Barlow, Miss A. E. F. .. .. .				1	1	0	Cusack, Mrs. .. .. .				0	5	0
Bartholomew, L. T., Esq. .. .. .				1	1	0	Darell-Brown, H., Esq. .. .. .				3	0	0
* Bateson, W., Esq., F.R.S. .. .. .				1	10	0	Darwall-Smith, Miss A. May .. .. .				0	5	0
Battersea, Lady .. .. .				0	10	0	Davis, Chas., Esq. .. .. .				0	10	0
Baxter, Miss .. .. .				0	10	0	Davison, W. H., Esq., M.A. .. .. .				1	1	0
Bayes, Miss Jessie .. .. .				0	10	0	Day, John B., Esq. .. .. .				0	5	0
Beausire, Mrs. .. .. .				0	10	0	Debenham, Frank, Esq. .. .. .				1	1	0
Begg, F. Faithfull, Esq. .. .. .				1	0	0	Dehve, Alfred, Esq., M.D. .. .. .				0	10	0
Bentley, Mrs. .. .. .				0	10	0	Deighton, Charles S., Esq. .. .. .				0	5	0
Bevington, A., Esq. .. .. .				0	10	0	Dodgson, Campbell, Esq. .. .. .				2	12	6
Bingley, Miss .. .. .				0	3	0	Dodgson, Mrs. .. .. .				0	10	0
Birkett, J. Stanwell, Esq. .. .. .				1	1	0	Dodsworth, Mrs. .. .. .				0	2	6
Birley, M., Esq. .. .. .				1	1	0	Donkin, Mrs. S. B. .. .. .				0	10	6
Birnstingl, Mrs. A. L. .. .. .				0	5	0	Douglas, R. Langton, Esq. .. .. .				1	1	0
Blackwell, T. Geoffrey, Esq. .. .. .				2	2	0	Dowdeswell & Dowdeswell, Ld., Messrs. .. .. .				1	0	0
Blakiston, Wilfred, Esq. .. .. .				0	10	0	Drapers Company, The .. .. .				20	0	0
Blyth, W. M., Esq. .. .. .				5	0	0	Durlacher Bros., Messrs. .. .. .				1	1	0
Borrell, W. L., Esq. .. .. .				0	2	6	Duveen Bros., Messrs. .. .. .				10	10	0
Boult, Mrs. Cedric R. .. .. .				0	10	0	Eardley-Wilmot, Miss .. .. .				0	5	0
Bower-Marsh, Mr. and Mrs. .. .. .				0	10	0	Edmonds, E. Esq. .. .. .				0	5	0
Bowler, H. Archer, Esq. .. .. .				1	1	0	Engström, Mrs. .. .. .				1	0	0
Bradford, Henry, Esq. .. .. .				0	10	0	Ess, C., Esq. .. .. .				1	0	0
Brooke, Miss Evelyn .. .. .				0	10	0	Eumoropoulos, George, Esq. .. .. .				1	1	0
Brooke, Rev. Stopford A. .. .. .				0	10	0	Ewing, Charles, Esq. .. .. .				0	10	0
Brooks, E. W., Esq. .. .. .				0	2	6	Eyre, Miss .. .. .				0	5	0
Bruce, Mrs. Wallace .. .. .				0	10	0	Farquharson, Joseph, Esq., A.R.A. .. .. .				1	1	0
Buist, J. C., Esq. .. .. .				0	10	0	Fawcett, Miss E. A. .. .. .				1	1	0
Bullock, Professor T. L. .. .. .				1	1	0	Feeney, Miss N. G. .. .. .				0	2	6
Bulwer, Sir Henry, G.C.M.G. .. .. .				0	10	0	Ferrier, R. M., Esq. .. .. .				0	5	0
Burmester, Frederick G., Esq. .. .. .				0	10	0	Flower, Mrs. Wickham .. .. .				0	10	0
Burrell, Miss .. .. .				2	0	0	Franklin, E. L., Esq. .. .. .				0	10	0
Buxton, Noel E., Esq., M.P. .. .. .				1	0	0	Freshfield, Douglas W., Esq. .. .. .				0	10	0
Buxton, Travers, Esq. .. .. .				0	10	0	Fry, Miss A. Ruth .. .. .				0	10	6
Cadbury, Mrs. George .. .. .				1	1	0	Gaskell, Miss .. .. .				0	10	0
Caine, Mrs. W. S. .. .. .				1	1	0	Giles, Miss Alice M. .. .. .				0	2	6
Callard, J. Percy, Esq. .. .. .				3	3	0	Glen-Coats, Sir Thos., Bart. .. .. .				1	0	0
Candler, Mrs. E. W. .. .. .				0	10	0	Gooch, G. P., Esq. .. .. .				5	0	0
Carmichael, Miss .. .. .				0	10	0	Gordon, Miss C. .. .. .				0	10	0
Carritt, E. F., Esq. .. .. .				1	1	0	Gordon, The Misses .. .. .				0	5	0
Carter, Mr. and Mrs. H. .. .. .				0	10	0	Gould, Sir Francis C. .. .. .				1	1	0
Cawthorn, G. Page, Esq. .. .. .				0	10	6	Gourlay, Miss .. .. .				0	10	6
Channon, H. J., Esq. .. .. .				0	10	0	Grafton, The Duke of, x.g. .. .. .				2	0	0
Chesterton, Sidney J., Esq. .. .. .				1	1	0	Graham, H. Howgrave, Esq. .. .. .				0	10	0
							Graham, Norman, Esq. .. .. .				1	0	0
							Graham, Norman C., Esq. .. .. .				1	0	0
Carried forward .. .. .				64	9	6	Carried forward .. .. .				146	15	0



