

Backyard Biennial: *East*

15 July – 6 September 2026

Free

Backyard Biennial: *East* is an 8-week, free, summer arts festival initiated by Whitechapel Gallery in collaboration with over 40 local partners and collaborators across East London.

Titled *East* and featuring exhibitions, installations, screenings, performances, workshops, residencies, walks, open studios and special events, this first iteration of Backyard Biennial will celebrate the unique historic, cultural and creative identity of the East End, and pay tribute to its many diverse communities and industries.

One of the youngest, most ethnically diverse, and fastest growing areas in the UK, East London has a long and rich history of political and social reform and continues to be a powerful site of renewal and resistance. A global benchmark of creative innovation, it is home to many artists, writers, poets, musicians, philosophers and activists. It is also an established centre of artisan craftmaking, notably supporting local textile and furniture industries, breweries and housing the historic Whitechapel Bell Foundry.

A flagship of Whitechapel Gallery's 125th anniversary year, this innovative pilot project is designed to reframe what an arts biennial is and who it is for. It proposes a vibrant and evolving model for community participation and audience engagement, continuing the Gallery's commitment to working with local stakeholders to create sustainable cultural and social infrastructures.

Over a series of 'gatherings' convened by Whitechapel Gallery, partners worked collaboratively to inform a community-driven and inclusive framework for the Biennial. The process is being supported by Kin Structures, an artist-led organisation dedicated to enabling collective agency and sustainable infrastructures.

The Biennial will take place across a range of local venues, including art galleries, cultural and grassroots organisations, educational centres, places of worship and other public arenas. The programme will embrace East London's past, present and future: from stories of migration and journeying, ecology and land-use to walking practices, music and song and community archives and utopian imaginings. Audiences will be offered new ways to encounter works – both within and beyond traditional gallery spaces – while also exploring the East End through diverse perspectives.

Participating organisations include: **Acme, Alvaro Barrington's Studio, Artsadmin, Auto Italia, Bevis Marks Synagogue Heritage Foundation, Bow Arts, Centre for the Sciences of Place and Memory, University of Stirling, Counterpoints Arts, Emalin, Four Corners, Greatorex, House of Annetta, Jewish Museum London, Kin Structures, London**

Community Video Archive, London Metropolitan University, London Parks & Gardens, Migration Museum, Mile End Community Project, NiCOLETTi, OITIJ-JO Collective, Oxford House, Public Gallery, Queen Mary University of London, Raven Row, Save Soanes, SLQS Gallery, The Somali Museum, Spitalfields City Farm, Spitalfields Life, St Margaret's House, Swaraj Music, The Gilbert + George Centre, Tower of London (Historic Royal Palaces), Trapped in Zone One, Underground East, University of London – Centre of Public Engagement Practice for Arts and Humanities and the vacuum cleaner.

Whitechapel Gallery Programme

15 July – 6 September 2026

East of the Aldgate Pump

Galleries 1 – 3

The title of the exhibition takes its inspiration from the historic water pump at the edge of the City of London which, for centuries, marked an informal boundary to the East End. The colloquial term alludes to the crossing of a threshold, but also a place of diasporic communities and cultures, and references the Gallery's longstanding connection to both the local and the global. Spanning painting, sculpture, photography, film and installation, the exhibition will respond to the rich and distinctive historic, cultural and creative identity of East London. Recognising East London's history as a place of creative cross-cultural dialogues, the presentation will bring 12 local, national and international artists together across three galleries. The opening section of the exhibition will explore migratory stories and journeys, using patchwork both as a physical practice – stitching, splicing, collaging, and layering – and as a conceptual framework to examine movement and uncover hidden and fragmented histories. The second section will reflect artists' responses to city life and kinship. It will explore how a sense of closeness, similarity and connection creates spaces within the city that are both communal and private: sites of refuge and resistance, and also places of quiet observation and memory. The third grouping of artists will look at food and its connection to heritage and tradition, migration and belonging, as well as the communities that are borne from seasonal food production.

