

## London Open Live: Open Call

Easy Read

### Important Dates:

- Application Deadline: 13 January 2025
- Exhibition Dates: 4 June – 7 September 2025

### What Is It?

*London Open Live* is a special edition of Whitechapel Gallery's open call exhibition The London Open, which returns in 2025 with a focus on performance and live art.

Running since 1932, The London Open has been a launchpad for artists such as **Larry Achiampong, Frank Bowling, Alice Channer, Anish Kapoor, Heather Phillipson, Paula Rego, Veronica Ryan, and Bob and Roberta Smith.**

*London Open Live* aims to provide new opportunities for artists working across performance and live art and highlights the importance of collective artistic experiences.

Artists selected for London Open Live will receive:

- Their work included in the London Open Live programme
- £1,000 budget (inclusive of all expenses)
- Technical, curatorial and marketing support from Whitechapel Gallery
- Artist membership card
- Networking opportunities with fellow selected artists.

### **Who Can Apply?**

You Need To:

- Live or work in one of London's 32 boroughs
- Be aged 18+ by the application deadline
- Have at least 3 years of experience in performance or live art
- Submit work made since June 2022 (new proposals welcome)
- Not be in formal education (except for PhD students).

**Collaborative Proposals:** At least one member must meet the above criteria, and all must be 18+.

**Encouraged Applicants:** Artists facing barriers due to disability, gender, socio-economic background, ethnicity, or other factors are strongly encouraged to apply.

**Timeline:**

- Applications open: 28 November 2024.
- Application deadline: 13 January 2025.

- Performances will take place at Whitechapel Gallery between Thursday – Sunday from June into September 2025.

### **Accessible Applications:**

- Contact Artquest via the application form or email Russell Martin [r.d.martin@arts.ac.uk](mailto:r.d.martin@arts.ac.uk) for alternate formats or assistance.
- Request support before 13 December 2024 to allow enough time for processing.
- Limited access budget available.

### **Selection Process:**

A panel of artists and curators will choose up to 13 participants. Applicants will be selected on, diversity, originality and the importance of live art today.

### **Section Panel:**

- Anne Bean (artist)
- Lois Keidan (Live Art Development Agency co-founder)
- Martin O'Brien (artist and lecturer)
- Harold Offeh (artist and lecturer)
- Whitechapel Gallery staff (Leila Hasham and Hannah Woods)

For more details, visit Whitechapel Gallery's website or read the FAQ.

### **Further information:**

For more details on eligibility, the selection, support from the gallery, making an accessible application and scheduling, [read our frequently asked questions](#).

[About Whitechapel Gallery](#)

[About The London Open](#)