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THE WHITECHAPEL OPEN EXHIBITION 1985

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For me, the most lasting impression of the selection of works for the 1985 Whitechapel 'Open' will be one of total professional commitment from all those involved and their genuine belief in the concept.

The sheer volume of works submitted was astonishing and the scale of the task of selection and hanging daunting, if not quite impossible. Within the strict limitations of available space only a very small proportion of the total submission could be displayed and even with exacting (even heartless) discrimination, a good exhibition four times the size would have been possible. The selectors are unanimous in their wish to convey their feeling for all those disappointed entrants whose work deserved recognition but could not be hung.

In selecting works which represented the variety submitted we were particularly anxious to exhibit the extraordinary vitality and quality of art produced within the designated catchment area, of which perhaps the most notable is that of the large number of women artists submitting.

The dominance of the professionals may be unsurprising in view of the number working in the East End but the part-time painters were indeed competitive with their contributions.

The most important message, however, is surely to do with the need for many more opportunities for London's artists to exhibit, and thereby contribute to the community in which they live and work. One 'open' exhibition each year is woefully inadequate.

Norman E. Binch
Staff Inspector for Art and Design
ILEA

Size in inches, height x width (x depth if three-dimensional). In most cases VAT will be payable on the selling price.

Bishopsgate Institute

- Stephen Airey** (b.1955): **Pub Scene from Bedroom Window 8am** 1983 ☆ Pastel, 25½ x 21¼ ☆ £160
- Julie Allen** (b.1960): **Untitled** 1984 ☆ Charcoal on paper, 27 x 24 ☆ £170
- Fiametta Alley** (b.1955): **The Man who Abhors Physical Violence to Women** 1984 ☆ Charcoal and pastel, 11¾ x 16½ ☆ £150
- Catherine Arthur** (b.1937): **Cabbage** 1984 ☆ Oil, 14 x 17½ ☆ £150
- Ursula Bayer-Williams** (b.1947): **Ikon** 1984 ☆ Oil on canvas, 18 x 14 ☆ £280
- Oliver Bevan** (b.1941): **Drama over Farringdon** 1984 ☆ Oil on canvas, 20 x 24 ☆ £650
- Maureen Black** (b.1926): **The Upper Tene Valley mid-Wales** 1984 ☆ Aquatint, 23 x 28½ ☆ £60
- Vivien Blackett** (b.1955): **Meeting under Black Cloud** 1984 ☆ Charcoal/gouache, 12½ x 14¼ ☆ £90
