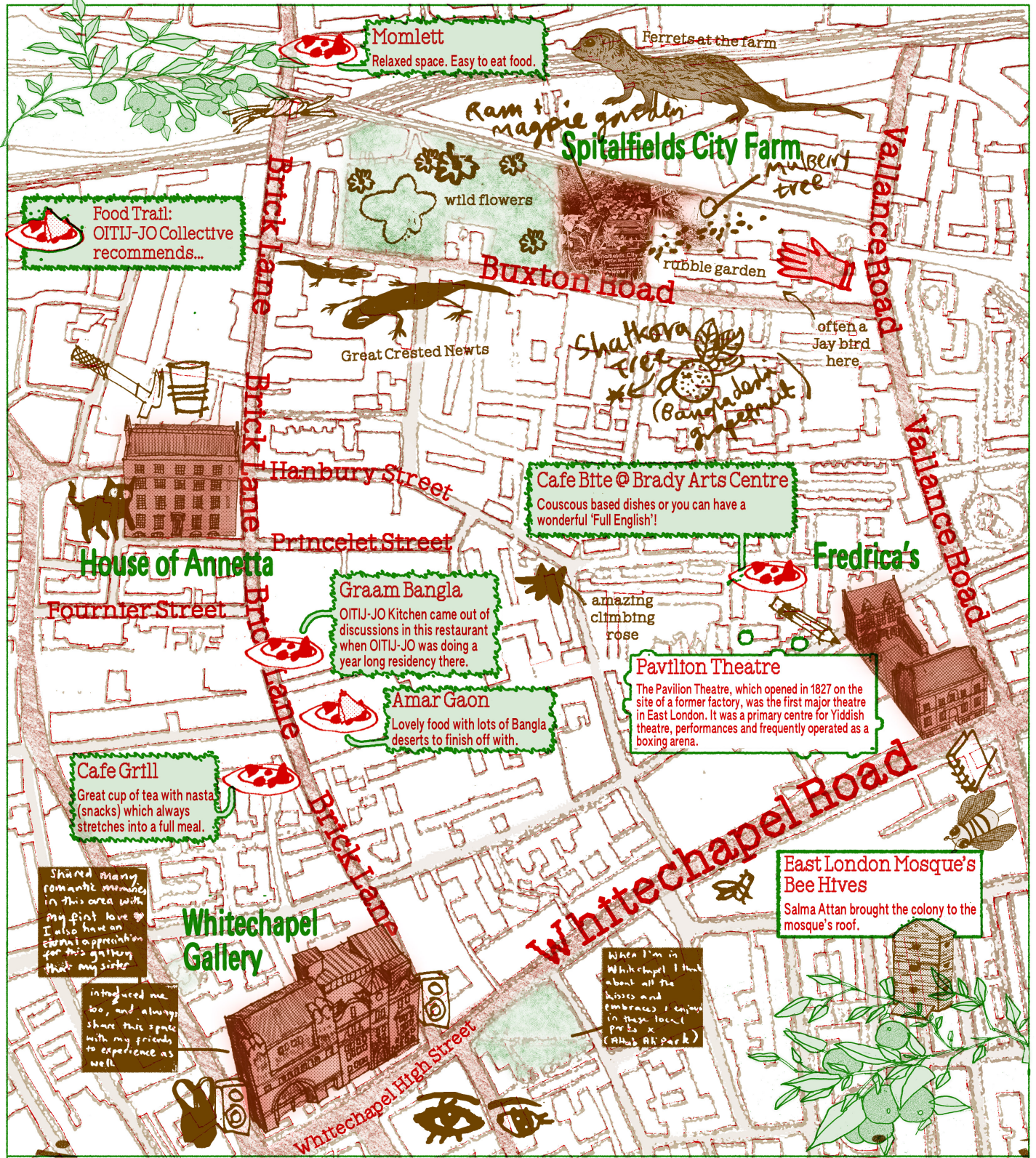




BRICK LANE NEIGHBOURHOOD

Fredrica's

179 - 181 Whitechapel Rd E1 1DN

Alvarro Barrington's studio dedicated to artistic and cultural production. Since their inception in 1818 and 1895, the buildings at 179-181 Whitechapel Road in London were home to educational facilities. The Davenant School was the first occupier of the building, followed by a youth centre until 2017.

House of Annetta

25 Princelet Street E1 6QH

House of Annetta is a space for learning about the ways in which ownership of land shapes our lives and the world around us.

Spitalfields City Farm

Buxton St E1 5AR

Founded in 1978 on a former railway goods depot in Tower Hamlets, one of London's most cherished urban green spaces.

Whitechapel Gallery

77-82 Whitechapel High Street E1 7QX

Whitechapel Gallery is an arts institution located in the heart of London's East-End. Locally embedded and globally connected, the Gallery was founded in 1901 to enrich the cultural offer for the people of East London.

Backyard Biennial: East has been generously supported by:
Aldgate Connect BID - Henry Moore Foundation - The Golsoncott Foundation

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Fredrica's

179 - 181 Whitechapel Rd, E1 1DN

3-6pm
Gathering with Drawing

Join for an afternoon of drawing in Fredrica's garden, featuring seasonal plants and flowers sourced from Spitalfields City Farm.



House of Annetta

25 Princelet Street E1 6QH

12-8pm
Addressing the Void

Group show by artists from the Bangladeshi diaspora invite you to bravely look into our shadow selves.