LIST OF SUBSCRIPTIONS AND DONATIONS—continued.

	£	s.	d.		£	s.	d.
Brought forward .. ..	146	15	0	Brought forward .. ..	220	15	0
†Grant, Miss Dorothy .. ..	1	1	0	Liberty, Sir Arthur, D.L., J.P. .. ..	1	1	0
†Green, Mrs. J. R. .. ..	1	1	0	Lorimer, J. H., Esq., R.S.A. .. ..	0	10	0
Gresham, James, Esq., J.P., M.I.C.E. .. ..	1	1	0	Lousada, Julian G., Esq. .. ..	1	1	0
Günther, Mrs. .. ..	0	5	0	Lucas, T., Esq. .. ..	0	10	0
Gwyther, Mrs. .. ..	0	10	0	McFarlane, W., Esq. .. ..	2	2	0
Haines, Mrs. .. ..	0	2	6	McGaw, Miss Edith J. .. ..	1	0	0
Halkett, Miss K. E. .. ..	1	0	0	Maclean, J. A., Esq. .. ..	1	1	0
Hall, Mrs. Winslow .. ..	5	0	0	Mann, Crossman & Paulin, Ltd., Messrs. .. ..	5	0	0
Hames, Francis J., Esq. .. ..	0	10	6	Mansford, Mrs. .. ..	0	5	0
Hanna, Col. H. B. .. ..	0	10	0	Margoliouth, Mrs. .. ..	0	2	6
Hardy, Mrs. .. ..	0	10	6	Martin, Farlow & Co., Messrs. .. ..	2	2	0
Harrington, Mrs. E. J. .. ..	0	5	0	Maynard, H. R., Esq. .. ..	0	10	6
Harris, Leverton, Esq. .. ..	0	10	0	Mease, Miss .. ..	0	5	0
Harris, M., Esq. .. ..	0	10	0	Merck, Arthur, Esq. .. ..	0	10	6
Harris, Wolf, Esq. .. ..	0	10	0	Michaelis, Max, Esq. .. ..	2	2	0
Hart, Mrs. .. ..	1	0	0	Millers, The Misses .. ..	0	5	0
Hartley, H. J., Esq. .. ..	0	5	0	Millhoff, J., Esq. .. ..	1	1	0
Hatchard, S., Esq. .. ..	0	10	0	Mocatta, B. Ekin, Esq. .. ..	0	10	0
Hatherell, W., Esq. .. ..	0	2	6	Moir, Mrs. W. .. ..	0	10	0
Hawkins, Anthony Hope, Esq. .. ..	1	1	0	Monk, G. H., Esq. .. ..	0	3	0
Henderson, Mrs. .. ..	0	5	0	Montefiore, Claude G., Esq. .. ..	5	0	0
Hendley, Col. Thos. H. C.I.E. .. ..	0	5	0	Moore, Charles H., Esq. .. ..	1	1	0
Henriques, Miss E. Q. .. ..	0	10	6	Morgan, J. Pierpont Executors of the late .. ..	30	0	0
Herringham, Mrs. .. ..	1	0	0	Morse, Sydney, Esq. .. ..	1	1	0
Hildesheim, Miss Olga .. ..	0	5	0	Mosely, Miss .. ..	0	2	6
Hoare, Miss .. ..	0	2	6	Mullins, The Misses .. ..	0	10	0
Holland, Mrs. .. ..	0	5	0	Myers, Mrs. G. .. ..	0	5	0
Hollyer, Fredk. T., Esq. .. ..	0	10	6	Myers, Dr. C. S. .. ..	1	0	0
Hopwood, C. H., Esq. .. ..	0	5	0	Myerstein, Mrs. .. ..	1	0	0
Horniman, Emslie J., Esq. .. ..	5	0	0	Nathan, Myer S., Esq. .. ..	1	1	0
Houldsworth, J. Hamilton, Esq. .. ..	0	10	0	Nathan, Miss .. ..	0	5	0