- Eva Bosch** (b.1952): **Sun Sickness** 1984 ☆ Oil on acrylic on paper, 33 x 49 ☆ £200
- Keith Bowler** (b.1953): **Two Pieces of 'Work'** 1983 ☆ Marble and gold leaf, 16 x 19 (diptych) ☆ £300
- Day Bowman** (b.1947): **August 3** 1984 ☆ Paint, graphite, wax and oil sticks on paper, 44 x 44 ☆ £420
- Robert Brook** (b.1942): **From: Pond 1975-85** 1985 ☆ Photograph, 17¼ x 22¾ ☆ £80
- Carolyn Brooker** (b.1958): **Lost in Space** 1983 ☆ Photograph, 15½ x 21¾ ☆ Not for sale, postcard available
- Edith Burton** (b.1916): **St Paul's Cathedral** 1983 ☆ Collage, 13½ x 11½ ☆ £50
- Peter Butcher** (b.1942): **Meditation on the Techno-Poetic Society, Inspired by Martin Heidegger** 1983 ☆ Photomontage, 21 x 15½ ☆ Not for sale
- Francis Cape** (b.1952): **The Flat** 1984 ☆ Resin, 13½ x 11½ ☆ Not for sale
- Sandra Casey** (b.1959): **The Two Sisters** 1984 ☆ Lithograph, 27 x 22 ☆ unframed, £60
- F.E. Chalkley** (b.1909): **Hydrangea** 1984 ☆ Oil on board, 15 x 10½ ☆ Not for sale
- Maria Chevaska** (b.1948): **Drawings for 'Albatross'** 1984 ☆ Charcoal on paper, 37 x 49 ☆ £140
- Peter Clossick** (b.1948): **Head in Space/JYM** 1983 ☆ Oil on canvas, 32 x 26 ☆ £295
- Niamh Collins** (b.1956): **Chest of Drawings** 1984 ☆ Mixed media on paper, 18 x 23 ☆ £99
- John Copnall** (b.1928): **Life Off** 1965 + 1983 ☆ Acrylic, oil, metallic paints and collage, 59¾ x 39¾ ☆ £700
- Anna Mary Courcha** (b.1959): **Sad Sigh** 1984 ☆ Emulsion/gloss paint, 19 x 16½ ☆ £50
- Clare Courteney** (b.1960): **Turkish Bath, York Hall** 1983 ☆ Screen process, 20 x 23½ ☆ £44
- Martyn Cronin** (b.1956): **The Courtship** 1984 ☆ Paper, card, paint, 18 x 16½ ☆ £250
- G.N. Crowley** (b.1950): **Drawing 2** 1984 ☆ Charcoal on paper, 40 x 27 ☆ £550
- Thrafia Panayotis Daniylopoulos** (b.1955): **Diva** 1984 ☆ Pastel on paper, 92 x 74 ☆ £550
- Arturo di Stefano** (b.1955): **Danaë** 1984 ☆ Oil on canvas 42 x 34 ☆ £400
- Maureen Donnelly** (b.1960): **Untitled II** 1984 ☆ Photograph, 16 x 20 ☆ £60
- Claire Dove** (b.1954): **Babylon** 1985 ☆ Photograph, 40 x 32 ☆ £270
- Lesley Epstein** (b.1958): **Chez Mareille** 1984 ☆ Photo/colour paper, 55½ x 41¾ ☆ £600
- Mark Fairnington** (1957): **A Visit by a Person from the DHSS** 1984 ☆ Mixed, 33 x 50 ☆ £385
- Ferha Farooqui** (b.1961): **Family at Supper** 1984 ☆ Gouache, 24 x 18 ☆ £100
- Neil Fergusson** (b.1955): **Danger Signs** 1984 ☆ Watercolour, 15½ x 11½ ☆ £42
- Janet Flynn** (b.1954): **Verona** 1984 ☆ Stone lithograph, 15 x 11 ☆ £75
- Noel Forster** (b.1932): **Twin Delivery Two** 1984 ☆ Acrylic on wood, 11" diameter ☆ £300