12-2pm
Herbal Brew

Come and sample teas and infusions made from locally grown and foraged plants.

2-4.30pm
Insect House Making

Get hands on and make habitats for bugs using scrap wood. Learn how to drill, nail and cut!

8.30pm
Walk down Brick Lane

Carry the insect homes together, down to Spitalfields City Farm, to their new home at the rubble garden.

Spitalfields City Farm

Buxton St, E1 5AR

10am-1pm
Stay & Play at the Ram & Magpie

Take a seat and watch your little ones play outdoors with play equipment, sensory elements, trikes, and den building materials.

12-4pm
Paper Process Lab Workshop

Children and families are invited to test out different material processes in a hands-on papermaking lab.

12pm onwards
Community Recipe Book Build

Bring along your recipes to add to our Spitalfields City Farm recipe book!

2pm onwards
Baler Twine Weaving

Join us for an experiment to see if we can weave with baling twine.

2-4pm
Weaving Workshop, Rezia Wahtd MBE

Rezia will bring the farm's loom back to life, inviting visitors to contribute to a collaborative woven cloth.

2-4pm
East London Mosque Bees

Hear Salma Attan from Bushwood Bees speak about keeping beehives at East London Mosque.

3-8pm
Fashion Life Drawing Reuben Harris x DAYTIMERS

Set in and amongst the foliage of the farm, this free flowing activity encourages drawing from live observation.

DAYTIMERS

The party culminates in a special takeover of Whitechapel Gallery by creative collective DAYTIMERS, showcasing contemporary South Asian artistry and posing the question of who holds the power to shape the future of Brick Lane.

Whitechapel Gallery

77-82 Whitechapel High Street E1 7QX

Assembly Room
11am-2pm
The Ropery

Take part in a special ropemaking session facilitated by Sanne Visser for all ages.

8-7.45 pm
Nāda Sonics - IRL: Listening Session

This will be a Nada Sonics—IRL: Listening Session, a 2-hour deep listening session where we will explore Bengali artists and their impact on the raga music scene.

8-8.45pm
Soumik Datta: Sonic Sanctuary

Sarod player Soumik Datta and tabla player Shahbaz Hussain spin deep night ragas into cyclical rhythm loops, wrapped in shimmering ambient drones that hum in your chest.

9.15-10pm
BISHI

A cinematic journey through sound, fusing Hindustani and Western classical traditions with electronic experimentation and weaving together BISHI's four-octave vocal range and electric sitar.

10-11pm
Farook JOI (DJ Set)

A set rooted in JOI's genre-defining and distinctly British Bangladeshi sound that helped soundtrack the Asian Underground movement.

Visualisers accompanying performances by Nada Sonics, Soumik Datta, and Farook JOI have been designed by Ace Rahman @madeulookstudio

Backyard Biennial



08.08.26

Foyer

11am-4.30pm
Grassroots Campaigning Stalls

With stalls from Buy Back Brixton, Freedom Press, ROT Collective, South Asians 4 Palestine, and more.

7-8.30pm
SHIR.IN (DJ set)

Expect a sonic journey featuring downtempo rhythms that shape thinking and fill personal spaces, alongside heavier club sounds that celebrate resistance and spatial justice.

9.30-10.30pm
Cockney Sikh (rare vinyl DJ set)

Spanning 1960-2026, from Punjabi folk, Bollywood, reggae, soul, and rock to rare Bengali, Pakistani, and Gujarati vinyl and sounds from the Asian Underground.

Cloze Creative Studio

8-9pm
Pop-Up Art Market

Curated by DAYTIMERS, this pop-up market is a celebration of contemporary South Asian creativity and local artistry.

Study Studio

8-8pm
Late Poetry! Presented by Off The Chest

Hosted by Iftikhar Latif, hear cutting-edge poems from featured London poets, sign up for open mic!

Zilkha Auditorium

8-7pm
Save Brick Lane Panel Talk with Nijjor Manush

Save Brick Lane asks an important question for cities everywhere: how do we embrace change without losing the people and places that define us?

7.30-8pm

Film Programme curated by Najrin Islam

Foyle Beading Room

3-6pm
Civic Imagining, Collective Remembering

Drop-in session with M. Syd Rosen and Aiden Chan bringing together materials from collections across East London to reflect on Whitechapel's histories of education, migration, activism, upheaval, and creative expression.

7-8.30pm

Asha Bhosle listening room

Bringing together rare vinyl from the Cockney Sikh, alongside printed material curated by DAYTIMERS.

Common Rooms

11am-6pm

Sonic Culture of the South Asian Underground - Shirin Naveed

Audio-visual installation drawing on the visual and sonic languages of the subcontinent: the intricate patterning of gota fabrics, kala rassi and tassels referencing the Dhol, and the vivid colour palettes of the soundsystems of West Bengal and India.

8-9pm

Collaborative mapping workshop with Halima Akhtar

Join Halima Akhtar for a drop-in, collaborative mapping workshop to explore the local landscape and drawing as a process of path making.

Galleries 1-5

& the Mezzanine Studio

11am-9pm

Extended opening hours for our Backyard Biennial exhibition programme including East of the Aldgate Pump, OITIJ-JO Collective: TUFAN, Fozia Ismail: A Song for the Xeedho - The Knot Makers, and Gabriel Chaile: Archaeology of Memory.