Houldsworth, Sir William H., Bart. .. ..	0	10	0	National Sunday League .. ..	5	5	0
Hudson, Edward, Esq. .. ..	0	10	6	†Nairn, John C., Esq. .. ..	0	2	6
Hughes, Arthur, Esq. .. ..	1	0	0	Neville, Miss Edith .. ..	0	10	0
Hughes-Hughes, Augustus, Esq. .. ..	0	10	6	Nichols, J. Bowyer, Esq. .. ..	1	0	0
Hutchison, Robt., Esq., M.D. .. ..	0	10	0	Nowill, Miss Amy .. ..	0	2	6
Hutt, J. H., Esq. .. ..	1	1	0	O'Flanagan, Mrs. .. ..	0	5	0
Innes, Mrs. Percy .. ..	0	2	6	Okey, T., Esq. .. ..	0	2	6
James, Hon. Walter J. .. ..	2	0	0	Oliver, Miss .. ..	0	2	6
Jeakes, Rev. Preb. James .. ..	0	10	0	Oliver, Mrs. .. ..	2	0	0
Jekyll, Lady .. ..	1	1	0	Paget, Miss Rosalind .. ..	0	5	0
Jervoise, Mrs. E. .. ..	1	1	0	Palmer-Lovell, Miss Clarissa .. ..	2	2	0
Jessop, Walter H., M.D. .. ..	0	10	0	Paull, H. M., Esq. .. ..	0	2	6
Jevons, Miss H. W. .. ..	0	2	6	Peto, Sir Henry, Bart. .. ..	0	10	0
"J. H. D." .. ..	1	1	0	Pilcher, G. T., Esq. .. ..	1	1	0
Johnson, Miss Alice .. ..	0	10	0	Playne, Miss C. E. .. ..	1	1	0
Johnson, Wm. C., Esq., J.P., L.C.C. .. ..	1	1	0	Porter, Frank, Esq. .. ..	0	10	0
Jones, Rev. Francis H. .. ..	0	10	0	Potter, Alderman H., F.S.S. .. ..	0	10	0
Kemp, H., Esq. .. ..	0	2	6	Powell, Miss T. W. .. ..	0	10	0
Kemp, Miss .. ..	0	10	0	Prance, Miss .. ..	1	1	0
Kenway, Mrs. G. .. ..	1	0	0	Pugh-Cook, Mrs. .. ..	0	10	6
Kingsmill, Mrs. .. ..	0	2	6	Quintin-Hogg, Mrs. .. ..	0	10	0
Klein, H. E., Esq. .. ..	0	10	0	Rackham, H., Esq. .. ..	0	10	0
Knowles, Mrs. C. J. .. ..	0	10	0	Ramsay, John M., Esq. .. ..	1	1	0
*Lane, Sir Hugh .. ..	1	0	0	Rawlinson, W. G., Esq. .. ..	1	1	0
Lawson, Hon. Harry, M.P. .. ..	25	0	0	Reay, Lord, G.C.S.I. .. ..	1	0	0
Leigh, Hon. M. Cordelia .. ..	0	5	0	Reckitt, Francis, Esq., J.P. .. ..	1	1	0
Leon, A. L., Esq., L.C.C. .. ..	1	0	0	Reid, Miss .. ..	1	0	0
Leonard, W. J., Esq. .. ..	1	1	0	Reid, Miss E. J. .. ..	0	2	6
Levinsohn, H. R., Esq. .. ..	0	10	6	Reiss, Fritz, Esq. .. ..	10	0	0
Levy, Miss Matilda .. ..	3	3	0	Rendall, Mrs. .. ..	0	2	6
Lewes, Edward A., Esq. .. ..	0	10	0	Rinder, F., Esq. .. ..	0	10	6
Lewis, Lady .. ..	1	1	0	Ritchie, Miss .. ..	0	2	6
Carried forward .. ..	220	15	0	Carried forward .. ..	317	6	0