DIRECTOR'S COPY

Andy Frost (b.1957): **3-D Doodlebug** 1984 ☆ Pastel/paper/glass, 28×33 ☆ £220
Jason Gibilarò (b.1962): **Faces** 1984 ☆ Mixed media on paper, 31½×38½ ☆ £200
Nigel Gill (b.1954): **Self Portrait (Sinai and England)** ☆ Photograph, 18×18 ☆ £25
J.Goldstein: **Cow in the Pasture** 1984 ☆ PVA, 15½×18¾ ☆ £20
Mel Gordon (b.1943): **Asleep on the 8.10 Passenger I** 1985 ☆ Ink on paper, 36×24 ☆ £200
Deborah von Greyerz-Monroe (b.1947): **Rachel** 1983 ☆ Photo-etching, 23½×30 ☆ £100
Margaret Haden (b.1961): **Love, in the Land of Desire** 1984 ☆ Pastel/charcoal, 30×22 ☆ Not for sale
Sean Hall (b.1961): **'What do You Think You are Doing'** 1984 ☆ Gouache on paper, 18×23 ☆ £60
Sarah Hall-Craggs (b.1959): **Woman Eating** 1984 ☆ Collage/acrylic, 22×30 ☆ £90
Marilyn Hallam (b.1947): **Dark Room: Mirrors and Paintings** 1984 ☆ Oil on canvas, 30×36 ☆ £350
David Hamilton (b.1954): **The Fly** 1984 ☆ Oil on canvas, 11½×9 ☆ £225
Jenny Harding (b.1954): **Sharp Practice** 1985 ☆ Paper, wire and pigment, 16¾×13 ☆ £185
Sarah Harris (b.1954): **Italian Marble Floor** 1984/85 ☆ Knitting, 47½×26 ☆ £120
Vicky Hawkins (b.1948): **In a Glass** 1984 ☆ Acrylic/gouache on paper, 40½×27½ ☆ £200
Stewart Helm (b.1960): **The Road to Jerusalem** 1983 ☆ Mixed media on paper, 23×30 ☆ £210
Flo Henfield (b.1948): **Devon Landscape** 1984 ☆ Woodcut, 7½×9¾ ☆ £35
John Hewitt (b.1955): **Headline** 1984 ☆ Etching, 23×20 ☆ £80
Francis Hoy (b.1955): **Keeling III** 1984 ☆ Household paints, collage on paper, 40×60 ☆ £300
Nick Hunter (b.1952): **Massacre of the Innocents** 1984 ☆ Pastel, 15×18 ☆ £80
Paul Jackson (b.1954): **Max in Hospital** 1984 ☆ Oil, 15×10½ ☆ £300
Trevor Jennings (b.1955): **Arc** 1984 ☆ Mixed, 18×12½ ☆ £100
Christine Johnson (b.1959): **Marcia in Black Dress** 1985 ☆ Oil, 30×20 ☆ £80
Malcolm Jones (b.1949): **Hallway** 1984 ☆ Oil on canvas, 27×13 ☆ £390
Gordon Hugh Joy (b.1948): **Park** 1984 ☆ Oil on board, 7½×10½ ☆ £100
Franka Kalvelage (b.1958): **Paradiesvogel** 1984 ☆ Oil on canvas, 45×39 ☆ £300
Rhodri Kasperbauer (b.1960): **Ash and Bone** 1984 ☆ Video ☆ £12
Sue Kelly (b.1958): **Sisters** 1984 ☆ Wax crayon on paper, 18½×23¾ ☆ £200
Peter Kennard (b.1949): **Data 1984 No.15** 1983-84 ☆ Photomontage, rubber stamp and ink, 30×20 ☆ £250
Faith Kenrick (b.1956): **Man on Veranda** 1984 ☆ Mixed media, 11¾×8¼ ☆ £13
Roger Kite (b.1947): **The Sweet Skin of Success** 1984 ☆ Charcoal, pastel and oil on paper, 50×40 ☆ £500
Bernadette Kerr (b.1958): **Children's Pool** 1983 ☆ Oil on canvas, 15½×21 ☆ £180
Elaine Kowalsky (b.1948): **I Remember Irkutsk** 1984 ☆ Oil on paper, 48×24 ☆ £450
John Leach (b.1956): **Garden and Fields Stowlangtoft** 1984 ☆ Charcoal on paper, 22×28 ☆ £100
David Leapman (b.1959): **Journey** 1984 ☆ Acrylic and oil paint, 12×15 ☆ Not for sale