Participating artists include: **Marwan Bassiouni** (b.1985, Switzerland); **Jyll Bradley** (b.1966, UK); **Adam Farah-Saad** (b.1991, UK); **Denzil Forrester** (b.1956, Grenada); **Rachel Garfield** (b.1963, London); **Kabir Hussain** (b.1960, Pakistan) **Laisul Hoque** (b. 1998, Bangladesh); **Nour Jaouda** (b.1997 Libya); **Rene Matić** (b.1997, UK); **susan pui san lok** (b.1972, UK); **Reetu Sattar** (b.1981, Bangladesh); and **Rehana Zaman** (b.1982, UK)

The Ropery

Assembly Room

This participatory exhibition takes inspiration from the unique histories of rope making in East London, a vital industry driven from shipping and docks between the 18th and 20th centuries. In collaboration with designer **Sanne Visser**, visitors of all ages will be invited

to drop in to engage in the hands-on processes of making rope, string, braiding and knot-tying which will contribute to a growing installation. *The Ropery* will be a vibrant space to connect through making.

TUFAN

Gallery 5 & Archive Reading Room

As part of a summerlong residency, OITIJ-JO Collective – a Bengali arts and heritage organisation based in East London – will present *TUFAN*. This dynamic programme draws inspiration from the Bangla word for storm, symbolising sudden change, powerful energy, disruption, and the possibility of renewal. Rather than focusing only on the spectacle of the storm, the programme will explore *TUFAN* as a process – a movement from turbulence to transformation, from rupture to regeneration. Participating artists in the exhibition and residency include **Puer Deorum, Jannat Hussain, Laisul Hoque, Shumaiya Khan, Rukia Ullah, Rezia Wahid, and Anisah Yaminah.**

Public programming for *TUFAN* will include: OITIJ-JO Craft Hub, with activities and events throughout the summer, in collaboration with Shala Studios, Bangladesh; and a collaboration between OITIJ-JO and Grand Union Orchestra, *Bengal to Bethnal Green*, on Saturday 15 August at Toynbee Studios Theatre.

Backyard Biennial Film Programme

Zilkha Auditorium & Studio

A specially curated selection of films from the last five decades by pioneering and influential artist **John Smith** will be screened each day. John Smith is the quintessential East End filmmaker and his films often find focus in his own neighbourhood or street.

The wider screening programme will focus on East London communities past and present, and includes selections from Four Corners, London Community Video Archive, and OITIJ-JO Collective.

Whitechapel Radio Station (WRS)

A Backyard Biennial: *East* edition of Whitechapel Radio Station (launched in 2023) will showcase special audio features, artist and collaborator interviews, playlists and takeovers by local partners.

Special Event

Backyard Biennial Neighbourhood Party

To celebrate the inaugural edition of Backyard Biennial, **Alvaro Barrington's Studio, House of Annetta, Spitalfields City Farm and Whitechapel Gallery** present a free, day-long neighbourhood party on Saturday 8 August from 11am – 11pm. Over the course of the day, these four sites will be brought to life with a multi-disciplinary and intergenerational programme of live performances, workshops, installations,

participatory experiences, creative experiments and more. The day culminates in a special takeover of Whitechapel Gallery by the creative collective **DAYTIMERS**.

Partner Programme

Full programming information, including additional venue details, confirmed dates and timings, will be available and updated regularly on whitechapelgallery.org.

Acme

Acme will host an open studios weekend, 17-19 July, at Robinson Road in Bethnal Green. A mid-19th century former brush factory, the building was converted into artist studios by Acme in 1981 and is now home to around 70 artists across just under 50 studios. The weekend will offer a chance to explore the building's distinctive spaces and encounter a diverse range of practices that make up its artistic community.

Artsadmin

Artsadmin will present a one-off sharing of East-London artist **Riwa Saab**'s new work, *How I Grew A Moustache* (HIGAM), a semi-biographical, interdisciplinary performance exploring grief, masculinity, and intergenerational trauma. Using bilingual (Arabic/English) interviews, storytelling, verbatim audio, shadow play and puppetry, HIGAM traces how grief moves through families, and how creative expression can open space for dialogue and reconnection.

Auto Italia

Rose Nordin will develop a major new commission in collaboration with migrant and refugee youth as co-authors, producing a series of works exploring memory, cultural identity, and belonging, alongside a co-curated programme of talks and events. The project foregrounds migrant voices and situates the work within broader conversations on identity, migration, and representation. **Del LaGrace Volcano**'s first solo exhibition presents previously unseen photo series from the 1980s, offering an intimate portrait of lesbian life. The works underscore Volcano's enduring contribution to queer and feminist art histories while challenging conventions of visibility and representation.