LIST OF SUBSCRIPTIONS AND DONATIONS—continued.

	£	s.	d.		£	s.	d.
Brought forward .. ..	317	6	0	Brought forward .. ..	415	4	0
Roberts, Miss A. .. ..	0	5	0	Teed, Mrs. Frank L. .. ..	0	10	0
Roberts, Miss L. .. ..	0	10	0	Thompson, A. Hugh, Esq., M.D. ..	1	1	0
Rothschild and Sons, Messrs. N. M. ..	25	0	0	Thompson, Claude M., Esq. .. ..	1	1	0
Rowntree, Joseph, Esq. .. ..	0	10	0	Toulmin-Smith, Miss F. .. ..	0	5	0
Russell, Miss .. ..	1	0	0	Townsend, Mrs. .. ..	0	2	6
†Rutley, Col. J. L., V.D. .. ..	1	0	0	Toynbee Art Club .. ..	0	10	0
Saint, Miss Ruby .. ..	0	10	0	Trevelyan Lady .. ..	1	1	0
Saint Martin's School of Art .. ..	0	2	6	†Trotter, Sir Henry, K.C.M.G., C.B. ..	1	0	0
Salaman, Mrs. Myer .. ..	0	10	0	*Trower, Mrs. Seymour .. ..	1	1	0
Salter, F. G., Esq. .. ..	1	1	0	Tuke, Henry S., Esq., A.R.A. .. ..	0	10	0
Samuel, Sir Marcus, Bart. .. ..	1	1	0	Tupper, Miss .. ..	0	10	0
Samuel, Mrs. .. ..	0	10	0	Turnbull, Mr. Peveril .. ..	1	1	0
Samuel, The Misses .. ..	0	10	0	Turner, Miss J. G. .. ..	0	10	6
Sanders, C. G., Esq. .. ..	1	0	0	Van den Bergh, Henry, Esq. .. ..	2	2	0
Sandford, Miss .. ..	0	10	0	Vavasseur, H., Esq. .. ..	0	10	6
Sassoon & Co., Ltd. Messrs. David ..	1	1	0	Verney, Mrs. F. .. ..	1	1	0
Schuster, Mrs. Ernest .. ..	2	2	0	Vickers, Miss Bertha .. ..	1	1	0
Scott-Durrant, W., Esq. .. ..	0	2	6	Vivian, William, Esq. .. ..	2	0	0
Sebag-Montefiore, Mrs. .. ..	1	1	0	Waggett, Mrs. Ernest .. ..	1	1	0
Seligman, Isaac, Esq. .. ..	0	10	0	Wallis & Son, Messrs. .. ..	1	1	0
Seruya, Miss S. .. ..	0	10	0	Warburg, Miss .. ..	2	2	0
Seward, Mrs. A. C. .. ..	0	10	0	Warner, Metford, Esq. .. ..	0	10	0
Sharpe, Mrs. .. ..	1	1	0	Warres-Smith, D., Esq. .. ..	1	1	0
Shepherd, George H., Esq. .. ..	2	2	0	Watson, Miles W., Esq. .. ..	0	10	0
Sladen, Douglas B. W., Esq. .. ..	0	2	6	Watt, H. B., Esq. .. ..	0	2	6
Smith, Mrs. Murray .. ..	25	0	0	West, Mrs. .. ..	0	10	0
Solomon, Michael, Esq. .. ..	0	5	0	Westlake, Mrs. .. ..	0	10	0
Solomon, Mrs. .. ..	0	5	0	Westminster, His Grace The Duke of ..	5	0	0
Sorrell, Paymaster J. Edward, R.D., R.N.R. ..	0	10	0	White, Fredk. A., Esq. .. ..	5	0	0
Spencer, M. C., Esq. .. ..	0	10	0	White, Martin, Esq. .. ..	0	10	0
Spencer, Sydney, Esq. .. ..	0	10	0	White, Miss .. ..	1	1	0
Speyer, Edward, Esq. .. ..	1	1	0	Williams, J. C., Esq. .. ..	20	0	0
Speyer, Rt. Hon. Sir Edgar, Bart., P.C. ..	20	0	0	Wilson, Mrs. J. R. .. ..	1	0	0
Spicer, Sir Albert, Bart. .. ..	1	1	0	Winterne, Mrs. .. ..	0	3	0
Spiers, R. Phené, Esq. .. ..	0	10	0	Withers, Percy, Esq., M.D. .. ..	1	1	0
Stephens, Mrs. Pembroke .. ..	0	10	0	Wright-Biddulph, Mrs. .. ..	0	10	0
Storey, F., Esq. .. ..	0	10	6	Wright, Charles, Esq. .. ..	1	0	0
Taddy & Co., Messrs. .. ..	2	2	0	Usher, Sir Robert, Bart. .. ..	1	10	0
Taverner, Miss A. .. ..	1	1	0	Yates, Miss Ethel M. .. ..	1	1	0
Taylor, Seth, Esq. .. ..	1	1	0	Yeld, Edward, Esq. .. ..	1	1	0
Carried forward .. ..	415	4	0		477	6	0