Jane Lewis (b.1953): **Actor** 1984 ☆ Oil on canvas, 23×19 ☆ £250
Jane Lewis (b.1953): **Ikon** 1984 ☆ Oil on board, 10×10 ☆ £50
Peter Lewis (b.1954): **Plane** 1984 ☆ Oil, 7×17 ☆ £100
Peter Lewis (b.1954): **Dead Dogs** 1984 ☆ Mixed, 56½×49 ☆ £250
Simon Lewis (b.1945): **The Sleeper** 1984 ☆ Oil on canvas, 30×30 ☆ £250
Janys Lomax (b.1949): **Spring, Lovetree** 1984 ☆ Oil, 16×16 (diptych) ☆ Not for sale
Sue Lovell (b.1956): **Divining Board (A Game of Chance)** 1984 ☆ Collage, 17×17 ☆ £150
William MacIlraith (b.1961): **Figure with Bone and Shell** 1985 ☆ Charcoal on paper, 32×38½ ☆ £85
T.McCormack (b.1949): **London Morning** 1984 ☆ Pastel, 24×30 ☆ £750
Jack Miller (b.1912): **Kafka Studies** 1984 ☆ Acrylic, 18×22½ ☆ £20
William Mills (b.1923): **Southern Landscape** 1984 ☆ Oil, 48×54 ☆ £450
Vincent Milne (b.1953): **Rond Aiel Tajo and Los Molinos** 1984 ☆ Oil and pastel on paper, 22×29 ☆ £200
Lucille Montague (b.1950): **The Letter** 1984 ☆ Pastel, 30×20 ☆ £180
Eric Moody (b.1946): **War Memorial** 1984/5 ☆ Oil paint over wood and steel, 18×12×2 ☆ £400
Eric Moody (b.1946): **Houseboat** 1984 ☆ Painted wood and metal, 20×30×4 ☆ £450
Lesley Moore (b.1956): **Untitled** 1985 ☆ Mixed media, 15¾×13½ ☆ £225
K.Mullaniff: **My Cow** 1984 ☆ Oil on canvas, 31×31 ☆ £75
F.Murphy (b.1951): **Masks** 1985 ☆ Oil, 22×28 ☆ £150
Olivia Norton (b.1962): **Untitled Portrait** 1983 ☆ Etching, 21½×24½ ☆ Not for sale
Ken Oliver (b.1948): **Still Life — France** 1985 ☆ Acrylic, wax, collage, 16×14½ ☆ £120
Ken Oliver (b.1948): **Still Life — Italy** 1985 ☆ Acrylic, wax, collage, 16×14½ ☆ £120
Chris Orr (b.1943): **Zon** 1984 ☆ Watercolour and pencil, 38½×52 ☆ £1200
Chris Orr (b.1943): **Harlequin at Home** 1984 ☆ Lithograph, 16×19½ ☆ £60
Nicola Oxley: **Untitled** 1984 ☆ Mixed media on paper, 49½×35 ☆ £650
Shanti Panchal (b.1951): **Wagh** 1983 ☆ Watercolour on paper, 38×30 ☆ £680
Cornelia Parker (b.1956): **Momentum and What it Means** 1984 ☆ Drawing/collage, 24×21 ☆ £50
Vicken Parsons (b.1957): **Untitled** 1984 ☆ Oil on canvas, 46×38 ☆ £600
George Percy (b.1935): **Yellow Rectangle** 1983 ☆ Oil, 30×22 ☆ Not for sale
Rosemary Phelps (b.1943): **Vala's House** 1984 ☆ Crayon/gouache on paper, 20×40½ ☆ £200
John Pyke (b.1949): **The Propagator** 1985 ☆ Watercolour, 31½×44¾ ☆ £850
Elizabeth Pyle (b.1955): **Triton** 1984 ☆ Oil on paper, 25⅞×21¼ ☆ £115
Stuart Reid (b.1950): **Dragoon** 1984 ☆ Watercolour and acrylic, 42×32 ☆ £220
Teresa Richford (b.1952): **Synthesist Construction** 1984 ☆ Mixed media, 34×28 ☆ Not for sale
Ian Robertson (b.1947): **It is an Age in Which** 1984 ☆ Collage/cellulose paint, 33½×23½ ☆ £175
Bridget Roseberry (b.1960): **Fear of the Dark** 1984 ☆ Pencil and paper, 25⅞×27½ ☆ unframed, £80