Bevis Marks Synagogue Heritage Foundation

Bevis Marks Synagogue is opening the Dangoor Heritage Centre this summer, exhibiting their unique collections for the first time. The programme will include special events as part of their artist-in-residence programme and exploring connections between the UK's oldest Jewish community and the East End.

Bow Arts

East London Art Prize shortlisted artist **Kuda Mushangi** will lead a walking tour of the Whitechapel area to explore how art has been integrated and woven into the history and architecture of Whitechapel and East London. A practicing architect and an award-

winning artist, Kuda brings a wealth of knowledge as well as firsthand experience of living in the vicinity. Key sites will include House of Annetta, Whitechapel Gallery and the Cable Street mural. At Whitechapel Gallery, East London Art Prize 2025 runner-up **Lydia Newman** will host a series of participatory workshops, *Tangle/Untangle* (2026), where she uses weighted sandbags as a shared material and invites participants to explore how bodies carry, share and rework inherited and socially learned pressures. She will also present a live performance, *Sand Suit 4.0* (2026), an embodied storytelling experience developed from the workshops.

Centre for the Sciences of Place and Memory, University of Stirling (Leverhulme funded)

As part of the *Underground East* project exploring subterranean histories and communities in East London (led by **Professor Paula Reavey**), Backyard Biennial will include two participatory activities. Firstly, a walking tour remembering St. Clement's Hospital, a mental health institution on the Bow Road which closed in 2005. Led by former staff and patients, the tour will highlight the hospital's history and personal memories of working and receiving care there, as well as a discussion about life after the hospital's closure and the impact on the mental health community. Secondly, a workshop at Toynbee Hall with young people reconstructing the famous Charles Booth Poverty Map. The session will use alternative themes and categories that serve as a counter-narrative to traditional and problematic modes of socio-economic codification.

Counterpoints Arts

Whitechapel Gallery is working in partnership with Counterpoints Arts, a London-based national charity which supports arts by and about migrants and refugees, to co-commission two projects from **Fozia Ismail** and **Alisakar Abarkas** which will be on display during the Biennial.

Emalin

A solo presentation of East End-based artist **Alvaro Barrington** will be on display in the Gallery's historic East End space, The Clerk's House – the oldest building in Shoreditch.

Four Corners

East End on Screen will take a long view of the East End, past and present, focusing on issues of community, anti-racist activism, and social transformation, then and now. Alongside the *East End on Screen* programme at the Roman Road centre, Four Corners will present a selection of films as part of the Backyard Biennial film programme in the Zilkha Auditorium at Whitechapel Gallery.

The Gilbert + George Centre

The Gilbert + George Centre will present *Our George Crompton, WORLDS and WINDOWS*, a tribute exhibition by **Gilbert & George** to their late friend and resident East Ender George Crompton.

Greatorex

Greatorex will present two projects from their Pro Radix programme by artists **Louise Ashcroft** and **Alexis Bamforth**. **Ashcroft's** exhibition *Bumper* is a series of 'daily resourceful sculptures' made from the surplus of Whitechapel Market in conversation with traders and shoppers. Learning from its specialised systems, the works engage waste ecologies to inventively meddle with the material cultures of Whitechapel. **Bamforth** presents *Altruism*, a series of interactive installations for adapting to the polycrisis – the simultaneous occurrence of several, distinct and interacting crises – and includes the development of public art self-build kits for schools. It presents artworks as tools to develop care, resilience and imagination.

Historic Royal Palaces (the Tower of London)

For the finale of the Backyard Biennial on Sunday 6 September, there will be a live performance of puppetry, music and movement adapted from *Imagining Animals* at the Tower of London – inspired by the animals that once inhabited the site. Staged in Assembly Room, drop-in family workshops and public talks will invite audiences to reimagine their relationships with the natural world.

Jewish Museum London

In collaboration with Whitechapel Gallery, the Jewish Museum London will develop an East End Walk using images from their collection. Starting at the Gallery, the walk will trace sites of Jewish history and everyday life in the surrounding area, including businesses, places of entertainment, and the UK's oldest active synagogue. Audiences are also invited to bring an object of Jewish historical interest to the Whitechapel Reading Room. Curators from Whitechapel Gallery and Jewish Museum London will discuss and share insights, drawing comparisons with related works in the Museum's collection and reflecting on the wider histories and experiences they represent.

