

1 - 31 August 1980


THE WHITECHAPEL ART GALLERY

OPEN EXHIBITION 1980

Each year the Whitechapel Art Gallery includes as a fundamental and traditional part of its programme, an exhibition of work by artists and craftsmen living or working in East London. Recently the number of artists submitting work for the exhibition has increased dramatically. In 1977, for instance, 376 artists submitted, 548 in 1978 and, in spite of a reduction in the geographical area covered by the exhibitors, over 800 for this year. While this has meant selecting less than one in ten of the works submitted, and unfortunately having to disappoint a large number of artists, the increasing importance of the visual arts in the East End, on both the amateur and professional levels, is apparent.

The staff of the Gallery involved in the selection this year — Nicholas Serota, Martin Rewcastle and Mark Francis — were joined by Vivien Lovell, the Assistant Arts Officer of the London Borough of Tower Hamlets, and we are extremely grateful to her for the care and time which she devoted to this task. Works were selected for inclusion in the exhibition not by majority vote of this committee, but on the strong preference of any one member. The result will inevitably be a show of strong contrasts, but with a committee of four people we felt that one strong response was a more valid test than four lukewarm votes.

In the past two years the Gallery, with the London Borough of Tower Hamlets, has arranged a number of exhibitions of work by local artists in its own foyer and in a variety of locations including schools, offices, public buildings and shops. It has also sponsored two artist in residence schemes at schools on the Isle of Dogs and in Poplar. Several requests for these exhibitions and events came as a result of people seeing work in the Whitechapel Open exhibition. Many of the artists included would be happy to receive visitors in their studios or homes, and a list of their addresses is held in the Gallery office. Please contact Patricia Sweeney to arrange a visit. Most of the works are for sale. The prices are marked in this catalogue, and all enquiries should be directed to the Gallery staff at the front desk.

The **catalogue list** includes the name of the artist, their year of birth, the title of the work, medium, size in inches and selling price. 