Stephen Rushton (b.1959): **View of Northern Italy** 1984 ☆ Oil, 59×39 ☆ £350
Peter Saunders (b.1940): **Study for Strip Pub, Aldgate East** 1984 ☆ Oil on board, 16×13 ☆ £550
Karen Scadeng (b.1953): **Studio Window** 1984 ☆ Tapestry, 36½×31½ ☆ £650
Paul Seaton (b.1953): **Still Life with a Teacup** 1984 ☆ Oil, 8×11 ☆ £95
Yuko Shiraishi (b.1956): **Leaves No.3** 1984 ☆ Mixed media on paper, 10×9¾ ☆ £85
Margo Singer (b.1946): **View through a Window** 1984 ☆ Spray dyeing/wax resist and quilting, 55×39 ☆ £98
Peter Snow (b.1927): **Burning Pope** 1984 ☆ Oil on board, 98×54 ☆ £1,500
Steve Spellar (b.1961): **Trevor and His Mum** 1984 ☆ Photograph, 17×21 ☆ £55
Marty St James and Anne Wilson: **Visual Art Songs for the '80s** 1984 ☆ Video ☆ £125
David Suff (b.1955): **Endangered Garden: Rain Blown Bamboo** 1983/84 ☆ Graphite and gouache, 9×18 ☆ £350
Jeanette Sutton (b.1951): **Orchid** 1985 ☆ Acrylic/pastel, 23½×26 ☆ £180
J.Symons (b.1953): **Before the Developers, Wapping** 1983 ☆ Oil pastel on paper, 14½×18 ☆ £110
Mark Thomas (b.1949): **Northern Stain** 1984 ☆ Acrylic on paper, 32×24 ☆ £130
Paul Tonkin (b.1951): **Minx Jinks** 1984 ☆ Acrylic, 72×22½ ☆ £650
Stephanie Tuckwell (b.1953): **Wapping II** 1984 ☆ Mixed media, 33¾×45½ ☆ £360
Sharon Vickers (b.1961): **Friday Evening** 1984 ☆ Acrylic and charcoal on paper, 40½×28 ☆ £85
Jackie Wagg (b.1962): **Playground** 1984 ☆ Colour etching (multiple plate), 21×24 ☆ £65
James Faure Walker (b.1948): **Thai Study** 1984 ☆ Gouache, 22×30 ☆ £120
Geraldine Walsh (b.1961): **Series of Changes** 1984/5 ☆ Painting/photo/drawing, 9×9 ☆ £200
Ray Ward (b.1960): **Family Group** 1984 ☆ Oil on plywood, 23¾×17¾ ☆ £150
Ray Ward (b.1960): **Derbyshire Memories** Watercolour, 21¾×31 ☆ £100
Simon Watkins (b.1956): **Diver II** 1984 ☆ Photodrawing, 34×24 ☆ £55
Sandy Weiland (b.1961): **Wooden Fan** 1983 ☆ Acrylic on wood, 12×15 ☆ £100
Sandy Weiland (b.1961): **Red Bridge** 1983 ☆ Acrylic and crayon on wood, 15×18 ☆ £100
S.G. Wheeler (b.1961): **Parallel Construction — Subtractive Colour Sequence** 1984 ☆ Oil on panel, 13×13 ☆ £100
Elizabeth White (b.1946): **The Family** 1984 ☆ Oil on canvas, 37½×61½ ☆ £1,500
N.P. Whitfield (1959): **Atmospheric Struggle** 1983 ☆ Oil painting and etching, 32½×42 ☆ £60
Caroline Wilkinson (b.1951): **Description (Book)** 1985 ☆ Mixed, 24¼×18½ ☆ £95
Suzie Willey (b.1961): **Untitled** 1984 ☆ Oil on paper, 18×15½ ☆ £75
Susan Willmington (b.1954): **Ebberston Hall** 1984 ☆ Watercolour, 18×28 ☆ Not for sale
Joanna Woodward (b.1958): **The Empty Platter** 1984 ☆ Wood construction oil painting, 17½×26 ☆ £200
Joanna Woodward (b.1958): **The Poet of a Half Past Three** 1984 ☆ Video ☆ £50
Peter Wylie: **Untitled II** 1984 ☆ Oil, 29×26 ☆ £100