N.B.—The Total arrived at is as follows, viz. :—

	£	s.	d.
Subscriptions carried to Income and Expenditure Account .. ..	469	10	6
Special Donations allocated to "Irish Art" Exhibition .. ..	4	4	6
Special Donations allocated to "Chinese Art" Exhibition .. ..	3	11	0
	477	6	0

SUNDRY RECEIPTS.

	£	s.	d.
Birley, M. Esq. — House and Home Exhibition .. ..	2	2	0
Stepney Boro' Council (allowance for Frontage to Whitechapel Haymarket .. ..	0	0	8
Toynbee Art Club (for Electric Light during Exhibition) .. ..	1	10	0
	3	12	8

## INCOME & EXPENDITURE ACCOUNT

*For the Year ending 31st December, 1913.*

<i>DR.</i>	£ s. d.	<i>CR.</i>	£ s. d.
Salaries ... ..	375 0 0	Subscriptions and Donations... ..	469 10 6
Printing ... ..	18 18 6	City Parochial Foundation ... ..	500 0 0
Electric Light ... ..	62 17 0	London County Council ... ..	350 0 0
Insurance of Buildings, Staff, etc. ...	7 8 6	Bawden Trust ... ..	80 0 0
Rates and Taxes ... ..	22 12 0	Sundry Receipts ... ..	3 12 8
Fuel ... ..	15 0 0		
Repairs ... ..	7 2 0		
Caretaker—			
Wages ... ..	13 0 0		
Expenses ... ..	9 11 9		
Fittings, etc. ... ..	4 6 10		
Maintenance Expenses ... ..	17 10 6		
Stationery ... ..	1 3 8		
Fares ... ..	0 17 6		
Postages ... ..	6 14 6		
Audit Fee ... ..	7 7 0		
Sundries ... ..	3 13 6		
Allowance to Staff while unemployed	16 9 2		
<i>Deficit</i> —Irish Art Exhibition			
(Account "A") ... ..	404 19 6		
<i>Deficit</i> —Chinese Art Exhibition			
(Account "B") ... ..	269 0 9		
<i>Excess of Income over Expenditure</i>	139 10 6		
	£1,403 3 2		£1,403 3 2