London Metropolitan University

Hägendorf 2100 – Aldgate Edition is a site-specific projection by **Yannick Portmann**, MA Public Art and Performative Practices. The work translates a participatory utopian mural made with 250 children from a Swiss village into an urban context. It combines workshop documentation, drawings and text into a projected visual narrative in an East End public space.

London Parks and Gardens

A Grey and Green Place is a collaborative project between London Parks and Gardens and Whitechapel Gallery to explore local communities' relationship with Mile End Park. Artists **Maymana Arefin**, **Catherine Morland** and **Clare Qualmann** will lead a series of community workshops and participatory artworks to explore the park through walking, writing and making to build new and stronger connections with this unique landscape.

Migration Museum

Coinciding with the football World Cup, artist **Nicole Chui** will lead a participatory workshop at Whitechapel Gallery on 18 July, exploring football, migration, race, and belonging. Drawing on her practice engaging football culture, fashion, ESEA identity, and protest, Chui will guide participants in stitching onto football shirts, weaving personal journeys of migration to lead a conversation about national identity and home. The Migration Museum will also lead a walking tour exploring migration stories in the area, and Whitechapel Gallery will host a display of the Migration Museum's *Story Discs*. This interactive, user-generated display invites visitors to share their own experiences of migration.

Mile End Community Project

Hard to Reach is a film programme by Mile End Community Project that challenges the way the term 'hard to reach' is used by institutions and funders. Based on over 30 years of grassroots work in Tower Hamlets, the programme showcases a range of films exploring themes of identity, migration, belonging and responsibility and poses a simple question: are communities really hard to reach, or are institutions hard to access? The project highlights local voices as cultural leaders, not just audiences to be engaged.

NICOLETTI

NICOLETTI will present a solo exhibition by London-based artist **Jnr Boakye-Yiadom** (b. 1984). The inaugural recipient of the Donna Lynas Residency (2023-26) – a partnership between Wysing Arts Centre, Modern Art Oxford, Somerset House and South London Gallery – Boakye-Yiadom will present works expanding on his three-year research, including exploring musical instruments held in the Bate Collection and the Pitt Rivers Museum.

Oxford House

Reframing the East End is a photography project in which participants explore the area's past and present through archival research and street photography, with mentorship from social documentary photographer **Rehan Jamil**. The photographs are part of a collectively curated summer exhibition at Oxford House, showcasing fresh perspectives on the East End. Additionally, on Saturday 5 September, a procession of large-scale textile banners will travel from Oxford House to Whitechapel Gallery, through the neighbourhoods that inspired them. Made collaboratively by local groups and five contemporary artists, the banners draw on the area's centuries of craft heritage – from Huguenot silk weavers and Jewish tailors to Irish linen workers and Bangladeshi garment makers. The banners are part of the *Material Histories* summer exhibition at Oxford House, a community art centre in Bethnal Green. Both of these initiatives are part of heritage project **Made in the East End**.

Public Gallery

The gallery will present *Fault Lines*, an exhibition of works by **Gabriel Mills** and **Hannah Morgan**, as well as a group exhibition exploring the notion of camouflage. The latter will

include works by **Alessandra Acierno, Roland Knowlden, Minami Kobayashi, Ma Lingli, India Sachi, Yi To** and **Idris Young**, among others.

Queen Mary University of London

To coincide with the annual conference for the Theatre and Performance Research Association (TaPRA), Queen Mary University of London and Whitechapel Gallery will present a new performance on Tuesday 1 September from author and artist **Dr Broderick Chow**, exploring weightlifting, bodybuilding and wrestling. Whitechapel Gallery will also host a listening station, designed by artists **Frederick Kannemeyer** and **Felix Taylor**, based on the podcast series *Material Crimes*, created by QMUL researchers **Maia Holtermann Entwistle** and **Sharri Plonski**. The series takes a deep dive into the material crimes that shape the lives of colonised, racialised and marginalised communities everywhere, and explores how they are mobilising for different, liberated futures.

Raven Row

A new group exhibition, *Nomenclature for the Time Being*, curated by **Imani Mason Jordan** will feature artists including: **Rebecca Bellantoni, Hannah Black, Maren Hassinger, Deborah-Joyce Holman, Marla-Sunshine Kellard Jones, Atiena R Kilfa, Christine Kirubi, Kumbirai Makumbi, Zanele Muholi, Sandra Mujinga, Shenece Oretha, Ingrid Pollard** and **Ebun Sodipo**.