Invited Submissions

Rose Garrard (b.1946): **Between the Lines** 1983/84 ☆ Video ☆ Price negotiable
Albert Irvin (b.1922): **Abbott** 1983 ☆ Screen print, 35×25½ ☆ £125
Harold Thubron: **Black Cross** 1978 ☆ Mixed, 21½×36 ☆ £1,000
Harold Thubron: **Caracol** 1981 ☆ Mixed, 34×29 ☆ £1,500
Harold Thubron: **Uomo** 1984 ☆ Mixed, 24×29 ☆ £900

Invited Projects

These works represent some of the projects which have been organised by the Gallery in schools over the past year.

Banu, Kaya and Marlon, representing **Amherst Junior School** project on work by **Jiri Kratochvil**: writing, drawings and photograph
Hannah Collins; photography project at **London Fields Junior School**, Hackney: Photographs
Ron Haselden; photography project at **St Philip Howard Secondary School**, Limehouse: Photographs

Christ Church, Spitalfields

Douglas Abercrombie: **Pine Plains Drift** 1984 ☆ Acrylic on canvas, 72×42 ☆ £1,200
Tim Allen (b.1950): **Conversation by the River** 1983/4 ☆ Oil paint, 96×96 ☆ £775
Patricia Austin (b.1954): **Blow to the Head** 1984 ☆ Plaster and steel, 24×14×8 ☆ £150
Jennifer Bennett (b.1962): **Untitled** 1983 ☆ Clay, 10×5×28 ☆ £120
Jennifer Bennett (b.1962): **Untitled** 1983 ☆ Clay, 3×10×31 ☆ £120
Vivien Blackett (b.1955): **Tree, Moon, Mountain** 1984 ☆ Oil on canvas, 60×72 ☆ £600
George Blacklock (b.1952): **The Struggle** 1984 ☆ Oil, wax and enamel, 72×88 ☆ £750
Caroline Broadhead (b.1950): **Armpiece I** 1984 ☆ Cotton, 4½×4½×20 ☆ £110
Caroline Broadhead (b.1950): **Armpiece II** 1984 ☆ Cotton/nylon, 4½×4½×20 ☆ £110
Sheila Clayton (b.1950): **Fireplace Folly and Embroidery Drawing** 1984 ☆ Mixed media, 48×60×120 ☆ Not for sale
Frances Coleman (b.1952): **Luce y su regalo** 1984 ☆ Plaster with neon and pigment, 48×84×48 ☆ Price on application
Christine Constant (b.1958): **Red/Blue Dagger and Sheath** 1984 ☆ Ceramic, 5½×16½×5½ ☆ £55
Christine Constant (b.1958): **Black and White Shadow Spined Pod** 1984 ☆ Ceramic, 2×16×2 ☆ £55
Fran Cottell (b.1954): **Notions** 1984 ☆ Calico and wire, 72×180×24 ☆ £250
Richard Criddle (b.1955): **Dawn** 1984 ☆ Bronze and steel, 30×19×19 ☆ £2,500
Mike Cuddihy (b.1952): **Rock/Scissors/Paper/Brick (I)** ☆ Acrylic and wallpaper, 78×120 ☆ £500
Kate Davis (b.1960): **In the Light of Desire** 1984 ☆ Mixed, 11×11×13 ☆ £200
Jeffrey Dellow (b.1949): **Poet (The Gleeman)** 1984/85 ☆ Acrylic on canvas, 68×57 ☆ £600