- 1 § Roger Ackling (b.1947) **Two Circles Five Minutes in Length, One Year and Fifty Miles Apart**
January 1977-1978-1980 § Sunlight on card § 25×30 + 9³/₈×6 § £500
- 2 § Mark Ainsworth (b.1954) **Mon** 1979 § Acrylic § 45×34 § £150
- 3 § Flick Allen (b.1952) **Father and Son** 1979 § Oil § 27×32 § Not for sale
- 4 § Judith Anketell (b.1952) **Road to Stratford** 1978 § Oil § 25½×24½ § £140
- 5 § John R. Ashworth § **Untitled** 1979 § Wood, steel, glass, § 60×130×96 § £1000
- 6 § Ron Barnes (b.1933) **The Pawn Shop** 1976 § Oil § 34×24 § £120
- 7 § Ray Barrie (b.1946) **Seven Days in the Wilderness** 1979 § Colour photographs, xerox, resin § 80×60 § £600
- 8 § John Beard (b.1943) **Guard Dog** 1980 § Acrylic on paper § 34×24 § £140
- 9 § Dave Binnington (b.1949) **Study for Cable St. Mural** 1979 § Charcoal and ink § 30×39 § £330
- 10 § John Bois (b.1949) **Untitled** 1980 § Oil on canvas § 35×25 §
- 11 § Francis Boyle (b.1955) **Rotherhithe Wall** 1980 § Oil painting § 18×22×1 § £120
- 12 § A.J.Brotchie (b.1952) **The Entire Machine** 1980 § Oil and pencil on gesso + pyramidal mirror § 24×24 § Not for sale
- 13 § Kenneth James Bryce (b.1956) **An Artist's View** 1980 § Colour etching § 12¼×10½ § £35 + frame
- 14 § Charles Bulbeck (b.1952) **Cazzo Tigrato** 1980 § Collage and chalk § 14½×12×½ § £100
- 15 § Peter Bunting (b.1947) **Human Being in a Room** 1980 § Oil pastel § 39×29×1 § £125
- 16 § Peter Bunting § **Human Being in a Tiled Room** 1980 § Oil pastel § 39×29×1 § £125
- 17 § Helen Chadwick (b.1953) **'Tube' Advert Panel** 1978 § Photography (colour) § 18×99×1 § £400
- 18 § Brian Chalkley (b.1948) **Screen** 1980 § Charcoal on canvas § 84×60×24 § £350
- 19 § Jane Chandler (b.1946) **Maurice** 1979 § Oil on canvas § 18×15 § £100
- 20 § Mervyn Charlton (b.1945) **Table Top Mountain** 1980 § Oil on canvas § 53×53 § £385
- 21 § Panny Charrington (b.1960) **The Brief Encounter** 1980 § Matt hand tinted photograph § 161×103 § £50
- 22 § Alan Clayden (b.1927) **Encounter Group Six** 1980 § Multi media § £1200
- 23 § Russell Coates § **Porcelain Lidded Jar** 1979 § Ceramic § £85
- 24 § Russell Coates § **Square Stoneware Dish** 1979 § Ceramic § £28
- 25 § Peter Cobb (b.1952) **Coloured Paintbrush** 1980 § Neon tube § 18×8×24 § £160
- 26 § Matthew Collings (b.1955) **Ruby and the Dykes** 1980 § Acrylic on canvas § £350
- 27 § John Copnall (b.1928) **Breakout II** 1980 § Acrylic § 67×124×1 § £2000
- 28 § Susan Corcoran (b.1949) **Mr and Mrs Bondy in Singapore** 1980 § Pastel § 28×22 § Not for sale
- 29 § Richard Coward (b.1946) **Harry Diamond** 1979 § Bromide print § 15×12 § £50
- 30 § Belinda Sian Davies (b.1957) **Burdett Road** 1979 § Pencil on paper § 16½×23½ § £100
- 31 § Jon Dellow (b.1955) **Dandelion Time** 1980 § Oil on canvas § 72×60 § £250
- 32 § Jeffrey Dennis (b.1958) **Afterimage** 1980 § Oil § 60×48 § £200
- 33 § Peter Dunn (b.1946) & Loraine Leeson § **1. 'You Can't Have It . . . ' 2. 'Quarts in Pint Pots'** 1979
§ Photomontage print (laminated) § 17×24 § Not for sale
- 34 § John Edwards (b.1938) **Black Overlay** 1979 § Acrylic § 57×82 § £1500
- 35 § John Edwards § **Work on Paper** 1979 § Acrylic on paper § 22×30½ § £200
- 36 § James Faure Walker (b.1948) **Ladders and Wheels** 1980 § Oil § 67×72 § £850
- 37 § Gweneifur Fereday (b.1952) **Tapestry** 1980 § Wool § £95
- 38 § Mark Fineburg, Naresh Kaul, Suresh Singh § **Exploration of the Tower of Spitalfields** 1979-1980
§ Colour/black + white transparencies § Not for sale
- 39 § Jutka Fischer (b.1949) **Fruit Bowl** 1979 § White earthenware § 5×8 § £15
- 40 § Jutka Fischer § **Fruit Pot** 1979 § White earthenware § 5×9 § £15
- 41 § Ruth Franklin (b.1948) **Gloria and Lou from the S.E., Stan and Irene from the Midlands** 1980
§ Earthenware clay, underglaze colours § 10½×9¾ and 10¼×10 § £80 for set
- 42 § Ruth Franklin § **Lady and Gents** 1980 § Pen and colour pencil § 14×10¼ § £50 for set
- 43 § Peter Fryer (b.1952) **Gipsies** 1980 § Photograph § 15×20 § Not for sale
- 44 § Peter Fryer § **Gipsies** 1980 § Photograph § 15×20 § Not for sale
- 45 § Anne Goh (b.1938) **Housing Estate** 1980 § Oils § 16¾×20½×1 § £35
- 46 § Paul Goozee (b.1955) **Untitled** 1978 § Watercolour § 14½×12 § Not for sale
- 47 § Paul Gopal-Chowdhury (b.1949) **Frontal Portrait** 1978 § Oil § 82×59×3 § £1000
- 48 § Mel Gordon (b.1943) **Mrs E.L.G.** 1979 § Oil on canvas § 84×48 § £350