## EXHIBITION ACCOUNTS

*ACCOUNT "A"—IRISH ART EXHIBITION.*

	£ s. d.		£ s. d.
To Wages ... ..	107 15 10	Subscriptions and Donations ... ..	4 4 6
Collecting, Hanging, and Returning		Sale of Catalogues and Collected in	
Exhibits ... ..	196 19 3	Boxes ... ..	38 19 1
Printing ... ..	66 17 8	<i>Deficit</i> carried to Income and Expen-	
Insurance of Exhibits ... ..	38 7 7	diture Account ... ..	404 19 6
Fittings, etc. ... ..	4 18 8		
Advertisements ... ..	3 1 0		
Stationery ... ..	0 15 6		
Fares ... ..	0 9 0		
Postages ... ..	13 1 9		
Sundries ... ..	2 15 5		
National Health Insurance ... ..	1 4 3		
Concerts, <i>less</i> Sale of Programmes... ..	4 14 2		
Director's Visits to Galleries,			
Museums, etc. ... ..	7 3 0		
	£448 3 1		£448 3 1



ACCOUNT "B"—CHINESE ART EXHIBITION.

	£	s.	d.		£	s.	d.
Wages ... ..	97	18	5	Subscriptions and Donations... ..	3	11	0
Collecting, Hanging, and Returning Exhibits ... ..	87	18	8	Sale of Catalogues and Collected in Boxes ... ..	62	14	2
Printing ... ..	54	12	3	Deficit carried to Income and Expenditure Account ... ..	269	0	9
Insurance of Exhibits ... ..	22	12	5				
Fittings, etc. ... ..	56	1	10				
Advertisements ... ..	3	1	0				
Stationery ... ..	0	18	8				
Fares ... ..	0	19	4				
Postages ... ..	5	4	0				
Sundries ... ..	2	14	1				
National Health Insurance ... ..	1	4	3				
Director's Visits to Galleries, Museums, etc. ....	2	1	0				
	<hr/>				<hr/>		
	£335 5 11				£335 5 11		
	<hr/>				<hr/>		

BALANCE SHEET, 31st December, 1913.

	£	s.	d.		£	s.	d.
Creditors—				Cash at Bank ... ..	333	1	2
Collecting, Returning, and Hanging Exhibits	9	4	0	Cash in hands of Secretary ... ..	9	2	1
Electric Light ... ..	26	7	9		<hr/>		
Insurance of Exhibits	22	12	5		342	3	3
Repairs ... ..	7	2	0				
Audit Fee ... ..	7	7	0				
	<hr/>						
			72 13 2				
Income and Expenditure Account—							
Balance, Jan. 1, 1913...	129	19	7				
Excess of Income over Expenditure ... ..	139	10	6				
	<hr/>						
			269 10 1				
	<hr/>				<hr/>		
	£342 3 3				£342 3 3		
	<hr/>				<hr/>		

We have compiled the foregoing Income and Expenditure Account and Balance Sheet as at 31st December, 1913, from the Books and Vouchers of the Whitechapel Art Gallery, and we certify the same to be in accordance therewith.

50 Gresham Street, Bank, London, E.C.  
23rd March, 1914.

*Wm. P. G. ...*  
*Incorporated Accountants*  
*Auditor.*



## FORM OF BEQUEST.

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*I give and bequeath to the Treasurer for the time being of the WHITECHAPEL ART GALLERY, High Street, Whitechapel, London, E., the sum of ..... pounds, to be paid free of Legacy Duty and any other duties or assessments within ..... months next after my decease upon trust for the purposes of the said Gallery, and for which the receipt of the said Treasurer shall be a sufficient discharge.*