- Alan Drake (b.1954): **The Shoes of the Fisherman's Wife (Lead her down to the Water)** 1983 ☆ Oil, acrylic, collage, 38×50×4 ☆ £400
- Belinda Ellis (b.1949): **Red Fletton Pillar** 1984 ☆ Acrylic on canvas, 73×20 ☆ £500
- Michael Fenton (b.1959): **Two Figures** 1983/84 ☆ Oil on canvas, 48×48½ ☆ £400
- Terence Flower (b.1953): **Taughtoise** 1984 ☆ Lead and brass sheet, 26×6×4 ☆ Not for sale
- John Fuller: **Large Head** 1984 ☆ Wood, 28×16×18 ☆ £660
- Belen Gomez (b.1960): **Ululaba I** 1984 ☆ Clay, 22×4×13½ ☆ £80
- Sarah Greengrass (b.1951): **The Winged Lady Aloft** 1984/5 ☆ Acrylic/oil paint on canvas, 100×70 ☆ £750
- David Gregory (b.1951): **'Where in This World'** 1984 ☆ Oil on canvas, 69×54 ☆ £500
- Sarah Grosse: **Boxer: Plate No.3** 1984 ☆ Enamelled paper on china, 10" diameter ☆ £15
- Sarah Harris (b.1954): **'Sea Plant' Hanging** 1983 ☆ Knitting, 68×56×8 ☆ Not for sale
- Kevin Harrison (b.1953): **Why Breakfast?** 1984 ☆ Mixed, 24×12×36 ☆ £400
- Susanna Heron (b.1949): **Copperhead** 1984 ☆ Papier mâché, copper, lead, 8×36×24 ☆ £600
- Philip Hodgetts (b.1938): **Nobleman** 1983 ☆ York stone, 11×17×4 ☆ £200
- Guy J. Holder (b.1959): **Standing Man** 1983 ☆ Ceramic, 46×21×10 ☆ £200
- Jefford Horrigan (1955): **Appeal in Ordinary** 1984 ☆ Clay, fabric, newspaper, wood ☆ Price negotiable
- Steve Johnson (b.1953): **Costume with One Arm** 1984 ☆ Cotton, wood, 65×40 ☆ Price negotiable
- Dan Jones (b.1940): **We Will Be Free** 1984 ☆ Acrylic on board, 60 diameter ☆ Not for sale — prints available
- Susan Lewis (b.1954): **Resting Bird** 1984 ☆ Cloth, paper, paint, wire, 54×63 ☆ £780
- Peter Logan (b.1943): **Picture House** 1984 ☆ Oil on canvas, 60×68×10½ ☆ £1200
- Jasper Lyon (b.1955): **Something in the Air (I)** 1984 ☆ Bronze, 22×17×10 ☆ £1000
- Richard Mackness (b.1956): **Autumn 1984** ☆ White concrete, 84×24×24 ☆ £900
- Richard Mackness (b.1956): **A Sea Change** 1984 ☆ White concrete, 108×39×45 ☆ £1200
- Agalis Manessi (b.1952): **Dish with Face** 1984 ☆ Ceramic, 2×11×12 ☆ £60
- Derek Marks (b.1960): **As We Play** 1984 ☆ Oil on canvas, 72×96 ☆ £1500
- Cathy Merrow-Smith (b.1956): **Pyramid** 1983 ☆ Tissue paper, 36×48×48 ☆ £200
- Cathy Merrow-Smith (b.1956): **Fan** 1983 ☆ Organza, 21×71×8 ☆ £200
- Catherine de Monchaux (b.1960): **Least We Forget** 1985 ☆ Mixed media, 12×36×66 ☆ £800
- Sarah More (b.1950): **Poem/Fragments of Rilke** 1983 ☆ Purbeck stone, acrylic, 18×24×2 ☆ Not for sale
- Mali Morris (b.1945): **Choppy** 1984 ☆ Acrylic on canvas, 22×70 ☆ £1800
- Mali Morris (b.1945): **Golden Garden II** 1984 ☆ Acrylic on canvas, 24×72 ☆ £1900
- Susan Nemeth (b.1957): **Rimmed Porcelain in Bowl** 1984 ☆ Porcelain, 4×12 cir. ☆ £60
- Susan Nemeth (b.1957): **Porcelain Bowl** 1984 ☆ Porcelain, 4½×12 cir. ☆ £80