Save Soanes

Save Soanes are a campaign group working towards a long-term future for **Setpoint London East**, the black and brown led environmental education charity based at the Soanes Centre. For Backyard Biennial, Soanes Centre will host a day of intergenerational activities and learning inspired by how the earth beneath us shapes both natural environments and the built structures that give form to the city. Lead educator **Dimuthu Meehitiya** will draw on ecology, land and local histories in a walking workshop. At the Centre, a collective making workshop will use London clay to explore earth, roots and resilience. The day concludes with a teach-in exploring land justice, local ecology and resourcing visions of the future.

SLQS Gallery

SLQS Gallery is a contemporary art gallery in Shoreditch platforming women and queer artists across generations. Curated by **Hoa Dung Clerget** and **KV Duong**, *No Place Like Home III* is a group exhibition which will showcase contemporary artists from the Vietnamese diaspora and reflect on the notion of home and the diasporic house as an intimate, cultural and political space. The project will invite the public into a garden typical of Vietnamese immigrant households and will draw on personal memories where the garden is both real and symbolic. On Saturday 18 and Sunday 19 July, workshops, gatherings and discussion will convene communities to reflect and share experiences. Participating artists include **Moi Tran, Alvin Lương, Hiền Hoàng, Hoa Dung Clerget, KV Duong** and **Nguyễn Thùy Tiên**.

The Somali Museum

The Somali Museum is a physical, mobile, and living archive sharing stories from the Somali diaspora. It brings together diverse voices and experiences, ensuring they are seen, remembered, and preserved. The Somali Museum will mark the launch of its new website with a live event in Assembly Room at Whitechapel Gallery. Inspired by the legacy of British-Somali punk pioneer Poly Styrene, the intergenerational gathering and performance lecture will embrace punk as a living practice rooted in disruption, radical thinking, and community resistance.

Spitalfields Life

Join **The Gentle Author** of *Spitalfields Life* for a two-hour walking tour of sightseeing and storytelling along the Whitechapel Road, culminating in tea and cake at the Whitechapel Gallery. Once regarded as the 'back entrance to London', it has always been a place of transience but in recent centuries has become enriched by multiple waves of immigration, delivering the vital cultural life of Whitechapel today.

St Margaret's House

Returning to St Margaret's House for a fourth year, *Explore Outdoors* invites Tower Hamlets residents to take part in a dynamic mix of arts and wellbeing activities in their local green spaces. Events including Art in the Park, Pavilion Poetry and lunchtime yoga will take place from June to September and will provide participants of all ages the opportunity to get creative and connect.

Swaraj

The iconic Swaraj club night was the world's longest-running Asian Underground club night between 1997 and 2010. Swaraj continues to evolve club culture today and is the meeting point of the Old Skool and Nu Skool of the South Asian music scene. During Backyard Biennial, Swaraj will return to its spiritual home – East London – and to 93 Feet East, the venue that hosted its seminal 2001-2002 residency. This special night on Friday 24 July (7pm – 1.30am) celebrates the hybrid sound of London, South Asia and the world beyond.

Trapped in Zone One

Trapped in Zone One is a community-focused creative organisation based in Tower Hamlets, connecting with communities through creativity and bringing people from diverse backgrounds together. For Backyard Biennial, *Club Zone One* will gather young people during the summer holidays as part of the summer youth programme, visiting Whitechapel Gallery and offering activities including creative workshops.

University of London – Centre of Public Engagement Practice for Arts and Humanities

For *Walking! Power! Inclusion!* a multi-disciplinary team of artists, curators and researchers will deliver a series of walks and workshops exploring ideas of power,

inclusion and conviviality, and our ability to live together despite difference. These walks will invite visitors, local residents, and diasporic communities to democratise storytelling in the city; confront the line between private and public space; use photography to shift narratives; and explore Whitechapel with curiosity, creativity and criticality. Contributors include **Manal Massahla, Saira Niazi, Alisa Oleva, Ella Parry-Davies, Lorna Powell, Praxis, Clare Qualmann, walkwalkwalk, Morag Rose, Clementine Butler-Gallie** and **Eirini Fountedaki**.

the vacuum cleaner and collaborators

In 2022, a group of young people detained at the Coborn Centre for Adolescent Mental Health collaborated with artist, the vacuum cleaner, on a seminal Chisenhale Gallery Commission. Taking up residency in Whitechapel Gallery's Creative Studio during Backyard Biennial, the group will return to collaborate with current Coborn Centre patients, gently exploring the practice of young persons' 'mental health doulaing'.