- 49 § David Gould (b.1947) **Plane Trees in London Park** 1979 § Acrylic on paper § 16×26×1 § £300
- 50 § Roberta M. Graham § **Im Schatten der Liebe** 1980 § Collage photograph § 28×22×1½ § £200
- 51 § Vaughan Grylls (b.1943) **Lijssenthoek Military Cemetery, Flanders** 1980 § Colour xerography § 84×300 § £2000
- 52 § Colin Hall (b.1952) **It's Raining Outside** 1980 § Pencil, magic marker, conté § 21×15½ § £120 + frame
- 53 § Colin Hall § **Hunting Scene** 1978 § Oil on gesso on canvas § 72×49⅞×2 § £800 + frame
- 54 § Annabel Hands (b.1957) **Robert and Rupert Go to Japan** 1980 § Oil § 48×60×24 § £525
- 55 § Karin Hessenberg (b.1944) **Flame Vessel** 1980 § Porcelain § 6½×7½ § £50
- 56 § Karin Hessenberg § **Folded Fire** 1980 § Porcelain § 6½×5×4½ § £45
- 57 § Rosalind Hewitt (b.1950) **Dream** 1980 § Etching § 14×10×⅝ § £20
- 58 § Rosalind Hewitt § **Attack by Dogs on London Fields** 1980 § Etching § 10×14×⅝
- 59 § Andrea Hill (b.1950) **Domestic Drawing (1)** 1980 § Pencil on paper § 60×43 § £60 + frame
- 60 § Clive A. Hodgson (b.1953) **Harlequin and Columbine** 1980 § Oil on board § 50×60 § £950
- 61 § Ann Hulland (b.1952) **Around and Through** 1979 § Wood § 72×60×60 § £1000
- 62 § Janis Jefferies (b.1952) **Bangkok Rooftops** 1978 § Tapestry § 45×40×1 § £350
- 63 § Janis Jefferies § **Emerging Form (Studies in Grey)** 1979 § Tapestry § 15×8 § £40
- 64 § Marie Johns (b.1937) **Miss 'M' — The New Venus** 1980 § Oil on canvas § 48×36 § £150
- 65 § Dan Jones (b.1940) **May Day** 1980 § Acrylic § 18×24 § Not for sale (Posters for sale at £2)
- 66 § Judith Katz (b.1945) **Woman by Pool** 1980 § Sepia bromide print § 15×12 § £60
- 67 § Judith Katz § **Beekeepers** 1980 § Sepia-toned bromide print § 15×12 § £60
- 68 § Mary Kay (b.1954) **The Butcher** 1980 § Oil on canvas § 40×40 § £400
- 69 § Mary Kay § **Turkish Special Bursa** 1980 § Oil on canvas § 60×48 § £400
- 70 § Michael Kenny (b.1941) **Xerxes** 1977 § Plaster, wood, metal and perspex § 126×120×83 § By negotiation
- 71 § Zia Khan (b.1926) **Workmen at Batty Street** 1980 § Bas relief in oil § £350
- 72 § Sharon Kivland (b.1955) **Design for Living (1) Japanese Style** 1979 § Instamatic § 16×16 § £100 for pair
- 73 § Sharon Kivland § **Design for Living (2) Italian Style** 1980 § Instamatic § 16×16 § £100 for pair
- 74 § Cynthia Klein (b.1942) **After Great Pain** 1980 § Oil on canvas § 64×53×1¼ § £350
- 75 § Elaine Kowalsky (b.1948) **Ahhh . . .** 1979 § Lithograph § 60×24×1 § £110 + frame
- 76 § Pat Lear (b.1952) **The Pink Chair II, The Terrace** 1980 § Oil § 36×36 § £120
- 77 § Pat Lear § **Self Portrait** 1980 § Oil § 8×14 § £90
- 78 § Christopher LeBrun (b.1951) **The Shell-Gate** 1980 § Oil on canvas § 96×54½ § (For sale price contact the gallery staff)
- 79 § P. Levine (b.1948) **Chinese Lantern** 1979 § Oil crayon/ink § 16×11 § £200
- 80 § Penny Machin (b.1955) **Drawing** 1980 § Charcoal and acrylic § 24×34×1 § £100
- 81 § Robert Mason (b.1946) **Biskra Fruit IV** 1979 § Acrylic, rhoplex, pencil, paper on paper § £220
- 82 § Robert Mason § **From Blidah II** 1979 § Acrylic, rhoplex, paper on paper § £325
- 83 § C. Jane McCallum (b.1957) **Winter Box (North Yorkshire Moors)** 1979 § Glazed wooden box, photograph, silkscreen on glass, natural objects § 20½×25×3¼ § £110
- 84 § Ian McKeever (b.1946) **Waterfalls No 8** 1979 Charcoal, graphite, wash on paper, photograph § 60×80×1¼ § £1250
- 85 § Kate Mellors (b.1952) **Bowl** 1980 § Ceramic § 8×2 § £11
- 86 § Kate Mellors § **Bowl** 1980 § Ceramic § 10½×2½ § £16
- 87 § Bakebba Minteh (b.1947) **'Kenna La Muso' — Husband and Wife** 1979 § Embroidery § 35×25 § £50
- 88 § Michael Monk (b.1954) **Still Life with Parrot and Mirror** 1979 § Oil on canvas § 48×44 § £850
- 89 § Michael Monk § **People Photographed before a Journey** 1979 § Oil on canvas § 48×44 § £850
- 90 § Lucile Montague (b.1950) **Full House** 1980 § Oil on canvas § 36×30 § £100
- 91 § John Mortimer (b.1954) **Berwick Street Market Stalls — Winter** 1980 § Pencil on paper § 8×11¾ § £45
- 92 § Avis Newman (b.1946) **Rage . . . On Death 1** 1980 § Chalk on paper § 20¼×30½ § Not for sale
- 93 § Avis Newman § **Rage . . . On Death 2** 1980 § Charcoal on paper § 20¼×30½ § Not for sale
- 94 § Humphrey Ocean (b.1951) **Hat** 1980 § Oil § 7¾×15⅜ § £200
- 95 § Kenneth Oliver (b.1948) **Study for Ship of Fools** 1980 § Acrylic, wax, collage § 96×96×2
- 96 § Kenneth Oliver § **Crucifixion** 1979 § Acrylic, wax, collage § 96×96×2 § £850
- 97 § Emma Park (b.1950) **Small Block Sculpture** 1979 § Wood § 12×12×5 § £450
- 98 § Jeff Perks (b.1939) **Bengalees in East London** 1980 § Lino-cut, cardboard cut, ink, poster paint § 84×144×1 § Not for sale
- 99 § David Pescod (b.1951) **Mrs Thatcher** 1979 § Screen print § 25¼×20½ § £28



