

London Open Live: Open Call

Easy Read

Important Dates:

- Application Deadline: 13 January 2025
- Exhibition Dates: 4 June – 7 September 2025

What Is It?

London Open Live is a special edition of Whitechapel Gallery's open call exhibition The London Open, which returns in 2025 with a focus on performance and live art.

Running since 1932, The London Open has been a launchpad for artists such as **Larry Achiampong, Frank Bowling, Alice Channer, Anish Kapoor, Heather Phillipson, Paula Rego, Veronica Ryan, and Bob and Roberta Smith.**

London Open Live aims to provide new opportunities for artists working across performance and live art and highlights the importance of collective artistic experiences.

Artists selected for London Open Live will receive:

- Their work included in the London Open Live programme
- £1,000 budget (inclusive of all expenses)
- Technical, curatorial and marketing support from Whitechapel Gallery
- Artist membership card
- Networking opportunities with fellow selected artists.

Who Can Apply?

Eligible candidates should:

- Live or work in one of London's 32 boroughs
- Be aged 18+ by the application deadline
- Have at least 3 years of experience in performance or live art
- Submit work made since June 2022 (new proposals welcome)
- Not be in formal education (except for PhD students).

Collaborative Proposals: At least one member must meet the above criteria, and all must be 18+.

Encouraged Applicants: Artists facing barriers due to disability, gender, socio-economic background, ethnicity, or other factors are strongly encouraged to apply.

Timeline:

- Applications open: 28 November 2024.
- Application deadline: 13 January 2025.

- Performances will take place at Whitechapel Gallery between Thursday – Sunday from June into September 2025.

Accessible Applications:

- Contact Artquest via the application form or email Russell Martin r.d.martin@arts.ac.uk for alternate formats or assistance.
- Request support before 13 December 2024 to allow enough time for processing.
- Limited access budget available.

Selection Process:

A panel of artists and curators will choose up to 13 participants. Applicants will be selected on, diversity, originality and the importance of live art today.

Section Panel:

- Anne Bean (artist)
- Lois Keidan (Live Art Development Agency co-founder)
- Martin O'Brien (artist and lecturer)
- Harold Offeh (artist and lecturer)
- Whitechapel Gallery staff (Leila Hasham and Hannah Woods)

For more details, visit Whitechapel Gallery's website or read the FAQ.

Further information:

For more details on eligibility, the selection, support from the gallery, making an accessible application and scheduling, [read our frequently asked questions](#).

[About Whitechapel Gallery](#)

[About The London Open](#)