- Terry O'Farrell (b.1954): **Dancer** 1984 ☆ Ceramic, 83½×53½×2 ☆ £900
- Vanessa Pooley (b.1958): **Figure WI** 1984 ☆ Terracotta, 5×9×4 ☆ £300
- Alex Ramsey (b.1949): **Blue Kingdom** 1985 ☆ Oil and collage on canvas, 78×66×2 ☆ £550
- D.Richardson-Lee (b.1924): **Sun Boy** 1984 ☆ Carved aerated cement, 28×6×3 ☆ £250
- Paul Rosenbloom (b.1949): **False Eden** 1984 ☆ Oil on linen, 51½×51½ ☆ £2,000
- Andrew Ross (b.1951): **Δ14** 1984 ☆ Split timber, 39×39×78 ☆ Price negotiable
- George Rowlett (b.1941): **Across Sumner Road, Re-roofing Work, Sunset** 1984 ☆ Oil, 40×46 ☆ £900
- Gerda Rubinstein: **Flamingos** 1984 ☆ Fibre glass resin, 63×40 ☆ £1,100
- Fiona Scotford (b.1961): **Jardinere** 1984 ☆ Ceramic, 39×19½×19½ ☆ £500
- Fiona Scotford (b.1961): **Jardinere** 1984 ☆ Ceramic, 39×19½×19½ ☆ £500
- Peter Smithson: (b.1956): **Suneater** 1985 ☆ Mixed media, 56×112×16 ☆ £600
- Ian Spencer (b.1940): **Tap Dance** 1983 ☆ Wood, copper, taps, 52×22×16 ☆ £700
- Myra Stimson (b.1961): **In Fear of Separation** 1984 ☆ Brass sheeting, paint, 50×36×12 ☆ £400
- Derek Stockley (b.1946): **Smoke Gets in Your Eyes** 1984 ☆ Oil on canvas, 72×48 ☆ £800
- Hylton Stockwell (b.1943): **One Step** 1984 ☆ Cardboard/polyester resin, 78×36×30 ☆ £900
- Mai Thomas (b.1965): **The Gathering** 1985 ☆ Oil on board, 60×48 ☆ £100
- Anthony Tuffin (b.1937): **... and Jack Dempsey is a Tender Lover** 1984 ☆ Wood, cloth and acrylic, 84×120×18 ☆ £3,000
- M.Vergette (b.1961): **Relatives** 1984 ☆ Wire, sheet metal, 55×30×13 ☆ £300
- M.Vergette (b.1961): **Gift** 1984 ☆ Wire, sheet metal, 60×19×24 ☆ £300
- Darrell J.Viner (1946): **Door** 1984 ☆ marble, steel, motor, electronics, 33×18×24 ☆ £1,400
- Dean Whatmuff (b.1959): **Mother** 1984 ☆ Mixed media, 14×21×49 ☆ £200
- Anthony Whishaw (b.1930): **Night Flowers** 1984 ☆ Acrylic, collage, canvas, 69×71 ☆ £4,000
- Philip White (b.1943): **The Street No.3** 1983/4 ☆ Oil on canvas, 82×71 ☆ £1,000
- Gerry Williams (b.1959): **Untitled (Ceramic Cone I)** 1985 ☆ Wood, ceramic, metal, 24×12 ☆ £110
- Gerry Williams (b.1959): **Untitled (Ceramic Cone II)** 1985 ☆ Ceramic, metal, 20×12 ☆ £110
- Julia Wood (b.1953): **Pietà You and Rubble** 1984/85 ☆ Plasticine, emulsion and bricks, 18×66×66 ☆ Price negotiable

Invited Projects

These works represent some of the projects which have been organised by the Gallery in schools over the past year.

- Rob Kessler**; artist in residence at **Holy Trinity Primary School**, Dalston: Drawings and Sculptures
- Veronica Ryan**; artist in residence at **Templars School**, Stepney Green: Sculpture, Ceramics, Drawings
- Richard Wincer**; sculpture project at **St Philip Howard Secondary School**, Limehouse: Sculpture

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