Commissions

Fozia Ismail, co-commissioned by Whitechapel Gallery with Counterpoints Arts

Presented at Whitechapel Gallery throughout the Biennial, **Fozia Ismail's** *A Song for the Xeedho – The Knot Makers* is an interactive installation of rope, knots and weavings centred on the endangered wedding basket. The Xeedho becomes a container for exploring how human and non-human knowledge, memory, and survival are transmitted collectively between Somali nomadic women across rural and urban landscapes.

Aliaskar Abarkas, co-commissioned by Whitechapel Gallery with Counterpoints Arts

To Re-Cite is a new sound-orientated commission that explores Qur'anic recitation of Ayat al-Kursi verse as its starting point. Artist **Aliaskar Abarkas** will work with Muslim communities and faith spaces in a series of workshops, practicing recitation and collective listening over the course of the Biennial. The final installation will be presented at the Gallery in 2027.

Nando Messias, commissioned by Whitechapel Gallery

TransMigration is a new durational walking performance, in which artist **Nando Messias's** archive of costumes, props, makeup, perfume, journals and papers accumulated over twenty years will be paraded, migrating from the Museum of Transology at the Bishopsgate Institute to the Whitechapel Gallery.

Notes to Editors

- **Backyard Biennial: East** runs 15 July 2026 – 6 September 2026.
- All programme events are **free**, with donations encouraged.
- 2026 marks Whitechapel Gallery's 125th anniversary.

Press Contacts

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Listing Information

Backyard Biennial: *East*

15 July – 6 September 2026

Free

Visitor Information

General Gallery admission: Free

Opening times: Tuesday – Sunday, 11am – 6pm; Thursdays, 11am – 9pm

Whitechapel Gallery, 77 – 82 Whitechapel High Street, London E1 7QX

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About Whitechapel Gallery

2026 marks Whitechapel Gallery's 125th Anniversary, providing a unique opportunity to celebrate the Gallery's groundbreaking history and set a bold agenda for the future.

Founded in 1901 with the aim to bring 'the finest art of the world to the people of East London' the Gallery has been responsible for bringing some of the most radical, innovative and influential artists of our times to its East End home. From the outset it pushed the boundaries of what a locally embedded cultural institution could do: giving voice and platform to local, national and international artists at all stages of their careers; presenting diverse practices, forms and ideas; exemplifying sector-leading learning and community outreach programmes; and being at the forefront of the global cultural scene.

From ground-breaking solo shows from artists as diverse as **Barbara Hepworth (1954)**, **Jackson Pollock (1958)**, **Helio Oiticica (1969)**, **Gilbert & George (1971)**, **Eva Hesse (1979)**, **Frida Kahlo (1982)**, **Sonia Boyce DBE RA (1988)**, **Sophie Calle (2010)**, **Zarina Bhimji (2012)**, **Emily Jacir (2015)**, **William Kentridge (2016)**, **Theaster Gates (2021)**, **Nicole Eisenman (2023)**, **Zineb Sedira (2024)**, **Gavin Jantjes (2024)**, **Peter Kennard (2024)**, **Lygia Clark (2024)**, **Sonia Boyce (2024)**, **Donald Rodney (2025)**, **Hamad Butt (2025)** and **Joy Gregory (2025)** to thought-provoking group and thematic exhibitions that reflect key artistic and cultural concerns, the Gallery's focus on bringing artists, ideas, and audiences together remains as important today as it did over a century ago, and has helped to cement the East End as one of the world's most exciting and diverse cultural quarters.



The programme for our anniversary year continues to give space to a range of perspectives from the local to the global, with priority given to those systemically under-represented, especially women-identifying artists and artists of colour. Our mission is to ensure that Whitechapel Gallery continues to claim a distinctive and radical position in the wider social and cultural landscape, building on its pioneering history while translating and animating it for our time.

www.whitechapelgallery.org

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