- 100 § Carl Plackman (b.1943) **In the Dark** 1980 § Charcoal, gouache, wash § 26½ × 34¼ § £330 for pair
- 101 § N. Singh Plahay (b.1943) **John Jack Jill** 1978 § Watercolour § 15 × 11½ × ½ § £65
- 102 § Michael Porter (b.1948) **London Fields Station** 1980 § Paper, wood, paint § 62 × 68 × 17 § £800
- 103 § Kitta Potgieter (b.1950) **Seated Figure** 1980 § Wood § 58 × 34½ × 36 § £770
- 104 § Marilyn Raban (b.1951) **Bolivar Box** 1980 § Pastel, papers, crayon, veneer § 20 × 16 § £70
- 105 § Marilyn Raban § **Goldfish** 1980 § Paint, papers § 20 × 16 § £70
- 106 § Peter Radmall (b.1946) **Newspapers and Magazines Moving About a Couch** 1980 § Oil on canvas § 24 × 36 × ¾ § £600
- 107 § Peter Radmall § **London Rubbish Over Couch** 1979 § Oil on canvas § 20 × 28 × ½ § Not for sale
- 108 § Carole Robb (b.1943) **G. Bellini in an Open Air Cafe** 1979 § Oil on canvas § 67 × 72 × 1½ § £1000
- 109 § Phill Rooke (b.1944) **Toolmaker? Welder** 1980 § Drawing § 11 × 17¼ § £40
- 110 § Phill Rooke § **Grinder? Sandblaster** 1980 § Drawing § 11 × 17¼ § £40
- 111 § George Rowlett (b.1941) **Denise, Reclining Nude** 1979 § Oil on canvas § 42½ × 40½ § £500
- 112 § Bruce Rowling (b.1940) **Garnet Street Lifting Bridge, E1** 1978 § Oil on board § 9½ × 12 § £56
- 113 § Bruce Russell (b.1946) **Circle 5 / Jive** 1979 § Acrylic, and mixed cotton duck § 72 circle diameter § £1450
- 114 § Robert Russell (b.1948) **The Tumbler** 1980 § Wood and steel § 59 × 67 × 63 § £1100
- 115 § Jeremy Sancha (b.1951) **Press** 1979 § Lino-cut § 18 × 22 § £25
- 116 § Julian Schwarz (b.1949) **Cabinette** 1973-1974 § Central American mahogany § 10 × 17 × 11 § £1200
- 117 § Julian Schwarz § **Cube II** 1979 § Yew § 8¼ × 8¼ × 8¼ § £400
- 118 § David Shutt (b. 1945) **Betty at L.C.P.** 1979 § Oil on canvas § 60 × 47 § £2500
- 119 § Karl Simmons (b.1958) **Untitled** 1979 § Oil on canvas § 60 × 60 § £240
- 120 § Peter Sims (b.1954) **Gallows** 1979 § Acrylic and charcoal on calico § £200
- 121 § Kevin Sinnott (b.1947) **Work on a Religious Theme** 1979 § Egg tempera, pastel and acrylic § 56 × 74 × 1½ § £380
- 122 § Annie Sloan (b.1949) **Delight** 1979 § Paint, pastel, pencil § 12 × 9 § Not for sale
- 123 § Don Smith (b.1926) **Melbourne Cup Parade** 1977 § Cryla on canvas § 12½ × 18¼ § £45
- 124 § Jeffery Smith (b.1944) **Regent's Park** 1980 § Photograph § 6¼ × 9½ § £10
- 125 § Jeffery Smith § **Guildford Place W.C.1** 1980 § Photograph § 6½ × 9¾ § £10
- 126 § Glenn Sujo Volsky (b.1952) **In the Garden of Gethsemane** 1980 § Conté and colour crayon on paper § 49½ × 14 § £150
- 127 § Glenn Sujo Volsky § **Miners** 1979-80 § Charcoal, pastel, conté on paper § 144 × 104 § by negotiation
- 128 § Jeanette Sutton (b.1951) **Accidents Will Happen** 1979 § Pencil § 32 × 22 § £150
- 129 § Min Tabor (b.1918) **The 55 Minute Siege** 1980 § Oil § 22 × 30 § £100
- 130 § David Stephen Tebbs (b.1945) **Angela and Francine** 1980 § Oil § 26 × 18 × 1 § £280
- 131 § Susan Tebby (b.1944) **Cross** 1978 § Wood and dye § 52 × 52 × 4 § £680
- 132 § Andy Thomson (b.1952) **Lost Grove** 1979 § Oil on canvas § 67 × 73 × 1⅝ § £850
- 133 § Thrafia (b.1955) **January 80** 1980 § Pastel, charcoal, graphite, conté pencil on paper § 23 × 31 § £150
- 134 § Thrafia § **March 80** 1980 § Pastel, charcoal, graphite, conté pencil on paper § 23 × 31 § £150
- 135 § Charlotte Verity (b.1954) **Round Table** 1980 § Oil on canvas § 16 × 30¼ × ½ § £140
- 136 § Jo Volley (b.1953) **Early Morning — Summer 80** 1980 § Charcoal on paper § 39 × 32½ § £150
- 137 § Ray Walker (b.1945) **Demon Power** 1979-80 § Oil on canvas § 90 × 62 § £1250
- 138 § Walter Wall (b.1946) **In.ter.view** 1979 § Acrylic and odds and sods § 36 × 24 × 1 § £200
- 139 § Richard Wentworth (b.1947) **Tree of the Street** 1980 § Zinc, bamboo § £200
- 140 § Anthony Wishaw (b.1930) **Spinney I** 1979 § Acrylic on canvas § 72 × 120 § £2250
- 141 § Elizabeth White (b.1946) **The Studio — Wilkes Street 1979** 1979 § Oil on canvas § 44 × 54 × 1 § £350
- 142 § Philip G. White (b.1943) **Brick Lane** 1979 § Oil § 66 × 78 § £500
- 143 § Steve Whittle (b.1951) **Syncopating Rhythm** 1980 § Acrylic on canvas, 3 panels § 33 × 66 each § £700
- 144 § Gerry Whybrow (b.1937) **Empire of Light — Homage to René Magritte** 1978-1979 § Photography § £200
- 145 § Alison Wilding (b.1948) **Untitled** 1980 § Brass, zinc, paper § 54 × 10½ § £350
- 146 § Victor Willing (b.1923) **Feathers** 1978 § Oil § 72 × 60 § £1200
- 147 § Susan Ahipara Wilson (b.1951) **Still Life with Fishbowl** 1980 § Oil § 34¾ × 29¼ § Not for sale
- 148 § Imogen Winter (b.1957) **Untitled** 1980 § Acrylic on canvas § 72 × 60 × 1 § £275
- 149 § David Wood (b.1957) **Vee** 1980 § Wood engraving § 6 × 4 § £45
- 150 § Chris Woods (b.1949) **Untitled** 1979 § Oil § 48 × 34 § £400